



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS
1918-2018

From Mozart to Verdi

Sandra Horst and Uri Mayer, *conductors*
U of T Symphony Orchestra with U of T Opera
and the MacMillan Singers

Sunday, October 14, 2018

7:30 pm

MacMillan Theatre, 80 Queen's Park

*The 2018-2019 UTSO concerts are made possible in part
by a generous gift from Neville Austin.*

We wish to acknowledge this land on which the University of Toronto operates.
For thousands of years it has been the traditional land of the Huron-Wendat,
the Seneca, and most recently, the Mississaugas of the Credit River.
Today, this meeting place is still the home to many Indigenous people from across
Turtle Island and we are grateful to have the opportunity to work on this land.

From Mozart to Verdi

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PROGRAM

Die Zauberflöte

Wolfgang Amadeus Mozart

(1756-1791)

Overture

Bei Männern

Pamina: Midori Marsh

Papageno: Korin Thomas-Smith

Don Pasquale

Gaetano Donizetti

(1797-1848)

Servants' Chorus

MacMillan Singers

Cavalleria Rusticana

Pietro Mascagni

(1863-1945)

Intermezzo

Easter Hymn

Santuzza: Tatiana Stanishich

Die Meistersinger von Nürnberg

Richard Wagner

(1813-1883)

Selig, wie die Sonne

Eva: Saige Carlson

Walther: Matthew Cairns

Magdalene: Emma Bergin

David: Joshua Clemenger

Sachs: Alex Halliday

Wach' auf

Intermission

Carmen

Georges Bizet
(1838-1875)

Act I Prelude

Act III Entr'acte

Quintet: *Nous avons en tête*

Carmen: Jamie Groote
Frasquita: Maeve Palmer
Mercedes: Emma Bergin
Remendado: River Guard
Dancaire: Adam Kuiack

Act II Entr'acte

Act IV Entr'acte

March and Chorus

La Traviata

Giuseppe Verdi
(1813-1901)

Prelude

Dell'invito trascorsa è già l'ora...

Violetta Valéry: Emma Greve
Alfredo Germont: Matthew Cairns
Flora Bervoix: Jamie Groote
Gastone: Joshua Clemenger
Baron Duphol: Korin Thomas-Smith
Marquis d'Obigny: Alex Halliday
Doctor Grenvil: Adam Kuiack

ORCHESTRA

Violin I

Jamie Godber,
concertmaster
Justin Azerrad-Kendall
Emily Bosenius
George Chen
Thea Coburn
Joanna
Gorska-Kochanowicz
Heather Huynh
Madeleine Kay
Vivian Kwok
Lexi Li
Felipe Luzuriaga
Amelia McNiven Fontani
Jess Ng
Raphael Salonga
Saba Yousefi-Taemeh

Violin II

Ryan Shen, *principal*
David Baik
Diana Dawydzak
Miguel Esteban
Claire Heinrichs
Matthias Ng
Isaac Poon
Adelaide Sanchez
Lucy Warren
Sophia Won
Marcus Wong
Lucia Yu
Kyle Yuen

Viola

Aaron Cheung, *principal*
Kevin Michael Belvedere
Andrew Chan
Matthew Chan
Jocelyn Choi
Emelia Findlay
Venjamin Law
Vena Lin
Cameron Ting

Cello

Kevin Stephen Odorico,
principal
Christopher Chan
Alice Cho
Sally He
Dominic Kim
Lyndon Kwan
Tsz Pan Gretchen Lee
Michelle Liu
Jazz Wayde Manalang
Brendan Rogers
Else Sather
Ness Wong

Double Bass

Hannah Godfrey-Clarke,
principal
Mikka Choi
Chiara Culmone
Nicholas Hladio
David Maclean
Shaun Rogers

Flute

Minah Lee
Rebecca Moranis

Piccolo

Joey Zhuang

Oboe

Simon McNamee
Kira Shiner

English Horn

Daniel Mok

Clarinet

Yasmeen Alli
Marco De Conno
Zachary Goldstein

Bassoon

Douglas Fleming
Joshua Marshall
Michael Quigley

Horn

Charlotte Alexander
Lucy Nesbitt
Michael Nunes
Ilinca Stafie
Dia Tam

Trumpet

Brian McAuley
Katherine Fraser Moffatt
Charles Watson

Trombone

Bien Carandang
Thomas Murray Garrick
Kyle Orlando

Tuba

Benjamin Whitby

Timpani

Louis Pino

Percussion

Andrew Bell
Adam Kaleta
Bryn Lutek

Harp

Kayla Falkenholt

Organ

Brandon Tran

Assistant Conductor

Lorenzo Guggenheim

CHORUS

U of T Opera

Rehearsal Pianist:
Brandon Tran

Danlie Acebuque
Alexander Bowie
Hala Chergui
Heidi Duncan
Sebastian Gayowsky
Alexandra Hetherington
Nicholas Higgs
Wesley Hui
Kathryn Johnston
Olivia Lapointe
Matthew Li
Grace Liang
Khadija Mbowe
Maria Milenic
Quinn Mitchell
Angelo Moretti
Danielle Nicholson
Luke Nofall
Georgia Perdikoulis
Sacha Smith
Caroline Stanczyk
Elias Theocharidis
Alessia Vitali
David Walsh
Charis Wong
Burak Yaman

MacMillan Singers

Director: David Fallis
Assistant Conductor:
Trevor Dearham
Collaborative Pianist:
Lara Dodds-Eden

Rachel Allen
Julia Brotto
Rayna Crandlemire
Emily Parker
Sunny Sheffmann
Gabrielle Turgeon
Annika-France Forget
Clara Krausse
Elizabeth Legierski
Carol Mak
Emily Rocha
Junmeng (Autumn) Zhao
Mara Bowman
Valeska Cabrera
Yekaterina (Emily) Cragg
Janelle Demello
Annika Telenius
Meredith Wanstall
Biqi (Becky) Cai
Olivia Guselle
Avery Lafrentz
Katharine Petkovski
Nathan Gritter

Xavier Solis
Jeremy Tingle
Mathew Boutda
Ricardo Ferro
Benjamin Gabbay
Sterling Smith
Christopher Young
Kai Leung
Kristian Lo
Dante Mullin Santone
George
Theodorakopoulos
Christian Umipig
Lutzen Riedstra
Derrell Woods
Nicholas Wanstall
Tristan Anthony Zaba

MacMillan Theatre

Ian Albright,
Technical Director

Les Stockley,
Technical Assistant

Ross Hammond,
Production Assistant

Performance Collection

Karen Wiseman, *Librarian*

BIOGRAPHIES



Sandra Horst is the Director of Musical Studies for the Opera Division, where her conducting credits include Donizetti's *L'Elisir d'amore*, Poulenc's *La voix Humaine* and *Les Mamelles de Tirésias*, Humperdinck's *Hansel and Gretel*, Ravel's *L'Enfant et les Sortilèges* and *L'heure Espagnole*, and *Taptoo!* by John Beckwith.

Sandra Horst is also Chorus Master of the Canadian Opera Company and Audition Consultant for Opera Theatre of St. Louis. Recognized by Wilfrid Laurier University as "100 Alumni of Achievement," she also serves as a judge for the Metropolitan Opera National Council Auditions. Formerly the chorus master of Opera Theatre of St. Louis and Edmonton Opera, she has also worked with the Juilliard Opera Center, Chautauqua Institute School of Singing, Boston Lyric Opera, Opera Saskatchewan, Opera Ontario and the Banff Centre for the Arts. She has been heard as the host of CBC Radio's "This is My Music," and in recital on the CBC and WGBH Radio in New England.



Uri Mayer, Professor and Director of Orchestral Studies at the University of Toronto, has taught on the faculties of the University of Michigan in Ann Arbor, Rice University Shepherd School of Music in Houston, McGill University in Montreal and at the Glenn Gould School of the Royal Conservatory of Music. In 2009, the University of Western Ontario conferred on Mayer a Doctor of Music honoris causa in recognition of his contribution to the musical life in Canada.

Renowned for his strong command of broad symphonic, operatic and ballet repertoire, Mayer served as Principal Conductor of the Kansai Philharmonic Orchestra in Osaka and Artistic Director of the Israel Sinfonietta. He has also guest conducted many of the leading orchestras around the world. In Canada, Uri Mayer was Music Director of the Edmonton Symphony and Orchestra London. He has led numerous opera productions in North America, the Netherlands, Hungary and Israel including *The Barber of Seville*, *Così fan tutte*, *Don Giovanni*, *Rigoletto*, *The Flying Dutchman*, *Salome* and *The Cunning Little Vixen*.

Upcoming Large Ensemble Performances

Then and Now

U of T Wind Ensemble with James Campbell, clarinet
Fri Oct 19 at 7:30 pm
MacMillan Theatre, 80 Queen's Park

Voices of the Land and Sea

MacMillan Singers and Women's Chamber Choir
with special guest Jenny Blackbird
Sun Oct 21 at 2:30 pm
Church of the Redeemer, 162 Bloor Street West

Kurt Weill's Street Scene

U of T Opera's Fall Main Stage Production
Thu Nov 22, Fri Nov 23 and Sat Nov 24 at 7:30 pm
Sun Nov 25 at 2:30 pm
MacMillan Theatre, 80 Queen's Park

A Child's Prayer

Choristers from the Schola Cantorum and Theatre of Early Music
Sat Nov 24 at 5 pm
Trinity College Chapel, 6 Hoskin Avenue

Tickets and information: music.utoronto.ca / 416-408-0208

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