

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date:** July 9, 2019

**Course Number and Name:** SMU200H1 Healthy Practices for Healthy Musicians

**Course Description:** This course introduces students to the field of musicians' health through a blend of physical practices and theoretical discussions. Each class includes a yoga-based movement practice and a discussion of relevant concepts including basic anatomy for musicians, motor learning techniques, and strategies for addressing performance anxiety and achieving peak performance. Students will leave the course with a repertoire of stretches and exercises to counterbalance strains associated with playing their instruments, strategies to make effective use of practice time, and an awareness of available health resources in the community and online.

**Class Schedule:** Tuesdays 5-7pm in the Fall term September - December 2019

**Salary:** \$8,058.00

**Estimated Course Enrollment:** 20

**TA support:** No

**Qualifications:** Doctoral degree in music performance with research focus in healthy practices for music performance. Demonstrated excellence teaching music performance health and injury prevention at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date:** July 29, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

**Email:** [edna.aitken@utoronto.ca](mailto:edna.aitken@utoronto.ca)

**Fax:** 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

If during the application and/or selection process you require accommodation due to a disability, please contact Robin Elliott, [robin.elliott@utoronto.ca](mailto:robin.elliott@utoronto.ca).

This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.

**University of Toronto Faculty of Music**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date:** July 9, 2019

**Course Number and Name:** MUS111H1 Historical Survey of Western Music

**Course Description:** Historical survey of Western art music from the Middle Ages to the present.

**Class Schedule:** Wednesdays 1-3pm in the Winter term January - April 2020

**Salary:** \$8,058.00

**Estimated Course Enrollment:** 300

**TA support:** 1 per 45 enrolled students

**Qualifications:** Doctoral candidacy in musicology. Demonstrated excellence teaching musicology at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; supervise assistants; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date:** July 9, 2019

**Course Number and Name:** TMU111H1 Introduction to Computer Applications in Music

**Course Description:** Survey of the uses of computers in music. Practical assignments in computer lab.

**Class Schedule:** Mondays 6-8 pm in the Fall term September - December 2019

**Salary:** \$8,058.00

**Estimated Course Enrollment:** 16

**TA support:** no

**Qualifications:** Graduate degree candidacy in music technology, composition, or music theory. Demonstrated excellence in teaching music at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date:** July 9, 2019

**Course Number and Name:** TMU130H Music Theory I

**Course Description:** Diatonic Harmony. Principles of voice leading and harmonic progression. Introduction to musical form.

**Class Schedule:** Wednesdays 2-4pm in the Fall term September to December 2019.

**Salary:** \$8,058.00

**Estimated Course Enrollment:** 15

**TA support:** None

**Qualifications:** Doctoral candidacy in music theory. Demonstrated excellence in teaching music theory at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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