



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

2019-2020  
season of events

**Master Class and In Conversation with the  
Toronto Symphony Orchestra's Visiting Artists**

**Barbara Hannigan, soprano and conductor**  
**Brett Dean, composer**  
**Matthew Jocelyn, librettist**

Friday, September 20, 2019  
1 to 4 pm, Walter Hall, 80 Queen's Park

**PROGRAM**

**1 to 3 pm**

**Master Class with Barbara Hannigan**

*Mysteries of the Macabre* for coloratura soprano and chamber orchestra  
György Ligeti (1923-2006)

Text by Michael Meschke and György Ligeti, English version by Geoffrey Skelton.

Arranged by Elgar Howarth after three coloratura soprano arias from the opera *Le Grand Macabre*.

with the Contemporary Music Ensemble directed by Wallace Halladay, and soloist soprano Maeve Palmer

**3 to 4 pm**

***In Conversation***

**with soprano/conductor Barbara Hannigan, composer Brett Dean and librettist Matthew Jocelyn**

Q&A with the Toronto Symphony Orchestra's Visiting Artists

*Co-sponsored by the University of Toronto and the Toronto Symphony Orchestra.*

**Contemporary Music Ensemble**

Maeve Palmer, soloist

Joey Zhuang, flute, Heather Macdonald, oboe, Marco De Conno, clarinet, Ryan Ghassemi, bassoon,  
Catherine Wang, horn, Daniel Barak, trumpet, Bien Carandang, trombone, Bryn Lutek, Gordon Fry, percussion,  
Gina Lee, piano/celeste, Arlan Vriens, violin 1, Marie-Claire Cardinal, violin 2, Sam Edwards, viola,  
Allison Rich, cello, Peter Eratostene, double bass, Sean Stover, mandolin

Thank you to Karen Wiseman, Librarian, Performance Collection

*Please note that photography and recording are strictly prohibited during the performance.  
Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

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We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

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## BIOGRAPHIES

Canadian soprano and conductor **Barbara Hannigan** begins the 2019/20 season as Principal Guest Conductor at Gothenburg Symphony Orchestra. She will also have engagements with London Symphony Orchestra, Toronto Symphony Orchestra, Bayerische Staatsoper and Hamburgische Staatsoper, and be artist in residence at Orchestre Philharmonique de Radio France. Barbara will also continue her work with her Equilibrium Young Artists mentoring initiative, which she launched in 2018. She has given world premiere performances of over 85 new works, having worked with composers including György Ligeti, George Benjamin, Pierre Boulez and Henri Dutilleux. Her operatic roles include Lulu, Mélisande, and Marie (*Die Soldaten*). Barbara Hannigan's first album as singer and conductor, *Crazy Girl Crazy* (2017), won the 2018 Grammy Award for Best Classical Solo Vocal album. In April 2020, she will be awarded the Léonie Sonning Music Prize.

**Brett Dean** studied in Brisbane before moving to Germany in 1984 where he was a member of the Berlin Philharmonic for 14 years, during which time he began composing. His music is championed by many of the leading conductors and orchestras worldwide, including Sir Simon Rattle, Vladimir Jurowski, David Robertson, Andris Nelsons, Marin Alsop and Sakari Oramo. Much of Brett Dean's work draws from literary, political, environmental or visual stimuli, including a number of compositions inspired by artwork by his wife Heather Betts.

**Matthew Jocelyn** was Artistic and General Director of Canadian Stage in Toronto, Canada, for a decade, following a decade as Artistic Director of the Atelier du Rhin in Alsace, France, where he also founded the international opera studio for the Opéra national du

Rhin. He has worked extensively as a director of both theatre and opera (*Le Roi Artus* and *Die Frau Ohne Schatten*, Théâtre Royal de la Monnaie, *Trilogie der Frauen*, Staatsoper Hamburg, *Lucia di Lammermoor*, Oper Frankfurt, *L'étoile*, Opéra national du Rhin). As librettist, he has written and directed *Le bal* (Staatsoper Hamburg) and *Requiem* (Teatro Colón, Buenos Aires) with composer Oscar Strasnoy. His collaboration with Brett Dean began in 2013 and has resulted in numerous vocal works, from chamber music to cantata to opera. Matthew Jocelyn was named Chevalier des Arts et des Lettres by the French Minister of Culture in July 2008 and was awarded an Honorary Doctor of Laws degree from Mount Allison University in 2015.

Described in review as a "virtuoso singer" (*Whole Note*), and a "triple-threat [and] talented coloratura" (*Opera Canada*) **Maeve Palmer** is an alumna of the University of Toronto, the Rebanks Family Fellowship and International Performance Residency Program, and the Orpheus Choir of Toronto Sidgwick Scholar Program. She is the second prize winner of the 2017 Eckhardt-Gramatté National Music Competition. Maeve is currently studying with Lorna MacDonald at U of T Opera where she will perform the roles of Susanna in Mozart's *Le Nozze di Figaro*, and Mary Crawford in Jonathan Dove's *Mansfield Park*. Recent performances include Zerbinetta (*Ariadne auf Naxos*) (Highlands Opera Studio), the Canadian premiere of Samuel Andreyev's chamber cantata *Iridescent Notation* (New Music Concerts), Sandrina and Serpetta (*La Finta Giardiniera*) (U of T Opera), and Honegger's *King David* (Chorus Niagara). Maeve Palmer's voice is featured in the Hollywood film *The Space Between Us* and the TV series *Aftermath*.

### Contemporary Music Ensemble

Concerts are at 7:30 pm in Walter Hall and are free admission.

**Thu Oct 31: *Frankenstein!!*** featuring works by Ligeti, Paterson, Gubaidulina and Gruber with soprano Maeve Palmer, baritone Parker Clements, and the U of T Saxophone & Percussion Ensembles  
*Made possible in part by a generous gift from Catherine Ukas.*

**Tue Nov 26: *Re:SPECT(ral)*** featuring works by Campo, Scelsi, Haas, Grisey and Leroux with accordionist Matti Pulkki and mezzo-soprano Lindsay Connolly