



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Symphony Orchestra

[Uri Mayer](#), conductor

with Christina Kant, harp, 2021 UTSO Concerto Competition winner

Saturday, December 11, 2021 at 7:30 pm | Livestreamed from MacMillan Theatre

The UTSO concerts are made possible in part by a generous gift from Neville Austin.

PROGRAM

Suite française

Francis Poulenc

- I. Bransle de Bourgogne
- II. Pavane
- III. Petite marche militaire
- IV. Complainte
- V. Bransle de Champagne
- VI. Sicilienne
- VII. Carillon

Fanfares liturgiques

Henri Tomasi

1. Annonciation
2. Evangile
3. Apocalypse
4. Procession du Vendredi-Saint

Ben Yoon, conductor

Danses sacrée et profane

Claude Debussy

- I. Danse sacrée
- II. Danse profane

Christina Kant, harp, 2021 UTSO Concerto Competition winner

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

INTERMISSION

Chamber Symphony in C minor Op. 110a

Dmitri Shostakovich
(arr. Rudolf Barshai)

- I. Largo
- II. Allegro molto
- III. Allegretto
- IV. Largo
- V. Largo

Lorenzo Guggenheim, conductor

Carmen-Suite (selections)

Rodion Shchedrin

- a. Introduction: Andante assai
- b. Dance: Allegro
- c. First Intermezzo: Allegro moderato - Andante moderato
- d. Changing of the Guard: Moderato
- e. Scene: Allegro moderato - Tempo precedente - Andante assai
- f. Torero: Moderato con stoltezza
- g. Adagio: Andante moderato - Adagio
- h. Finale: Allegro - Tempo precedente - Andante assai

University of Toronto Symphony Orchestra (UTSO)

Poulenc, *Suite française*

Oboe I: Luca Ortolani
Oboe II: Christopher Vishy
Bassoon I: Abigail Minor
Bassoon II: Catherine Jia En Tan
Trumpet I: Erik Dubeau
Trumpet II: Justin Ko
Trombone I: Benjamin Storm
Trombone II: Andrei Lipoczi
Trombone III: Bien Carandang
Percussion: Jacob Valcheff
Harpsichord: Vanessa Yu

Tomasi, *Fanfares liturgiques*

Horn I: Michael Nunes
Horn II: Jihao (Kevin) Li
Horn III: David Hunter
Horn IV: Taylor Krause
Trumpet I: Erik Dubeau
Trumpet II: Justin Ko
Trumpet III: Charlotte McIntosh
Assistant: Boris Wai Luen Chung
Trombone I: Benjamin Storm
Trombone II: Andrei Lipoczi
Trombone III: Shawn Bennett
Bass Trombone: Bien Carandang
Tuba: Benjamin Whitby
Timpani: Jacob Valcheff
Percussion I: Brayden Krueger
Percussion II: Fraser Krips
Percussion III: Samuel Kerr

Debussy, *Danses sacrée et profane*

Violin I: Esder Lee, Raphael Salonga, Sophia Thaut, Jin-Young (Sophia) Won
Violin II: Qiyue He, Amelia McNiven Fontani, Tianyang (May) Yu
Viola: Kyungrok (Grace) Moon, Abbigael Arseneau, Ching Wen (Vena) Lin,
Thijs Vorstman
Cello: Ji Heon (Isaac) Lee, Sirui Chen, Brendan Rogers
Double Bass: John Macrae Vanduzer, Émile Grou

Shostakovich, *Chamber Symphony in C minor Op. 110a*

Violin I: Hannah Corbett, Claire Heinrichs, Yuen Ying (Jess) Ng,
Zoei Ollivierre, Kwan Heng Vincent Poon, Mizuki Yaesawa, Tianyang (May) Yu
Violin II: Daria Schibitcaia, Victor Chung, Heather Huynh, Satchi Kanashiro,
Isabel Ryznar, Elise Wiesinger
Viola: Ji-A Choi, Ruby Jackson, Thijs Vorstman, Matthew Chan
Cello: Sohrab Malekzadehamoli, Maxwell Darlington, Lyndon Kwan, Tuuli Olo,
Maya Shukla
Double Bass: Hannah Godfrey-Clarke, Jeongeun (Mikka) Choi, Émile Grou

Shchedrin, Carmen-Suite

Violin I: Dong Hoon (David) Baik, Honoka (Sophie) Li, Kwan Heng Vincent Poon,
Rosaleen Ryel, Elise Wiesinger, Marcus Wong, Mizuki Yaesawa

Violin II: Jiwoon (Jennifer) Lee, Jasmine Wai-Shan Chu, Jennifer Jeon,
Yuen Ying (Jess) Ng, Jisu Woo, Amanda Yee

Viola: Ji-A Choi, Abbigael Arseneau, Thijs Vorstman, Matthew Chan

Cello: Else Sather, Hayley Chan, Tuuli Olo, Eddie Wei, Yun-Ho (Eliza) Wei

Double Bass: John Macrae Vanduzer, Jeongeun (Mikka) Choi, Émile Grou

Timpani: Brayden Krueger

Percussion I: Jacob Valcheff

Percussion II: Fraser Krips

Percussion III: Chin Pok Bevis Ng

Percussion IV: Samuel Kerr

MACMILLAN THEATRE

Ian Albright, technical director

Les Stockley, technical assistant

Ross Hammond, production assistant

PERFORMANCE COLLECTION

Karen Wiseman, librarian

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