Herman Geiger-Torel Lecture with Linda and Michael Hutcheon

Tuesday, February 25, 2020 at 7:30 pm | Walter Hall, 80 Queen’s Park

This annual lecture was established to honour Herman Geiger-Torel (1913-1976), long-time General Director of the Canadian Opera Company and major influence on the development of the Faculty of Music’s Opera Division, and professor from 1949 to 1976.

“‘We...the sons of Palestrina’: Verdi, Puccini and Italian Cultural Nationalism”

At the end of his career as the major Italian composer of the 19th century, Giuseppe Verdi worried about his operatic legacy. A staunch cultural nationalist, he saw himself as the descendant of Palestrina, that 16th-century Roman master of musical counterpoint, and wanted younger Italian composers, most notably Giacomo Puccini, to feel the same — and to resist the power of Wagnerian Germanic music. But did they?

The Hutcheons are a married couple who have brought their very different professional expertise together with a shared love of opera — itself, arguably, a multi-disciplinary art form. The result has been collaborative interdisciplinary work on medicine, culture, literature, and music drama.

Linda Hutcheon is University Professor Emeritus in the Department of English and the Centre for Comparative Literature at the University of Toronto, and in 2011 was made an Officer of the Order of Canada.

Michael Hutcheon is Professor of Medicine at the University of Toronto.

http://individual.utoronto.ca/hutcheons

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.