



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

Thursdays at Noon: Bedford Trio

Alessia Disimino, violin
Andrew Ascenzo, cello
Jialiang Zhu, piano

The Bedford Trio are generously supported by the Irene R. Miller Piano Trio residency program.

Thursday, October 10, 2019 at 12:10 pm
Walter Hall, 80 Queen's Park

PROGRAM

Trio élégiaque No. 1 in G minor

Sergei Rachmaninoff
(1873-1943)

Piano Trio in G major

Claude Debussy
(1862-1918)

- i. Andantino con moto allegro
- ii. Scherzo. Intermezzo. Moderato con allegro
- iii. Andante espressivo
- iv. Finale. Appassionato

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

BIOGRAPHY



Photo: Alice H. Photography

Founded in 2016, the Bedford Trio is already thrilling audiences with their dynamic, elegant, and energetic performances. They are honoured to be named the first piano trio selected for the Irene R. Miller Piano Trio Residency at the University of Toronto's Faculty of Music for the 2018/19 season. In November 2018, they competed and were finalists in the Anton Rubinstein International Chamber Music Competition in Dusseldorf, Germany. The group's repertoire ranges from the classic piano trios of Beethoven and Brahms to contemporary works by Canadian and International composers. They are committed to commissioning and performing contemporary repertoire by both established and emerging composers. Most recently they have premiered piano trios by emerging Canadian composers Roydon Tse (*Forgetting*) and Henrique Coe (*Martyrium*). They have worked closely with the Grade 11 music class at Earl Haig Secondary School and assisted students to complete their very first works for piano trio.

This year, the Bedford Trio was one of only two ensembles invited to participate in the Toronto Summer

Music Festival. They were featured in the Academy Lunchtime Concert and had the opportunities to perform side by side with renowned mentors such as Jonathan Crow, Andrew Wan, Brian Manker of the New Orford String Quartet, Milena Pajaro-Van de Stadt of the Dover Quartet, Jennifer Koh, Barry Shiffman, Beth Guterman, Hsin-Yun Huang, Yegor Dyachkov, and Desmond Hoebig. Their performances were received with enthusiasm by the general public, mentors, and fellows alike. The Bedford Trio is committed to bringing live music to a diverse audience. They frequently perform for communities with special needs, such as autistic youth and families, Alzheimer patients and families as part of Xenia Concerts. They regularly give recitals at health care facilities in the GTA as part of Concerts in Care organized by the Health Arts Society of Ontario.

In 2018, as well as appearing in recital, the Bedford Trio performed in Quebec as part of the Orford Music Festival and participated in the Orford Piano Trio Residency under the guidance of the Gryphon Trio. In August, they participated in the Career Development Residency at Chamberfest in Ottawa. They worked closely with composer and classical music personality Rob Kapilow (*What Makes it Great?*) to present a composition-in-progress about the *Maman* sculpture by Louise Bourgeois that is situated just outside of the National Gallery.

The Bedford Trio was founded by award winning instrumentalists Alessia Disimino (violin), Andrew Ascenzo (cello), and Jialiang Zhu (piano) and is currently based in Toronto. They would like to thank their mentors for their guidance and support: Annalee Patipatanakoon, Roman Borys and Jamie Parker of the Gryphon Trio, Lydia Wong, Enrico Elisi, Tim Ying, Joseph Johnson, and Shauna Rolston.

Visit bedfordtrio.com

Coming up at Thursdays at Noon

October 17: Basso Profundo: The Lyrical Bass Clarinet

October 24: Timothy Ying, violin & Lydia Wong, piano

October 31: Opera Spotlight: *The Marriage of Figaro*