# **University of Toronto Guitar Orchestra**

Jeffrey McFadden, director

Monday, December 3, 2018 at 7:30 pm Walter Hall, 80 Queen's Park

#### **PROGRAM**

L'Encouragement Fernando Sor (1778-1839)

- i. Cantabile
- ii. Theme
- iii. Variation I, II, III

Carmine Coccimiglio - Daniel Piatkowski

Romanian Dances

Béla Bartók (1881-1945) Arr: Oscar Cacérès

- i. Danse du bâton
- ii. Danse du châle
- iii. Danse sur place
- iv. Danse de la corne
- v. Polka roumaine

Ciel (Sizhe) Fang - Tod Paul Dorozio

Estampas

Federico Moreno Torroba (1891-1982)

- Bailando un fandango charro
- ii. Remanso

Josh Kim – Juri Yun – Carmine Coccimiglio – Daniel Piatkowski

## Intermission

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Fingering by Mario Fragnito and Lucio Matarazzo

Josh Kim - Juri Yun

Nagoya Guitars Steve Reich

(b. 1936)

Café para dos Maximo Diego Pujol (b. 1957)

Alejandro Izquierdo - Fernando Santana

## **University of Toronto Guitar Orchestra**

Ave Maria Josquin des Prez (ca. 1450-1521)

Arr: Joseph Mayes

Ad Patriam Revenit

Jeffrey McFadden
(b. 1963)

- i. Aldershot
- ii. Durham
- iii. Hepworth

Dr. Jeffrey McFadden, conductor

Josh Kim – Juri Yun – Fernando Santana – Ciel (Sizhe Fang)

Daniel Piatkowski – Alejandro Izquierdo– Carmine Coccimiglio – Tod Paul Dorozio

### **BIOGRAPHY**

Over the course of a 25 year career, **Jeffrey McFadden** has established a place among the most admired guitarists of his generation. He has performed throughout Canada, the United States and Europe. His debut was at the last Toronto guitar festival 'Guitar '87,' and he has since performed across North and South America, and Europe. In 1992, Jeffrey McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition. His debut recording was the first in the Laureate Series on Naxos, and has sold in the tens of thousands of copies. He has recorded eight highly acclaimed CDs since then. Jeffrey McFadden's DMA dissertation forms the basis of his groundbreaking book, *Fretboard Harmony: Common-Practice Harmony on the Guitar*, which is used world-wide. McFadden is Head of Guitar Studies and Associate Professor, Teaching Stream, in the Faculty of Music at the University of Toronto. A sought-after pedagogue and clinician, his students have garnered numerous Canadian and international awards and scholarships. Recipient of the 2012 City of Hamilton Arts Award for Music, Jeffrey McFadden is also founder and artistic director of the Sauble Beach Guitar Festival.

Visit Jeffrey McFadden on Facebook: https://www.facebook.com/jeffreymcfaddenmusician "McFadden's ability to make the guitar sing is second to none..." - *Daily Telegraph* (UK) "His interpretations were exalted, full of magic and virtuosity." *El Sur de Acapulco* (Mexico)

