



**Thursdays at Noon: Viola 1919 Centennial Recital**

**Ethan Filner, viola**  
**James Parker, piano**

Thursday, March 14, 2019 at 12:10 pm  
Walter Hall, 80 Queen's Park

**PROGRAM**

Sonata for Viola and Piano (1919)

Rebecca Clarke  
(1886-1979)

- i. Impetuoso
- ii. Vivace
- iii. Adagio - Allegro

Viola Sonata (2017)\*

Elena Ruehr  
(b. 1963)

Sonata for Viola and Piano, Op. 11 No. 4 (1919)

Paul Hindemith  
(1895-1963)

- i. Fantasie
- ii. Thema mit Variationen
- iii. Finale (mit Variationen)

\*World Premiere

*Please note that photography and recording are strictly prohibited during the performance.  
Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

## BIOGRAPHIES



**Ethan Filner** teaches viola at the University of Toronto, holds the Assistant Principal Viola position in the Kitchener-Waterloo Symphony, performs chamber music frequently throughout Southern Ontario, and periodically freelances with the Toronto Symphony and National Arts Centre Orchestras. Violist of the San Francisco-based Cypress String Quartet from 2001 to 2016, he has toured, performed, recorded, commissioned, and taught extensively throughout North America and Europe. Filner has performed with a multitude of renowned contemporaries including the Gryphon Trio; the Zemlinsky, Penderecki, and Alexander String Quartets; members of the COC, NBoC, and TSO; cellists Zuill Bailey and Gary Hoffman; violists Barry Shiffman and James Dunham; and pianists Awadagin Pratt and Heather Taves. Ethan Filner has commissioned or premiered many new works for string quartet from - and developed close friendships with - some of

the most vibrant composers of our time including George Tsontakis, Jennifer Higdon, Kevin Puts, Elena Ruehr, Philippe Hersant and Benjamin Lees.



In solo, chamber, and orchestral concerts across Canada, the United States, Europe and Scandinavia, **James Parker** reveals technical prowess alongside subtle artistry. Celebrated by audiences and critics alike, he has performed with every major Canadian orchestra, and has given recitals across North America. Parker studied with Lee Kum-Sing at the Vancouver Academy of Music and at the University of British Columbia, where he received his Bachelor of Music degree in 1985. For over a decade, he attended the Banff Centre, studying piano with Marek Jablonski, and chamber music with Lorand Fenyves. Parker then went to the Juilliard School in New York, studying with legendary pedagogue Adele Marcus, receiving his Master of Music degree in 1987, and his Doctor of Musical Arts degree in 1992. During this period, he was a finalist and prize winner in the Montréal International and Gina Bachauer International Piano

Competitions. Dr. Parker was an Associate Professor at Wilfrid Laurier University from 1996 until 2003, when he joined the Faculty of Music at the University of Toronto as the Rupert E. Edwards Chair in Piano Performance. James Parker is also a member of the Gryphon Trio, one of Canada's preeminent chamber music ensembles. Well known to CBC listeners, they have been nominated for Juno Awards, have toured many parts of the world, maintain a residency at Music Toronto, commission works from Canada's best composers, and have just celebrated their 10th anniversary season.

### Coming up at Thursdays at Noon

**March 21:** Student Chamber Music Ensembles

**March 28:** Winners' Recital: Jim and Charlotte Norcop Prize in Song & Gwendolyn Williams Koldofsky Prize in Accompanying featuring baritone Korin Thomas-Smith and pianist Joy Lee