



**Stratton Visitor Masterclass: Featuring Mezzo-Soprano Joyce DiDonato**

**March 8<sup>th</sup> and 9<sup>th</sup>  
Walter Hall**

Named for a great collector of vocal music and historical recorded sound, the Stratton Visitor brings distinguished specialists in the field of voice, voice pedagogy, opera, historical performance and collaborative piano to the Faculty of Music.

This year, we are thrilled to welcome the renowned mezzo-soprano, Joyce DiDonato. Multi-Grammy Award winner and 2018 Olivier Award winner for Outstanding Achievement in Opera, Kansas-born Joyce DiDonato entrances audiences across the globe, and has been proclaimed “perhaps the most potent female singer of her generation” by the *New Yorker*. With a voice “nothing less than 24-carat gold” according to the *Times*, Joyce has soared to the top of the industry both as a performer and a fierce advocate for the arts, gaining international prominence in operas by Handel and Mozart, as well as through her wide-ranging, acclaimed discography. She is also widely acclaimed for the bel canto roles of Rossini and Donizetti.

In opera, Joyce’s recent roles include Agrippina at the Metropolitan Opera and in a new production at the Royal Opera House, Didon *Les Troyens* at the Vienna State Opera; Sesto, *Cendrillon* and Adalgisa *Norma* at the Metropolitan Opera, *Agrippina* in concert with Il Pomo d’Oro under Maxim Emelyanchev; Sister Helen *Dead Man Walking* at the Teatro Real Madrid and London’s Barbican Centre; *Semiramide* at the Bavarian State Opera and Royal Opera House, and Charlotte *Werther* at the Royal Opera.

These three masterclasses are designed to concentrate on the Voice in contemporary song, opera arias and early repertoire featuring singers from our voice, voice pedagogy, opera, and historical performance areas.

**March 8<sup>th</sup>, 2:30-5:00pm  
PROGRAMME**

Werther! Qui m’aurait dit la place (*Werther*) J. Massenet (1842-1912)

Lindsay Connolly, mezzo-soprano; Sandra Horst, piano

Tu che di gel sei cinta (*Turandot*) G. Puccini (1858-1924)

Lauren Estey, soprano; Ivan Jovanovic, piano

È strano... Ah! fors’è lui...Sempre libera (*La traviata*) G. Verdi (1813-1901)

Noelle Slaney, soprano; Dr. Phil Roberts, piano

## INTERMISSION

Piangerò la sorte mia (*Giulio Cesare*) G. F. Handel (1685-1759)

Lindsay McIntyre, soprano; Ivan Jovanovic, piano

Or dove fuggo io mai...Ah! per sempre io ti perdei! (*I Puritani*) V. Bellini (1801-1835)

Parker Clements, baritone; Sandra Horst, piano

## March 9<sup>th</sup>, 10:30-12:30pm PROGRAMME

Nachtwanderer Fanny Mendelssohn (1805-1847)

Celine Cascanette, mezzo-soprano; Suzy Smith, piano

A Mezzanotte (Nuits d'été à Pausilippe) G. Donizetti (1797-1848)

Sasha Koukarina, soprano; Suzy Smith, piano

The Seal Man R. Clarke (1886-1979)

Anika-France Forget, mezzo-soprano; Suzy Smith, piano

Tirana alla Spagnola G. Rossini (1792-1868)

Emily Rocha, soprano; Joy Lee, piano

Awake Saturina... Iris, Hence Away (*Semele*) G. F. Handel (1685-1759)

Nicole Percifield, mezzo-soprano; Joy Lee, piano

## March 9<sup>th</sup>, 2:00-4:30pm PROGRAMME

As Long as He Needs Me (*Oliver!*) L. Bart (1930-1999)

Ryan MacDonald, countertenor; Ivan Jovanovic, piano

Di' cor mio quanto t'amai (*Alcina*) G. F. Handel (1685-1759)

Mélissa Danis, soprano; Andrea Grant, piano

Svegliatevi nel core (*Giulio Cesare*) G. F. Handel (1685-1759)

Renee Fajardo, mezzo-soprano; Andrea Grant, piano

## INTERMISSION

I Know a Bank (*A Midsummer Night's Dream*)

B. Britten (1913-1976)

Nicholas Burns, countertenor; Kinza Tyrrel, piano

Chi possessore è del mio core (*Orlando*)

G. F. Handel (1685-1759)

Sinead White, Soprano; Ivan Jovanovic, piano

*"The world needs you. Now, the world may not exactly realize it, but wow, does it need you. It is yearning, starving, dying for you and your healing offer of service through your Art."*

**-JOYCE DIDONATO**