



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**100** YEARS  
1918-2018

**Riki Turofsky Master Class in Voice  
with  
Thomas Hampson**

**Monday, October 15, 2018**  
2 to 4 pm, Walter Hall, 80 Queen's Park

Jamie Groote  
"Que fais-tu, blanche tourterelle" (*Romeo et Juliette*, Gounod)

Joshua Clemenger  
"Lonely House" (*Street Scene*, Weill)

Alex Halliday  
"Quand la flamme de l'amour" (*La jolie fille de Perth*, Bizet)

Midori Marsh  
"Una donna a quindici anni" (*Così fan tutte*, Mozart)

River Guard  
"Here I stand" (*The Rake's Progress*, Stravinsky)

Sandra Horst, piano

***A message from Riki Turofsky***

When I was a student at Opera School, we did not have master classes with visiting artists. After graduation I participated in classes with exceptional artists like Lotte Lehmann, Pierre Bernac and Martial Singher. Those unique experiences are indelibly printed in my memory and were crucial to my development as a singer.

It gives me great pleasure to fund this series of Master Classes in Voice and to have the brilliant Thomas Hampson as our special guest this year. I plan to continue to sponsor other great artists in this series in the years to come.

Sincerely,  
*Riki Turofsky*



Photo: Dan Taylor

**Thomas Hampson**, America's foremost baritone, has received many honours and awards for his captivating artistry and cultural leadership. Honoured as a Metropolitan Opera Guild "Met Mastersinger" and inducted into both the American Academy of Arts and Sciences and Gramophone's Hall of Fame. Hampson is one of the most respected and innovative musicians of our time. With an opera repertoire of over 80 roles sung in all the major opera houses of the world, his discography comprises more than 170 albums, which include multiple nominations and winners of the Grammy Award, Edison Award and the Grand Prix du Disque. He received the 2009 Distinguished Artistic Leadership Award from the Atlantic Council in Washington, DC, and was appointed the New York Philharmonic's first Artist-in-Residence. In 2010 he was honoured with a Living Legend Award by the Library of Congress, where he has served as Special Advisor to the Study and Performance of Music in America. Furthermore, he has received the famed Concertgebouw Prize.

Thomas Hampson was made honorary professor at the Faculty of Philosophy of the University of Heidelberg and holds honorary doctorates from Manhattan School of Music, New England Conservatory, Whitworth College and San Francisco Conservatory, as well as being an honorary member of London's Royal Academy of Music. He carries the titles of Kammersänger of the Vienna State Opera and Commandeur dans l'Ordre des Arts et des Lettres of the Republic of France, and was awarded

the Austrian Medal of Honour in Arts and Sciences. In 2017 Thomas Hampson received the Hugo Wolf Medal from the International Hugo Wolf Academy together with his long-time musical companion Wolfram Rieger for their outstanding achievements in the art of song interpretation.

Thomas Hampson enjoys a singular international career as an opera singer, recording artist and "ambassador of song," maintaining an active interest in research, education, musical outreach and technology. Through the Hampsong Foundation, which he founded in 2003, he employs the art of song to promote intercultural dialogue and understanding.

As an opera and concert singer, **Riki Turofsky** performed with virtually every opera company and symphony orchestra in Canada, as well as many in the United States and Europe. Riki has five recordings to her credit; the most notable *Riki Turofsky Sings Kurt Weill* was featured in both *Billboard* and *People* magazines. She served on the board of The Canada Council for The Arts, as well as many other arts institutions. Her recent memoir *Aria: Song of a Life* has received much acclaim, and more than 6,000 people have read her blog: Suddenly 70.ca. Riki continues to make a difference to many lives with her philanthropy in the area of health, with generous funding to the Princess Margaret, Mt. Sinai, and St. Michael's hospitals. In the arts, she has not only supported individual singers at the Canadian Opera Company, but also sponsored a production there. Most recently she supported the new opera *Hadrian*. She continues to be a donor at the Stratford Festival, funding six productions in six years. Riki Turofsky received the prestigious Arbor Award for volunteerism, as well as both The Queen's Golden Jubilee Medal and The Diamond Jubilee Medal for her contribution to Canada.

### FALL MAIN STAGE OPERA PRODUCTION

Kurt Weill's *Street Scene*

Nov 22, 23, 24 at 7:30 pm | Nov 25 at 2:30 pm  
MacMillan Theatre, 80 Queen's Park

**Tickets:** [music.utoronto.ca](http://music.utoronto.ca) | 416-408-0208