

Resident Faculty



Gillian MacKay

Gillian MacKay is Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. An award-winning teacher, Gillian

has an active career as a conductor, adjudicator, and clinician. She has conducted honour bands throughout Canada and the United States. As an adjudicator, Dr. MacKay has judged Canadian band festivals at local, provincial, and national levels. She has presented clinics and workshops at provincial and state conferences in Canada and the U.S.A., and is known for her work on the relationship between conducting and mime. Gillian oversees the graduate program in Wind Conducting at the University of Toronto. She holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University.



Jeffrey Reynolds

Dr. Jeffrey Reynolds is a Senior Lecturer at the UofT Faculty of Music, where he is the conductor of the Wind Symphony, as well as instructor of trumpet, chamber music,

conducting, and music education. He regularly conducts student, community and professional ensembles, including Southampton Festival Winds and The Toronto Wind Orchestra. He received his Ph.D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country. He is the author of the successful pedagogical book, *Trumpet for Dummies*.

Housing Information

Accommodation is available at a reasonable rate on campus, two blocks from the Faculty of Music. Please contact Massey College for reservations at:

www.masseycollege.ca/summer-rentals

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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Wind Conducting Symposium
Faculty of Music University of Toronto
80 Queen's Park
Toronto, ON M5S 2C5
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Phone: 416-978-4798
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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Presents

Wind Conducting Symposium 2017

July 4-7, 2017

Faculty of Music
University of Toronto

Guest Clinician
Dr. Paula Holcomb,
*State University of New York at
Fredonia*

with
Gillian MacKay
Jeffrey Reynolds
University of Toronto

Paula Holcomb

Guest Faculty



Dr. Paula Holcomb has been at State University of New York at Fredonia since 1999 as Director of Bands, after serving in a similar position for 20 years at Central College in Pella, Iowa.

Under her direction at Central College, the Symphonic Wind Ensemble and the Symphonic Band toured internationally to Canada, Europe, and Mexico and performed at Alice Tully Hall of New York City's Lincoln Center. At Fredonia, the extensive band program consists of four concert bands. Dr. Holcomb conducts the Wind Ensemble and musicals, and teaches graduate and undergraduate conducting. Additionally, she initiated the conducting program as part of the Master of Music in Performance.

Highly sought after as an adjudicator and guest conductor, Dr. Holcomb has conducted bands and orchestras in 39 states, South America, Australia, Mexico, Europe, and Canada. She has presented Conducting Symposia in Canada, South America, Australia and the United States. Dr. Holcomb is former assistant horn of the Des Moines Symphony and past president of the Iowa Music Educators Association. Recently, she was presented with the A. Frank Miller award from Kappa Kappa Psi, served on the Council and Artistic Planning Conference Committee for the World Association of Symphonic Bands and Ensembles, serving on the board of the Conductors Guild and is currently Northeastern Division President-elect of the College Band Directors National Association.

Repertoire

Please choose three selections/movements from the following:

- Cesarini - Greek Folk Song Suite
- Daehn - A Song for Friends
- Boysen - Tricycle
- Mackey - Lighting Field
- De Haan - Ammerland
- Tull - Sketches on a Tudor Psalm
- Byrd/Jacob - William Byrd Suite
- Persichetti - Symphony #6
- Nelson - Courtly Airs and Dances

Scores will be available at
St. John's Music

Topics of Discussion

Repertoire
Score Study
Rehearsal Technique
Leadership
Classroom Problem Solving
Movement and Gesture
Band Pedagogy

Daily Schedule 9-6 each day

Mornings: lectures, presentations, discussions

Afternoons: live conducting with ensemble consisting of UofT ensemble members and participants

Registration Form

Select one of the following:	Price (includes HST)
<input type="checkbox"/> Active participant (limited enrolment)	\$550
<input type="checkbox"/> Auditor	\$400
<input type="checkbox"/> University student active participant	\$350
<input type="checkbox"/> University student auditor	\$300
<input type="checkbox"/> OBA member discount	-\$35

Total: _____

Name _____

Address _____

Instrument _____

E-mail _____

Phone _____

Method of Payment

Cheque (payable to **University of Toronto**)

Visa

MasterCard

Credit Card # _____ Exp. date _____

Signature _____

Registration deadline: June 9, 2017

Mail form to:

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