



Important Information For Graduate Students

2021-2022

GETTING STARTED

- The current pandemic presents us with unprecedented challenges in our academic and personal lives. We recommend you regularly check the [School of Graduate Studies COVID19 update page](#) for the latest university-wide information.
- Clear any outstanding conditions. If you require a [candidacy](#) or [program extension](#), submit those requests ASAP. All outstanding fees from a previous session must be paid. You will be unable to register until this is done. If you are blocked from registering and are unsure what conditions you may have, email gradadmin.music@utoronto.ca**
- Review your academic status on [ACORN](#), the University of Toronto's student web service. Please ensure that all the courses on your record align with the [checklist](#) for your area of study and that you **add any missing courses on ACORN**. It is the responsibility of the student to ensure they are properly enrolled in all required and elective courses.
- Review the [Sessional Dates](#) and mark your calendar regarding course add/drop deadlines, payment deadlines, university closures and more!

Important Upcoming Dates:

- Registration Opens: **July 19, 2021**
- Course Enrolment Opens: **August 4, 2021**
- Recommended Registration Deadline: **August 27, 2021**

REGISTRATION

Registration: Payment or Deferral of Tuition and Fees

- Register on time by **paying or deferring** your tuition and incidental fees. You can review your fees invoice on [ACORN](#) as of **July 19, 2021**. For detailed instructions on how to make a payment or arrange to register without payment, review the [Office of Student Accounts](#) website.
- Registering Without Payment (Deferring)**: Students may register without payment (i.e. make a fee deferral) **if** they have no outstanding fees from a previous session and are the recipient of one of the following which **exceeds** the Minimum Payment to Register amount on your invoice:
 - Government loan
 - University funding package (major award, research stipend or teaching stipend)
- PhD/DMA and 1st year MA students may request a deferral through [ACORN](#)
- MMus students receiving funding that **exceeds** the Minimum Payment to Register amount may request a fee deferral by submitting the [Register Without Payment Form](#) to the Graduate Office (gradadmin.music@utoronto.ca).

NOTE: If you do not register by the deadline (**September 10, 2021**), your enrolment in courses will be **cancelled and further enrolment will be blocked**. If you are registering late, you must contact the SGS Student Services office (graduate.information@utoronto.ca) with proof of payment. Late registration fees will apply.

- [Financial Advising](#) is available through the SGS for registered students.

COURSE ENROLMENT

Course Enrolment: Course Sign Up Opens at 6:00am on August 4, 2021 on ACORN.

- Review and save the [Degree Checklist](#) for your area of study. *You will use the same checklist for the duration of your degree.*
- Refer to the [Graduate Timetable](#) and [Course Descriptions](#) to start building your timetable. For most students, some mandatory courses may be added for you. Please ensure that all the courses on your record align with the checklist for your area of study and that you **add any missing courses on ACORN**. It is the responsibility of the student to ensure they are properly enrolled in all required and elective courses.

Tips for reading the timetable: F = First term, S = Second term, Y = Full year
Days of the week are indicated by their first letter except for Thursday which is shown as "R"

- Continuous courses are identified with an “0” on in the [Course Descriptions](#). These courses can run over several terms and will remain on your record until a grade is issued. Although you may be automatically enrolled in some of these courses when you begin your program, follow the guidelines on the [Degree Checklist](#) for your area in consultation with your Divisional Contact (see below) to determine when you should be completing the course requirement.
- When selecting elective courses, you may review other music graduate courses for options relevant to your area of study. Please note that some courses are “reserved” for students in that degree program. If you want to take a course outside of your particular area of study and ACORN will not accept your request, contact the course instructor and your supervisor or area head to request permission. Send an [Add/Drop Course](#) for them to sign and submit the signed form to the Graduate Office at gradadmin.music@utoronto.ca.

If you have any questions about which courses are recommended for your program, please contact your Divisional Contact (see below) for advice.

- It may be possible to take an elective outside of the Faculty of Music with approval from your unit head. If you are not able to add the course through ACORN, you must use the SGS [Course Add/Drop Form](#) to enroll. Submit the completed form to the Graduate Office (gradadmin.music@utoronto.ca).
- Students who have been granted an exemption from taking a mandatory course, must make up that credit with other course(s) of at least the same credit weight. Once a grade is issued for the substituting course, a [Course Exemption](#) request must be submitted to the graduate office.
- Courses requiring auditions or placement will be added for students following the audition/placement process.

CONTACTS

GRADUATE OFFICE CONTACTS

Iliana Sztainbok, Graduate Program Administrator

gradadmin.music@utoronto.ca
Rm 143 EJB

Calista Biermans Tunney, Student Services Coordinator

grad.music@utoronto.ca
Rm 144 EJB

Eric Chow, Teaching Assistants' enquiries

ta.music@utoronto.ca

Prof. Jeff Packman, Associate Dean, Graduate Education
Academic matters

jeff.packman@utoronto.ca

FACULTY OF MUSIC DIVISIONAL CONTACTS

Composition: [Norbert Palej](#) (Fall)/ [Eliot Britton](#) (Winter)

Musicology, Ethnomusicology & Theory Divisional Coordinator:
[Ken McLeod](#)

Ethnomusicology: [Josh Pilzer](#)

Musicology: [Robin Elliott](#)

Theory: Daphne Tan

Music & Health Sciences: [Michael Thaut](#)

Music Education: [Lori Ann Dolloff](#) (Fall)/[Nasim Niknafs](#)
(Winter)

Performance Chair: [Jeff McFadden](#)

Applied Music & Health: [Corene Thaut](#)

Brass: [Jeff Reynolds](#)

Choral Ensembles: Jamie Hillman

Collaborative Piano: [Steven Philcox](#)

Early Music: [Daniel Taylor](#)

Guitar: [Jeffrey McFadden](#)

Jazz: [Jim Lewis](#)

Wind/Orch. Conducting: [Gillian MacKay](#)

Music Technology & Digital Media: [Jeff Wolpert](#)

Opera: [Sandra Horst](#)

Percussion: [Aiyun Huang](#)

Piano: [Lydia Wong](#)

Piano Pedagogy: [Midori Koga](#)

Strings: [Annalee Patipatanakoon](#)

Voice: [Monica Whicher](#)

Vocal Pedagogy: [Lorna MacDonald](#)

Woodwinds: [Eric Hall](#)

SENIOR LEADERSHIP GROUP

Dean, Faculty of Music:

Associate Dean, Academic & Student Affairs:

Associate Dean, Graduate Education:

Associate Dean, Performance:

Associate Dean, Research:

[Ellie Hisama](#)

[Ryan McClelland](#)

[Jeff Packman](#)

[Jeff McFadden](#)

[Steven Vande Moortele](#)

SCHOOL OF GRADUATE STUDIES

63 St. George Street
Student Academic Services

sgs.utoronto.ca

graduate.information@utoronto.ca

STUDENT GROUPS

Music Graduate Students' Association (MGSA)
University of Toronto Graduate Students' Union (UTGSU)

[MGSA](#)

info@utgsu.ca