



Woodwind Chamber Music Class
Eric Hall, director

Friday, March 29, 2019 at 1 pm
Walter Hall, 80 Queen's Park

PROGRAM

Suite para Trío de Flautas

Fernando Mattos
(1890-1962)

- i. Preludio (Coral)
- ii. Dança
- iii. Intermesso (Ária)
- iv. Dança II
- v. Final (Rondó)

"Flute Trio"

Noah de Verheyen, flute I - Pinar Ayverdi, flute II - Jooyeon Lee, flute III

Quintet for Winds No. 3

David Maslanka
(1943-2017)

- iii. Very Fast

"Quentin's Quintet"

Rebecca Moranis, flute - Jonathan Wong, clarinet - Kira Shiner, oboe
Quentin Kamieniecki, bassoon - Simon Au-Yeung, french horn

L'heure du Berger

Jean Françaix
(b. 1970)

- i. Les vieux beaux
- ii. Pin-up girls
- iii. Les petits nerveux

"Françaix's Sixtet"

Joey Zhuang, flute - Bruce Luo, clarinet - Simon McNamee, oboe
Lucy Nesbitt, horn - Michael Quigley, bassoon
Karen Wong, piano

La Cheminée du Roi René Op. 205

Darius Milhaud
(1892-1974)

- i. Cortège
- ii. Aubade
- iii. Jongleurs
- iv. La maousinglade
- v. Joutes sur l'Arc
- vi. Chase à valabre
- vii. Madrigal nocturne

“Sunset Quintet”

Annie Lu, flute - Steve Seo, clarinet - Luca Ortolani, oboe
Gabrielle Eber, bassoon - Catherine Wang, french horn

Summer Music for Woodwind Quintet Op. 31

Samuel Barber
(1910-1981)

“The Just Quintet”

Ricci Ebron, flute - Mimmy Hsu, clarinet - Ciara Wheeler, oboe
Andrew Duncan, bassoon - Charlotte Alexander, horn

Quintet for Winds

Carl Nielsen
(1865-1931)

- iii. Praeludium
- iv. Tema con Variazioni

“The Quintet: Steve Pierre Cover Band”

Michelle Hui, flute - Mark Kim, clarinet - Daniel Mok, oboe
Eric Belanger, bassoon - Michael Nunes, french horn

Aires Tropicales

Paquito D’Rivera
(b. 1948)

- i. Alborada
- ii. Son
- iii. Vals Venezolano

“Deco Quintet”

Minah Lee, flute - Marco De Conno, clarinet - Bradley Duffy, oboe
Doug Fleming, bassoon - Dia Tam, french horn

*Please note that photography and recording are strictly prohibited during the performance.
Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.*

