Together: Soprano-Alto Chorus, Tenor-Bass Choir, Gospel Choir, Chamber Choir, MacMillan Singers

Dr. Elaine Choi, Thomas Burton, Darren Hamilton, Matthew Otto, Dr. Jamie Hillman, conductors

Friday, April 8, 2022 at 7:30 pm | Livestreamed from Church of the Redeemer, Toronto

PROGRAM

Soprano-Alto Chorus
Beau soir, Claude Debussy (1862-1918), arr. Linda Steen Spevacek

Singing Bowl*, Jeffrey Newberry (b. 1984)

A Daughter of Eve, Katharine Petkovski (b. 1997)

Grand Scale*, Steven Webb (b. 1989)
Jacob Valcheff, percussion
Eunseong Cho, piano

Hymn to Acxiom, Vienna Teng (b. 1978), arr. Robin Salkeld

Tenor-Bass Choir
Fire, Katerina Gimon (b. 1993)
Take Him Earth*, Nicholas Veltmeyer (b. 1991)
Wanting Memories, Ysaye Barnwell (b. 1946)
Walk in Jerusalem, arr. Rollo Dilworth (b. 1970)
I Am in Need of Music, David Brunner (b. 1953)

Gospel Choir
Go Down, Moses, as recorded by the Fisk Jubilee Singers
Total Praise, as recorded by Richard Smallwood and Vision
The Storm Is Over Now, as recorded by Kirk Franklin & God’s Property
Whatever You Want (God’s Got It), as recorded by Chicago Mass Choir

We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.
Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
Chamber Choir
“Mein freund ist mein” from *Wacht auf, ruft uns die Stimme* BWV 140, J.S. Bach (1685-1750), arr. Matthew Otto
Jason Halliday, oboe


Rhianna McDonald, Alina Tigelman, Maren Richardson, soloists
Amiel Ang, Jeffrey Zhu, percussion

*Instrument of Peace*, Kelly-Marie Murphy (b. 1964)

Janelle Yausif, soloist

*Wedding Qawwali*, A.R. Rahman (b. 1967), arr. Ethan Sperry
Amiel Ang, Jeffrey Zhu, percussion

MacMillan Singers
*Revecy venir du Printans*, Claude Le Jeune (1528-1600)

*The Conversion of Saul*, Z. Randall Stroope (b. 1953)

*Jewel*, Emily Green (b. 2001)
Michael Nunes, horn

*Adinu*, arr. Shireen Abu-Khader and André de Quadros
Raneem Barakat, mezzo-soprano
Christian Matta, tenor

*Sure On This Shining Night*, Morten Lauridsen (b. 1943)
Michael Denomme, conductor

*world premiere*
SOPRANO-ALTO CHORUS
Dr. Elaine Choi, conductor
Eunseong Cho, collaborative pianist
Anna Caroline Boyes, teaching assistant
Lindsay McIntyre, teaching assistant

Soprano
Alannah Beauparlant
Eann Chao
Susan Dong
Mindy Eng
Stephanie (Belen) Fazio
Sophia (Saf) Gaber
Alia Ginevra
Natazja (Nat) Grimaldo
Dimitra Kahrimanidis*
Paige Kaps
Madeleine Luntley
Julia Renda
Mia Robles
Nikolina Ropar
Amy Sheath
Katie Wang
Amanda Won
Brooke Zaurbin
Yuhan Zhang

Alto
Daina Babeckas
Maryanna Boyd
Allison But
Meghan Butcher
Clarissa Chan
Rachel Chen
Sherry Chen
Ivy Ding
Katie Dong
Anika Fung
Elly Hung
Victoria Jiang
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Bebe Leung
Nicole Magirias
Danielle Millet
Sepideh Mirkiyaei Tamijani
Tannaz Rahmati
Claudia Rando*
Elizaveta Rodionova
Yana Shamis
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Melody Shui
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Joyce Zheng
Angela Zheng
Paulina Zmak

*ensemble manager

**TENOR-BASS CHOIR**
Thomas Burton, *conductor*
Ryoko Hou, *collaborative pianist*
Graham Robinson, *teaching assistant*

**Tenor 1**
Vikramaditya Singh Chouhan
Johnny Lai
Ethan Shkut
Rahul Tekaram

**Tenor 2**
Quinn Bales-D’Cruze
Victor Huang
Danial Khansheibani
Mike Liu
Steven Zhai

**Baritone**
Jordan Abramson
Joshua Gibson*
Alexander La
Jacob Manucdoc
Kyle Meng
Arthur Podpora*
Wesley Wang
Ryan Wong
Bass
Luke Carter
Dalen Cubillos
Zhihao Gao
Desmond Kumphrey
Bennet Luo
Jakub Mroz
Joseph O’Leary-Ponzo
Adrian Tsui

*ensemble manager

GOSPEL CHOIR
Darren Hamilton, conductor
Anthony Kubelka, collaborative pianist
Nil Basdurak, teaching assistant

Soprano
Maren Richardson
Tarquin Wongkee

Alto
Bailey Grineage
Taisiya Sarkisova

Tenor
Mattaus Gretzinger
Henry Lewis

Bass
Adrien Petric
Chia-An (Victor) Tung
CHAMBER CHOIR
Matthew Otto, conductor (Winter term)
Dr. Lori-Anne Dolloff, conductor (Fall term)
Eunseong Cho, collaborative pianist
Julia Barber, teaching assistant

Soprano 1
Rachel Currie
Charlotte Fowler
Lauren Levorson-Wong
Rhianna McDonald
Priscilla Menezes
Nadia Nikolov
Maren Richardson
Alessia Signorella
Anna Tanczak
Celeste Thordarson*
Chiara Urban
Janelle Yausif

Soprano 2
Lindsay Bui
Maria Deng
Julia Flagal
Manishya Jayasundera*
Lily Lee
Joanna Lin
Lara Moshaver
Julie Wang
Nathalie Winfield-Hicks
Tracy Wong
Susannah Zou

Alto
Sakurako Jayne Abe
Jamie Bateman
Emma Clark
Katie Kirkpatrick
Alina Tigelman
Gillian Wang
Michelle Wang
Mimi Ye
Mia Zheng
Jane Zuchelkowski

*ensemble manager
MACMILLAN SINGERS
Dr. Jamie Hillman, conductor
Joy Lee, collaborative pianist
Graham Robinson, teaching assistant

Soprano
Emily Green
Charlotte Goss
Paige Jeffrey
Sasha Koukarina
Sarah Richardson
Nora Ross
Hermione Jane Tankard
Dasha Tereshchenko
Joelle Wong
Tarquin Wongkee
Cindy Yu
Katherine Zimmon

Alto
Raneem Barakat
Hillary Chu
Paige Jeffrey
Nikan Ingabire Kanate
Sarah Luedke
Jaidyn McFadden
Hannah Huang Semeniuk
Dorothea Unwin
Taline Yeremian*

Tenor
Gabriel Gough
Nathan Gritter
Christian Matta
Joseph Park
Alekzander Rosolowski
William Salinas-Crosby
Enquan (Frank) Yu

Bass
Matthew Black
Michael Denomme*
Ian Gillis
Gabriel Klassen
Giovanni Rabitto
Graham Robinson
Charlie Sadler
Max Webb Comor
Eric Yang

*ensemble manager

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TRANSLATIONS

Mein Freund ist mein

My friend is mine,
and I am yours,
Nothing shall divide our love.
I want to graze (you will graze) on heaven's roses with me,
There will be fullness of joy, there will be delight.

Mata del anima sola

Tree of the soul lonely,
wide opening of the riverside long
now you will be able to say:
Here slept Cantaclaro.
With the whistle and the sting
of the twisting wind,
the dappled and violet dusk
quietly entered the corral.
The night, tired mare,
shakes her mane and black tail
above the riverside;
and, in its silence,
your ghostly heart is filled with awe.

Lao rahal soti

If my voice departs, your voices will not...
I see tomorrow and my heart is with you...
If the singer goes (dies), the songs will remain...

bringing together the broken and suffering heart...

**Wedding Qawwali**

Congratulations!

My darling is like gold.

Color me red.

Color my veil in red.

Apply red henna to my palms.

I have found

All my prayers are blooming in colour.

Let's all embrace and follow the rituals.

Let's sing songs for my beloved

With our scarves flowing under our legs.

**Revecy venir du Printans**

*Here again comes the Spring,*

*the amorous and fair season.*

The currents of water that seek

The canal in summer become clearer;

And the sea calms her waves,

Softens the sad anger.

The duck, elated, dives in,

And washes itself happily in the water.

And the crane breaks its path,
Crosses back and flies away.

The sun shines brightly
With a most serene clarity:
From the cloud the shadow flies
And plays and runs and darkens
And forests and fields and hillsides,
Human labor makes green again,
And the prairie unveils its flowers.

From Venus' son, Cupid,
The universe is seeded in milk,
Is warmed by his flames.
Animals that fly in the air,
Animals that slither in the fields,
Animals that swim in the seas,
Even the unsentient ones,
Once in love, are melted by pleasure.

So let us laugh: and let us seek out
The frolicking and the games of Spring
All the world laughs in pleasure:
Let us celebrate the happy season.

**The Conversion of Saul**

Murder, harass, bind into chains! Saul!
Chain, prosecute and harass!
Adinu

I follow the religion of love wherever love is found

For love is my religion and my faith

Holy, holy, holy

You are the Lord God

Heaven and earth are full of your great glory
BIOGRAPHIES

**Thomas Burton**
Raised in Wolfville, Nova Scotia, Thomas Burton is quickly becoming established as a dynamic contributor to Canada’s choral community. He is active as a conductor and singer throughout Canada and the United States. Thomas serves as Artistic Director of RESOUND Choir (Durham), Director of Music at Calvin Presbyterian/Deer Park United Church (Toronto), and is conductor of the Tenor-Bass Choir at the University of Toronto. Additionally, Thomas works as Co-Conductor of the award-winning ensembles Raise Her Voice (Oakville), and the Eastern Horizon Chamber Choir (Halifax).

An advocate for the community building power of music, Thomas enjoys conducting performers of all ages and abilities. He has had the privilege of working with such ensembles as the Pacific Chorale, the Toronto Amadeus Choir, Pro Coro Canada, and the Vancouver Chamber Choir. In 2020, Thomas was selected as Apprentice Conductor of the National Youth Choir of Canada and will tour with that ensemble in the spring of 2022.

Thomas is a recipient of the Iwan Edwards Award in Choral Conducting, the Ken Fleet Choral Conducting Scholarship, and the Sir Ernest MacMillan Memorial Foundation Award. He holds a bachelor’s degree in Trombone Performance from McGill University and a master’s degree in Choral Conducting from the University of Michigan where he studied with Dr. Jerry Blackstone and Dr. Eugene Rogers.

**Eunseong Cho**
Being a versatile musician as an organist, conductor, harpsichordist and collaborative pianist, Eunseong Cho has contributed her talent to Toronto’s music community for many years. She graduated from the University of Toronto with a master’s degree in organ performance under the tutelage of Dr. John Tuttle. She studied with Sir Colin Tilney and was a harpsichordist for the U of T Early Music Ensemble under the direction of Jeanne Lamon. She also studied choral conducting with Dr. Hilary Apfelstadt. She serves as music director at The Light Korean Presbyterian Church and as collaborative pianist for U of T’s Chamber Choir and Soprano-Alto Chorus.

**Dr. Elaine Choi**
Dr. Elaine Choi contributes to Toronto’s vibrant choral community as a conductor, educator, adjudicator, and collaborative pianist. In addition to her role as conductor of the University of Toronto Soprano-Alto Chorus, she is the Director of Music at Timothy Eaton Memorial Church, Artistic Director of Babé!, Co-chair of PODIUM 2022 and the interim conductor of Pax Christi Chorale.

As a music educator, in addition to the above affiliations, Elaine is active as an adjudicator and a clinician for various community events, such as the Toronto Kiwanis Music Festival, CAMMAC reading sessions and Toronto Mendelssohn Choir Singsation Saturdays.
Elaine is an advocate for Chinese orchestral and choral music. She was the conductor of the Toronto Chinese Orchestra from 2010-2017 and currently continues her connection as Guest Conductor and Educational Outreach Representative. In 2018, Elaine founded Babel, an SATB choral ensemble with a mission to bridge cultures through choral music. The ensemble worked with more than 200 musicians in Hong Kong, Taiwan and Macau in its inaugural tour in 2019. This season, Babel focuses on the Choral Composer Mentorship Program, helping participants develop brand new choral compositions and completed with their premiere works recorded by the Babel summer choir.

Elaine holds the Doctor of Musical Arts and Master of Music in Performance (Choral Conducting) degrees from the University of Toronto under the tutelage of Dr. Hilary Apfelstadt and Dr. Doreen Rao. Elaine is a four-time recipient of the Elmer Iseler Fellowship in Choral Conducting (2008, 2009, 2014, 2015) and a finalist in the Sir Ernest MacMillan Foundation Fellowship Award in Choral Conducting (2012). Dr. Choi is the 2018 recipient of the prestigious William and Waters Graduating Award.

**Darren Hamilton**
Darren Hamilton is a musician, vocalist, arranger, songwriter, music educator, workshop clinician and music consultant with over 25 years of experience performing and recording gospel music. He holds an Honours BFA in Music from York University, a BEd from the University of Toronto and an MMus from Western. Darren has recorded with the JUNO-nominated Youth Outreach Mass Choir, the JUNO Award-winning Toronto Mass Choir and with the PowerUp Chorale. Darren is the co-founder and Artistic Director of the Waterloo Region Mass Choir, a community gospel choir based out of Kitchener, Ontario whose debut EP is releasing in April 2022. Darren is currently a doctoral candidate at U of T and has been directing the Gospel Choir course since fall 2019. Most recently, Darren has been nominated for the 2022 MusiCounts Teacher of the Year award which will be announced at the 51st JUNO Awards Ceremony in May 2022.

**Dr. Jamie Hillman**
Dr. Jamie Hillman is a Canadian and American musician, active as a conductor, singer, pianist, music educator, and composer. He is Director of Choral Studies at the University of Toronto where he holds the Elmer Iseler Chair in Conducting. Prior to his appointment at U of T, Hillman served on the faculties of Boston University Tanglewood Institute, Kodály Music Institute, and Longy School of Music of Bard College. As a Boston University Prison Arts Scholar and faculty member of BU’s Prison Education Program, Hillman co-initiated an innovative vocal music program in the Massachusetts prison system.

Dr. Hillman has adjudicated, guest conducted, lectured, and performed throughout the United States and Canada, and in France, India, and Indonesia. He has led All-State,
festival, or honor choirs in Connecticut, Georgia, Manitoba, Maryland, Massachusetts, New York, Rhode Island, Utah, Vermont, Virginia, and Ontario. Most recently he conducted a Manhattan Concert Productions National Festival Chorus at Carnegie Hall.

Hillman’s upcoming engagements include speaking at the World Choral Expo in Lisbon Portugal; guest conducting the ACSC High School Honor Choir in Taichung, Taiwan; leading All-State Choirs in New Hampshire and New Jersey, and honor choirs in Massachusetts, Nova Scotia, Vermont, and Virginia; giving conducting masterclasses at Christ's College Taipei; and returning as a member of the jury of the Bali International Choir Festival in Indonesia. He is the curator and editor of the Jamie Hillman Choral Series published by Santa Barbara Music Publishing.

Dr. Hillman earned an associate diploma from the Royal Conservatory of Music and degrees from Western University, University of Illinois at Urbana-Champaign, and Boston University. He is the 2012 laureate of the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council.

Ryoko Hou
Ryoko Hou is a collaborative artist who works regularly in solo and chamber settings and whose repertoire spans the classical to the contemporary. Ryoko is currently completing the second year of a master’s degree in Collaborative Piano and studies with Prof. Steven Philcox.

Anthony Kubelka
Anthony Kubelka is a pianist originating from Ottawa, Ontario. He has been playing the piano for seventeen years, and has developed a focus towards jazz for the last ten years. He is a graduate of the Bachelor of Music Honours program at Carleton University (B.Mus 2020), and is currently completing his second year in the Master of Music in Jazz Performance program at the University of Toronto. Over the years, he has participated and performed with numerous ensembles at various venues in the Ottawa and Toronto areas, playing with groups in a variety of genres (jazz, funk, blues, big band) and has accompanied a variety of singers, ranging from the genres of gospel, jazz, and blues. Over the course of his performing and educational career, he has also developed a keen interest in jazz performance, improvisation, composition, and arranging. This year, he proudly serves the role as the accompanist for the 2021-22 University of Toronto Gospel Choir course, and has thoroughly enjoyed playing with them over the school year thus far. He is looking forward to performing alongside the choir for tonight’s concert.

Joy Lee
Canadian pianist Joy Lee enjoys a multi-faceted career as a collaborative pianist, soloist and teacher. She is a passionate advocate of music and has performed at events and venues ranging from the Canadian Embassy in Washington D.C. (as the part of the
celebration of the inauguration of US President Barack Obama) to the Banff Centre for the Arts, to performance spaces in Inuvik and Yellowknife in Canada’s Northwest Territories.

Joy holds a MMus at the University of Toronto in solo piano and her love of the voice and its literature led her to collaborative piano studies at the University of Michigan with Martin Katz (MMus). She is currently a DMA candidate in Collaborative Piano at the University of Toronto where she works with the MacMillan Singers as well as the singers in the Undergraduate Studies.

Serving as a lecturer and a piano faculty at Tyndale University, Joy also performs with the Tyndale Community Choir and North Toronto Songbirds. Soprano Maeve Palmer and Joy Lee, voice-piano duo earned second-prize in the 2017 Eckhardt-Gramatté National Music Competition and, under its auspices, were invited to tour four Canadian cities sharing their passion for contemporary music. Joy is a winner of the prestigious 2018 Gwendolyn Williams Koldofsky Prize, and performed the winners’ noon recital with baritone, Korin Thomas-Smith in March, 2019 at Walter Hall, University of Toronto.

Matthew Otto
Matthew Otto is an innovative leader, educator, and collaborator. Since 2010, Matthew has served on the artistic staff of the world-renowned Toronto Children’s Chorus. As Interim Artistic Director, Matthew conducts the Chamber Choir, Chorale, Training Choir III, and the Toronto Youth Choir. He has conducted the TCC on tour to Latvia, Lithuania, Poland, USA, Bahamas, Australia, and New Zealand, as well as at the 2017 World Choral Symposium in Barcelona. In 2013, Matthew co-founded the Toronto Youth Choir and, in 2018, he led the ensemble on its first international tour to New York to sing in Carnegie Hall.

With unparalleled dedication to choral music education, Matthew strives to develop artistic excellence, vocal integrity, and empowerment in singers of all ages. He is founder/artistic director of Incontra Vocal Ensemble, a project-based, professional-level chamber choir in Toronto. Equally at home with symphonic chorus repertoire, Matthew has prepared choruses for appearances with the Toronto Symphony Orchestra, and has actively contributed to many choral communities, including Pax Christi Chorale, Toronto Mendelssohn Choir, and several Toronto churches.

Matthew is a strong advocate for the choral arts in Canada, contributing as an adjudicator, clinician, and trustee. Matthew has been the President of Choirs Ontario, a board member of Choral Canada, and is a founding member of the Bridge Choral Collective. Matthew holds a Bachelor of Music in Composition and a Master of Music in Conducting. He is a lecturer and a Ph.D. candidate in Music Education at the University of Toronto where he teaches choral methods and conducts the Chamber Choir.
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