SPOTLIGHT ON DIVERSITY
Saturday, May 8, 2021
7:30 pm

Azan on a Toronto Streetcar by Alex Sandoval (b. 1996)
Elias Theocharidis, tenor
Sandra Horst, piano

Introduction by Korin Thomas-Smith

La ci darem la mano (Don Giovanni) by W.A. Mozart (1756-1791)
David Walsh, tenor
Luke Noftall, baritone
Andrea Grant, piano

Ah, les murmures (L’hiver attends beaucoup de moi) by Laurence Jobidon (b. 1992)
Lindsay Conolly, mezzo-soprano
Andrea Grant, piano

Ah! Quel trouble m’agit(e) (L’amant anonyme) by Joseph Bologne, Chevalier de Saint-Georges (1745-1799)
Noelle Slaney, soprano
Angelo Moretti, tenor
Alex Mathews, baritone
Andrea Grant, piano

First Scene (The Cask of Amontillado) by Julia Perry (1924-1979)
Nicholas Higgs, baritone
Andrea Grant, piano

Now they will be coming to the tree (A Bayou Legend) by William Grant-Still (1895-1978)
Melissa Danis, soprano
Sandra Horst, piano

I dream a world (Troubled Island) by William Grant Still (1895-1978)
Korin Thomas-Smith, baritone
Andrea Grant, piano

Act 3 Scene 2 (Noli me Tangere) by Felipe Padilla de Leon (1912-1992)
Renee Fajardo, mezzo-soprano
Danlie Rae Acebuque, baritone
Andrea Grant, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
O, Clemagis (*Ernestine*) by Joseph Bologne, Chevalier de Saint-Georges (1745-1799)
Juliana Krajcovic, soprano
Sandra Horst, piano

Excerpts from *Tearless* (1, 4, 8) by Robert Owens (1925-2017)
Parker Clements, baritone
Sandra Horst, piano

Memory (from *Margaret Atwood Songs*) by Tania Leon (b. 1943)
Sacha Smith, soprano
Sandra Horst, piano

Night by Florence Price (1887-1953)
Alex Hetherington, mezzo-soprano
Andrea Grant, piano

Scenes from *Patience and Sarah* by Paula Kimper (b. 1956)

I want to live, I want to paint
Melissa Danis, soprano
Alexandra Fee, mezzo-soprano
Sandra Horst, piano

Finale
Heidi Duncan, soprano
Alessia Vitali, mezzo-soprano
Sandra Horst, piano

I will lift up mine eyes from *I will lift up mine eyes* by Adolphus Hailstork (b. 1941)
Elias Theocharidis, David Walsh, Angelo Moretti, tenors
Artists of U of T Opera
Sandra Horst, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.