



Thursdays at Noon: *Peace and Turmoil*

DMA Competition Winner: Jialiang Zhu, piano

Thursday, March 7, 2019 at 12:10 pm
Walter Hall, 80 Queen's Park

Made possible in part by a generous gift from Ron Atkinson and Bruce Blandford.

PROGRAM

Humoreske Op. 20

Robert Schumann
(1810-1856)

- i. Einfach – Sehr rasch und leicht – Wie im Anfang
- ii. Hastig – Nach und nach lebhafter und stärker – Adagio
- iii. Einfach und zart – Intermezzo
- iv. Innig
- v. Sehr lebhaft
- vi. Mit einigem Pomp
- vii. Zum Beschluss

Sonata No. 7 in B flat major, Op. 83 (1942)

Sergei Prokofiev
(1891-1953)

- i. Allegro inquieto
- ii. Andante caloroso
- iii. Precipitato

**Please note that photography and recording are strictly prohibited during the performance.
Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

BIOGRAPHY



A native of China, **Jialiang Zhu** is currently pursuing her Doctor of Musical Arts (DMA) degree at the University of Toronto under the tutelage of Professor Lydia Wong where she also completed her Bachelor in Piano Performance and Master's in Piano Performance and Pedagogy with Professor Marietta Orlov. Jialiang was featured soloist in Beethoven's *Choral Fantasy* with the University of Toronto Symphony Orchestra and the York Chamber Ensemble. She was the winner of the University of Toronto 2018 DMA Recital Competition, a finalist in the 2017 Vancouver International Piano Competition and a semi-finalist in the 2016 Eckhardt-Gramatté National Music Competition.

Jialiang is a passionate collaborative musician. As founding members of the Bedford Trio with violinist Alessia Disimino and cellist Andrew Ascenzo, they are proud to be named the inaugural ensemble for the University of Toronto's Irene R. Miller Piano Trio Residency where they work intensively under the mentorship of the Gryphon Trio. The Bedford Trio recently performed for autistic youth and families as part of Xenia Concerts and last August, were selected for the Ottawa Chamberfest's Career Development Residency. Jialiang has also participated in Banff Collaborative Piano Residency, Toronto Summer Music Festival and Tapestry New Opera Workshops. As winner of the 2017 Gwendolyn Williams Koldofsky Prize in Accompanying, she appeared on the Thursdays at Noon series last March with mezzo-soprano Simona Genga.

An enthusiastic teacher, Jialiang Zhu has been working at the U of T Piano Pedagogy Program for the past six years. She enjoys helping students explore a variety of repertoire and encourages them to compose their own music. She has given workshops at Yamaha Music School (Canada), and guided young composers aged six to sixteen on creating music for visual arts.

Coming up at Thursdays at Noon

March 14: Viola 1919 Centennial Recital with Ethan Filner, viola and James Parker, piano

March 21: Student Chamber Music Ensembles

March 28: Winners' Recital: Jim and Charlotte Norcop Prize in Song & Gwendolyn Williams Koldofsky Prize in Accompanying featuring baritone Korin Thomas-Smith and Joy Lee

For information on giving opportunities at the Faculty of Music please contact Bruce Blandford at 416-946-3145 or make a gift online at <https://donate.utoronto.ca/music>.