



World Music Ensembles

Saturday, April 6, 2019 at 2:30 pm
Walter Hall, 80 Queen's Park

PROGRAM

AFRICAN DRUMMING AND DANCING ENSEMBLE

Kwasi Dunyo, *director*

Kye Kye Kule

A very popular radio and TV program for children in Ghana. It is used as a warm up for the students.

Kpanlogo

A recreational dance of the Ga people of Ghana. It is often played at weddings, funerals and other social gatherings. Carved drums with large pegs (Kpanlogo Drums) are used for this piece.

Gahu

Is a recreational or social dance originating from Nigeria. In Nigeria it is called Kokosawa. The Ewe people from the south east part of Ghana went to Nigeria and brought the dance back to Ghana renaming it Gahu (meaning expensive dance). It is expensive because of the cost of the costumes used in performing the dance.

Gahu is performed in a circle.

Performers

Mel Asiedu
Daria Axenova
Jaime Barrow
Julia Brotto
Avery Cantello
Britton-René Collins
Sabian Compri
Alessia D'Ambrogio
Rosemonde Desjardins
Crescenzo Dicecco
Gemma Donn

Tod Dorozio
Kevin Gallagher
Benjamin Isenstein
Katelyn Katic
Gyubin Kim
Olivia LaPointe
Qattani Legroulx
Sophia Mackey
Lian McMillan
Kaelin Murphy
Saki Nishida

Luke Noftall
Jonathan Pascoal
Paolo Rosselli
Hei Sham
Tatsuki Shimoda
Ivan Tapel
Qiuchen Wang
Dorothy Wesley
Ben Yeo
Christopher Young

UNIVERSITY OF TORONTO STEEL PAN ENSEMBLE

Joe Cullen, *director*

Jump in the Line, Lord Kitchener (Aldwyn Roberts), Arr. J. Duerden

Jump in the Line is a Trinidad classic, also known as “Shake Senora.” This song came first in the 1946 Trinidad Carnival Road March, only a few years after the steel pan had been invented. It has been recorded by many artists, including Harry Belafonte, and has been used in the films “Beetlejuice” and “Little Mermaid: Ariel’s Beginning.”

Swing Low, Sweet Chariot, Wallis Willis, Arr. J. Cullen

Swing Low, Sweet Chariot is a very popular gospel song going back to the 1860’s. It was famously sung by Joan Baez at Woodstock, and was covered by such diverse artists as Benny Goodman, Duke Ellington, B.B. King, Elvis Presley, Stevie Wonder, Johnny Cash, and Beyoncé. This version is based on Eric Clapton’s reggae version that he recorded in Jamaica, apparently with members of Bob Marley’s band.

Ashley, Len “Boogsie” Sharpe, Arr. Liam Teague

Len “Boogsie” Sharpe is one of Trinidad’s most talented arrangers, and Liam Teague is one of the world’s most gifted steel pannists. Liam Teague is also Professor of Steel Pan Studies at Northern Illinois University. He generously loaned us this arrangement to learn this year and we are happy to play this for you this afternoon. Soloists this afternoon: Bhisham Harripersad (soprano pan), Gabriel Conquer (soprano pan), Katelyn Katic (triple tenor), Gabriel Cordova (bass pans), Qiuchen Wang (soprano pan) and Janelle Demello (double soprano)

Conscious Chutney, Ras Shorty I, Arr. Liam Teague

This new piece is being performed by U of T Steel for the first time. Like the song “Ashley,” it was loaned to the U of T Steel Band and to the West Humber CI Steel Band by Liam Teague of Northern Illinois University. It is a good example of popular “chutney” music which is popular in the Caribbean, notably Trinidad and Tobago, Guyana, Jamaica and other countries. Listen for Indian music motifs, and soca and calypso beats mixed together. Soloists today are: Jacob Valcheff (soprano pan), Gabriel Conquer (soprano pan) and director Joe Cullen (drum set)

Pan in “A” Minor, Lord Kitchener, Arr. P. McNeilly, transcribed. J. Cullen

Pan in A Minor is one of the “classics” of steel pan, performed by steel bands from Trinidad to Switzerland and everywhere in between. Lord Kitchener won the Trinidad road march competition ten times between 1965 and 1976, more times than any other calypsonian. Tonight’s arrangement was done by “Pan Man Pat” McNeilly, the first steel pan teacher for Etobicoke schools. Listen for the chromatic runs and exciting rhythmic variations, a requisite in the Trinidad Panorama arrangements.

Performers

Pinar Ayverdi
Gabriel Conquer
Gabriel Cordova
Janelle Demello
Ricci Ebron
Amy Heyd
Katelyn Katic

Paul Nemeč
Saki Niahida
Ivan Tapel
Jacob Valcheff
Qiuchen Wang
Reyna Yan

***Guest Pannists from
West Humber CI:***
Kayla Baig, Bhisham Harripersad
Teaching Assistant for Ensemble:
Jack Harrison

BRAZILIAN MUSIC ENSEMBLE

Alan Hetherington, *director*

Afro-Intro (2018), Alan Hetherington

“U of T Bateria”

Surdos: Kaitlyn Aquino, Gabriel Cordova, Ariana Pedrosa, Alexis Dill

Tamborins: Tod Dorozio, Andy Kitusa, Jeongwu Lee, Ivan Tapel, Phillipe Tippins, Keegan Manson-Curry

Caixas:

Ryan Henry, Alex Fridman, Qiuchen Wang, Kieran Murphy, Jonathan Pascoal, Hei Sham, Alejandro Isquierdo

Agogôs: Vanessa Gadoutsis, Hyun Hee Park, Pinar Ayverdi, Rosemonde Desjardins

Chocalho: Mel Asiedu

Carinhoso (1916-1917), Pixinguinha/João de Barro

“Os Quatro Batutas”

Voice: Rosemonde Desjardins, Violão: Alejandro Isquierdo, Pandeiro: Jonathan Pascoal

Flute: Pinar Ayverdi

Para Ver as Meninas (1971), Paulinho da Viola

“Rosa de Ouro”

Voice: Vanessa Gadoutsis, Violão: Alex Fridman, Trumpet: Alexis Dill

Pandeiro: Jonathan Pascoal, Tamborim: Keegan Manson-Curry, Rebolo: Andy Kitusa

Pelo Telefone (1916), Ernesto dos Santos/Mauro de Almeida

“Fundo de Quintal da Tia Ciata”

Piano: Hyun Hee Park, Caixa: Qiuchen Wang, Surdo: Alexis Dill, Tamborim: Keegan Manson-Curry

Super Powers (2019), Traditional/Alan Hetherington

“U of T Bateria” together with:

Keyboards: Andy Kitusa

Soprano Saxophone: Kieran Murphy

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.



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