



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

Thursdays at Noon: Plagiarism and Theft with pianist Younggun Kim

Thursday, February 7, 2019 at 12:10 pm
Walter Hall, 80 Queen's Park

PROGRAM

Chaconne	Bach-Busoni
Studies on Chopin's Études	Leopold Godowsky (1870-1938)
No. 47 (combination of Op. 10-5 and Op. 25-9) 'Badinage'	
No. 34 (second version on Op. 25-5) 'Mazurka'	
No. 36 (only version on Op. 25-6)	
No. 22 (only version on Op. 10-12) for the left hand alone	
Concert paraphrase on Chopin's Waltz Op. 64 No. 1	Leopold Godowsky
<i>La Valse</i>	Maurice Ravel (1875-1937)

Biography



Photo: bohuang.ca

Younggun Kim is a pianist known for “his blazing technical capacity and a lush sound supported by a natural phrasing sense” (Timothy Gilligan, *New York Concert Review*), who has performed across North America and Europe. He is active as soloist, and chamber musician; recently he joined his alma mater, University of Toronto, as faculty member. He is also a sought-after adjudicator, having served as Permanent Adjudicator for the Canadian Music Competition, touring 12 cities across Canada.

His solo performances in the 2018-2019 season include recital engagements in Vancouver and Toronto, and the world-premiere of Walter Buczynski’s piano sonatas. He is also featured in many other chamber music series, including the Korean-Canadian Chamber Concerts, Music Friends in Vancouver, and the Arts and Letters Club recital.

The winner of various prizes including San Antonio International Competition, Concours International de Piano Francis Poulenc and Doctor of Musical Arts Recital Competition at the University of Toronto, he has also received various prizes and scholarships from the Canada Council for the Arts, University of Toronto, Peabody Institute of The Johns Hopkins University, the Glenn Gould School of the Royal Conservatory of Music, Canadian Music Competition, Shean Competition, the Alice and Armen Matheson Graduate Scholarship, Anne Burrows Foundation and Winspear Fund. Upon completion of his doctoral degree, Younggun was chosen as the recipient of the Tecumseh Sherman Rogers Graduating Award worth \$25,000, which is the largest award that the University of Toronto Faculty of Music offers.

He has also been closely involved since 2011 with the Health Arts Society, providing classical music concerts to audiences who no longer can make it to concert halls.

A Toronto-based Canadian citizen from South Korea, he finished his undergraduate degree at the Glenn Gould School of the Royal Conservatory of Music with Professor Marietta Orlov, Master’s degree at Peabody Institute of Johns Hopkins University under the guidance of Professor Boris Slutsky and Doctor of Musical Arts degree at the University of Toronto with Professor Marietta Orlov.

Coming up at Thursdays at Noon

February 14: Opera Spotlight: Mozart’s *La finta giardiniera*

March 7: DMA Competition Winner: Jialiang Zhu, piano

March 14: Viola 1919 Centennial Recital with Ethan Filner, viola and James Parker, piano

Follow @UofTMusic

Visit www.music.utoronto.ca



The Faculty of Music is a partner of the Bloor St. Culture Corridor
bloorstculturecorridor.com