



Contemporary Music Ensemble

Wallace Halladay, *director*

Tuesday, April 2, 2019 at 7:30 pm | Walter Hall, 80 Queen's Park

*This concert is dedicated to the memory of Roger D. Moore,
a champion and extraordinary friend of contemporary music and Toronto musicians.*

PROGRAM

Ophelia Dances, Book 1, op. 13 (1975)

KNUSSEN, Oliver (Great Britain, 1952-2018)

Noah Verheyen, flute
Celia Tang, clarinet
Kira Shiner, English horn
Charlotte Alexander, horn
Gina Lee, piano
Stephen Clarke, celesta
Wan-Ting Yang, violin
Emily Graber, viola
Allison Rich, violoncello

Duo-Sonata (1977/1994)

GUBAIDULINA, Sofia (USSR/Russia, b. 1931)

James Conquer, Augustin Nguyen, baritone saxophone

Quest (1990, rev. 1994)

CRUMB, George (USA, b. 1929)

Refrain 1
I – Dark Paths
II – Fugitive Sounds
Refrain 2
III – Forgotten Dirges
IV – Fugitive Sounds
Refrain 3
V - Nocturnal

Camille Belair, guitar
Augustin Nguyen, soprano saxophone
Myriam Blardone, harp
Ben Heard, contrabass
Andrew Bell, Bryn Lutek, percussion

INTERMISSION

Detto I – Sonata for organ and percussion (1978)

GUBAIDULINA, Sofia (USSR/Russia, b. 1931)

Zoe Kai Wai Lei, organ
Louis Pino, percussion

I Presagi (1958)

SCELSI, Giacinto (Italy, 1905-1988)

I
II
III

Charlotte Alexander, Catherine Wang, horn
Katherine Moffatt, Patrick Smithers, trumpet
Jack Gagner, Nathaniel Jenkins, trombone
Trishul Sharma, Benjamin Whitby, tuba
Jennifer Tran, tenor saxophone
Andrew Bell, Bryn Lutek, Qiuchen Wang, percussion

Thank you to Karen Wiseman, Librarian, Performance Collection

*Please note that photography and recording are strictly prohibited during the performance.
Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*