



**60th Anniversary of UTEMS
(Electronic Music Studio at the University of Toronto)**

Sunday, March 10, 2019 at 2:30 pm
Walter Hall, 80 Queen's Park

Dennis Patrick reflects on the early history and activities of UTEMS

PROGRAM

The Lively Arts (CBC_1963) excerpt Summer Idyl (1960) excerpt The Mask (1961) excerpt in 3D	Arnold Walter, Harvey Olnick, Myron Schaeffer Myron Schaeffer – electronic music
Violin phantasy (1976-77) excerpt Phantasy III (1977-78) excerpt In Parenthesis (1975-76) excerpt Deeply Something (1976) excerpt	Dennis Patrick
Piper I-II (1963-68)	James Gabura
You koto my head (1986) excerpt Swingshift (1993) excerpt Nightcrawl (1995) excerpt	Dennis Patrick
Quartets (1988) excerpts nos 1 and 4 Possible Spaces no. 4 (1997) video by Jim Gabura	Gustav Ciamaga
“Melodrama and Flight” (2009) excerpt Squamish (2006) excerpt	Philip McConnell / Dennis Patrick Michael Pepa / Dennis Patrick
Synchronisms. No. 10 (1992)	Mario Davidovsky
Rob MacDonald, guitar	

Intermission

Bounce (2012)
Look Up (2012)

Trevor Hewer

Joy Love (2013)

Laura Sgroi (Silberberg)

Orishas (2014)

Felipe Ramírez Rodríguez, music
Santiago Echeverry, video
Nathan Petitpas, percussion

“Hope is...” (2018)

Rebekah Cummings

Valse (2019)

Dennis Patrick

Special thanks to Emily Tam, Peter Olsen and Tristan Saba



**Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*