



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

100 YEARS  
1918-2018

**Thursdays at Noon**

**Music and Poetry**

Nathalie Paulin, soprano  
Steven Philcox, piano  
Eric Domville, speaker

Thursday, October 18, 2018  
12:10 pm, Walter Hall, 80 Queen's Park

**PROGRAM**

***Cinq Poèmes de Baudelaire (L. 64)***

- i. *Le balcon*
- ii. *Harmonie du soir*
- iii. *Le jet d'eau*
- iv. *Recueillement*
- v. *La mort des amants*

Claude Debussy (1862-1918)  
Text: Charles Baudelaire (1821-1867)

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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## Biographies

Soprano **Nathalie Paulin** has established herself in the United States, Canada, Europe and the Far East as an interpretive artist of the very first rank. Winner of a Dora Mavor Moore Award for Outstanding Opera Performance, she has collaborated with internationally renowned conductors including Jane Glover, Kent Nagano, Yannick Nézet-Séguin, Antony Walker, Bernard Labadie, Sir Roger Norrington, Andrew Parrott, Hervé Niquet, David Agler, Jacques Lacombe, Michael Christie, Robert Spano, Graeme Jenkins, and Andrew Litton on both the concert platform and in opera. Critics have been lavish in their praise. Reviewing from Chicago, John van Rhein noted that "Paulin in particular is a real find; her rich, agile voice possesses great depth and allure, her manner radiates sensuous charm."

Nathalie Paulin debuted for L'Opéra de Montréal as Mélisande in *Pelléas et Mélisande* and for Chicago Opera Theater as Galatea in *Acis and Galatea*. She was re-engaged by Chicago Opera Theater for the title role in *Semele* and for Mary in *La Resurrezione*, both by Handel. She has also been heard as Constance in *Dialogues des Carmélites* for Calgary Opera, Zerlina in *Don Giovanni* for L'Opéra de Québec, and Susanna in *Le Nozze di Figaro* for Cincinnati Opera. The Dallas Opera featured her in *Carmen* and *Cunning Little Vixen*.

Pianist **Steven Philcox** is Associate Professor at the University of Toronto where he leads the Collaborative Piano Program. One of Canada's finest collaborators, he is a frequent partner of Canada's vocal elite and continues to perform in leading concert halls across North America. From 1999 to 2010, Philcox was répétiteur,

assistant conductor, and orchestral continuo player with the Canadian Opera Company where he had the privilege of working on more than 35 productions. Increasingly recognized for his teaching, he has given master classes throughout Canada and is regularly invited to mentor young artists at many of Canada's prestigious summer programs: Opera on the Avalon, Toronto Sumer Music, and Vancouver International Song Institute (VISI). He has also held teaching positions at the Banff Centre's Twentieth Century Opera and Song Festival, the Chautauqua Summer Institute, the Centre for Operatic Studies in Italy (COSI), and the Highlands Opera Studio in Haliburton, Ontario. His most recent endeavour is the Canadian Art Song Project (CASP) which he co-directs with tenor Lawrence Wiliford. CASP's mission is to foster the development of new song through an annual commission and its performance as well as providing opportunities for Canadian artists to program and advocate the wealth of riches in the existing song literature.

A graduate of the University of British Columbia, Steven Philcox pursued his love of vocal literature for two summers at the Music Academy of the West, Santa Barbara, California. Subsequently, he went on to receive his Master of Music degree in Vocal Accompanying from the Manhattan School of Music.

**Eric Domville** is a Professor Emeritus in English literature at the University of Toronto, where he taught at all levels for 30 years. Since his retirement, he has concentrated on the relationship between words and music in song and opera. Domville has given many pre-performance talks for the Canadian Opera Company and

Opera Atelier, and delivered lectures to opera guilds across Ontario. For the past 20 years, he has acted as commentator for the Music and Poetry series at the University of Toronto Faculty of Music. Currently, in addition to presenting opera courses at various institutions, Eric Domville appears as a guest presenter of programs on classical music on CIUT, the University of Toronto's radio station at 89.5 FM. Many of his articles on operas have appeared in the program books of the Canadian Opera Company.

### UPCOMING THURSDAYS AT NOON

12:10 pm, Walter Hall  
Free admission

**U of T Strings and Friends**  
October 25

**Opera Spotlight:**  
**Kurt Weill's *Street Scene***  
November 1

***Women on the Verge***  
November 15

**Student Chamber Music  
Ensembles**  
November 22

**Enrico Elisi, piano**  
November 29

More information available at  
[music.utoronto.ca](http://music.utoronto.ca)