GETTING STARTED

☐ Clear any outstanding conditions. If you require a candidacy or program extension, submit those requests ASAP. All outstanding fees from a previous session must be paid. You will be unable to register until this is done. If you are blocked from registering and are unsure what conditions you may have, email gradadmin.music@utoronto.ca.

☐ Review your academic status on ACORN, the University of Toronto’s student web service. Please ensure that all the courses on your record align with the checklist for your area of study and that you add any missing courses on ACORN. It is the responsibility of the student to ensure they are properly enrolled in all required and elective courses.

☐ Review the Sessional Dates and mark your calendar regarding course add/drop deadlines, payment deadlines, university closures and more!

Important Upcoming Dates:
- Registration Opens: July 18, 2022
- Course Enrolment Opens: August 3, 2022
- Recommended Registration Deadline: September 1, 2022

REGISTRATION

Registration: Payment or Deferral of Tuition and Fees

☐ Register on time by paying or deferring your tuition and incidental fees. You can review your fees invoice on ACORN as of July 18, 2022. For detailed instructions on how to make a payment or arrange to register without payment, review the Office of Student Accounts website.
Registering Without Payment (Deferring): Students may register without payment (i.e. make a fee deferral) if they have no outstanding fees from a previous session and are the recipient of one of the following which exceeds the Minimum Payment to Register amount on your invoice:

- Government loan
- University funding package (major award, research stipend or teaching stipend)

PhD/DMA and 1st year MA students may request a deferral through ACORN.

MMus students receiving funding that exceeds the Minimum Payment to Register amount may request a fee deferral by submitting the Register Without Payment Form to the Graduate Office (gradadmin.music@utoronto.ca).

NOTE: If you do not register by the deadline (September 16, 2022), your enrolment in courses will be cancelled and further enrolment will be blocked. If you are registering late, you must contact the SGS Student Services office (graduate.information@utoronto.ca) with proof of payment. Late registration fees will apply.

Financial Advising is available through the SGS for registered students.

Funding Information

Detailed funding letters for all students are forthcoming. The letter will outline the sources of your funding (i.e. where your funding will be coming from), the amount and the funding policies for the Faculty of Music. The Faculty of Music is able to meet funding commitment to our students through various sources, including endowed awards established by our generous donors. Some of these awards are classified as Ontario Student Opportunity Trust Fund (OSOTF) and are reserved for Ontario residents.

If you are an Ontario resident and have been guaranteed funding this year, you must complete and submit a Financial Needs Assessment Form to gradadmin.music@utoronto.ca no later than August 5, 2022 in order to receive it.
Course Enrolment: Course Sign Up Opens at 6:00am on August 3, 2022 on ACORN.

- Review your Degree Checklist and compare with your Academic History on ACORN to ensure you are on track with your degree requirements for your area of study. Always use the degree checklist from the year you entered the program. Use this to keep track of your progress in the program.

- Refer to the Graduate Timetable and Course Descriptions to start building your timetable. For most students, some mandatory courses may be added for you. Please ensure that all the courses on your record align with the checklist for your area of study and that you add any missing courses on ACORN. It is the responsibility of the student to ensure they are properly enrolled in all required and elective courses.

  Tips for reading the timetable: F = First term, S = Second term, Y = Full year
  Days of the week are indicated by their first letter except for Thursday which is shown as “R”

- Continuous courses are identified with an “0” on in the Course Descriptions. These courses can run over several terms and will remain on your record until a grade is issued. Although you may be automatically enrolled in some of these courses when you begin your program, follow the guidelines on the Degree Checklist for your area in consultation with your Divisional Contact (see below) to determine when you should be completing the course requirement.

- When selecting elective courses, you may review other music graduate courses for options relevant to your area of study. Please note that some courses are “reserved” for students in that degree program. If you want to take a course outside of your particular area of study and ACORN will not accept your request, contact the course instructor and your supervisor or area head to request permission. Send an Add/Drop Course for them to sign and submit the signed form to the Graduate Office at gradadmin.music@utoronto.ca.

  If you have any questions about which courses are recommended for your program, please contact your Divisional Contact for advice.

- It may be possible to take an elective outside of the Faculty of Music with approval from your Area Chair/Divisional Coordinator. If you are not able to add the course through ACORN, you must use the SGS Course Add/Drop Form to enroll. Submit the completed form to the Graduate Office (gradadmin.music@utoronto.ca).

- Courses requiring auditions or placement will be added for students following the audition/placement process. Please consult the Performance Office for any questions pertaining to ensemble placement auditions: performance.music@utoronto.ca
CONTACTS

GRADUATE OFFICE CONTACTS

Todd Will, Graduate Program Administrator
*Enrolment, Registration, Funding, Scholarships etc…*
gradadmin.music@utoronto.ca
Rm 143 EJB

Calista Bierrns Tunney, Student Services Coordinator
*General Inquiries, External Awards, TA Support*
grad.music@utoronto.ca
Rm 144 EJB

Teaching Assistants’ enquiries
ta.music@utoronto.ca

Dr. Jeff Packman, Associate Dean, Graduate Education
*Academic matters*
jeff.packman@utoronto.ca

FACULTY OF MUSIC DIVISIONAL CONTACTS

For course advising purposes

Composition: Norbert Palej
Ethnomusicology: Farzaneh Hemmasi
Musicology: Robin Elliott
Music & Health Sciences: Michael Thaut
Music Education: Nasim Niknafs
Theory: Ryan McClelland

Performance Chair: Jeff McFadden
Applied Music & Health: Corene Thaut
Brass: Anita McAlister
Choral Ensembles: Jamie Hillman
Collaborative Piano: Steven Philcox
Early Music: Daniel Taylor
Guitar: Jeffrey McFadden
Jazz: Jim Lewis
Wind/Orch. Conducting: Jeff Reynolds
Music Technology & Digital Media: Jeff Wolpert
Opera: Sandra Horst
Percussion: Aiyun Huang
Piano: Lydia Wong
Piano Pedagogy: Midori Koga
Strings: Mark Fewer
Voice: Monica Whicher
Vocal Pedagogy: Lorna MacDonald
Woodwinds: Eric Hall

SENIOR LEADERSHIP GROUP

Dean, Faculty of Music: Ellie Hisama
Associate Dean, Academic & Student Affairs: Ryan McClelland
Associate Dean, Graduate Education: Jeff Packman
Associate Dean, Performance: Jeff McFadden
Associate Dean, Research: Nasim Niknafs

SCHOOL OF GRADUATE STUDIES

63 St. George Street
Student Academic Services
sgs.utoronto.ca
graduate.information@utoronto.ca

STUDENT GROUPS

Music Graduate Students’ Association (MGSA)
MGSA
info@utgsu.ca