Resident Faculty

Gillian MacKay
Dr. Gillian MacKay is Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. An award-winning teacher, Gillian has an active career as a conductor, adjudicator, and clinician. She has conducted honour bands throughout Canada and the United States. As an adjudicator, Gillian has judged Canadian band festivals at local, provincial, and national levels. She has presented clinics and workshops at provincial and state conferences in Canada and the U.S.A., and is known for her work on the relationship between conducting, mime, and Michael Chekhov acting technique. Gillian oversees the graduate program in Wind Conducting at the University of Toronto. She holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University.

Jeffrey Reynolds
Dr. Jeffrey Reynolds is an Associate Professor, Teaching Stream, at the UofT Faculty of Music, where he is the conductor of the Wind Symphony, as well as instructor of trumpet, chamber music and conducting. In addition to his university responsibilities he has conducted school, community and professional ensembles, including the Oregon Symphonic Winds, Southampton Festival Winds and The Toronto Wind Orchestra. He received his Ph.D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country. He is the author of the successful pedagogical book, Trumpet for Dummies.

Housing Information
Accommodation is available at a reasonable rate on campus, two blocks from the Faculty of Music. Please contact Massey College for reservations at:

www.masseycollege.ca/summer-rentals

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St. John's Music Ltd.

Wind Conducting Symposium 2020

July 2-5, 2020
Faculty of Music
University of Toronto

Guest Clinician
Dr. Jason Caslor
Arizona State University

with
Gillian MacKay
Jeffrey Reynolds
University of Toronto
Guest Faculty

Jason Caslor is an associate professor of music and director of wind ensembles at Arizona State University. In addition to directing the ensemble, he also mentors graduate conducting students, and teaches undergraduate and graduate conducting courses. Caslor is an educational clinician for Conn-Selmer.

From 2015-2019, Caslor served as assistant professor and associate director of bands and orchestras at Arizona State University. From 2010-2015, Caslor served as assistant professor of instrumental conducting at Memorial University in St. John’s, Newfoundland, Canada where he conducted the wind ensemble and oversaw the undergraduate and graduate instrumental conducting programs. Prior to that, he spent three seasons as resident conductor with the Thunder Bay Symphony Orchestra (TBSO). During his tenure with the TBSO, he conducted more than 75 concerts (including a CBC Radio national broadcast) and recorded a full-length, internationally distributed CD with Canadian blues artist Rita Chiarelli. Recipient of an “Excellence in Teaching Award” from Memorial University’s Students’ Union in 2012, Caslor also spent several years teaching in the public school system as an instrumental and choral instructor.

In addition to numerous regional engagements, Caslor has conducted the National Youth Band of Canada, the South Dakota All State Band, the South Dakota Intercollegiate Band, and the Alberta Wind Symphony. As a researcher, he has presented his work at the Midwest Band and Orchestra Clinic, the WASBE International Conference, and the CBDNA National Conference.

Caslor’s current research interests include developing a user-friendly iPad application that will allow for the transmission of high quality audio over the internet for the purposes of internet-based rehearsals/clinics and spontaneous improvisation as it pertains to both conducting pedagogy and large ensembles.

Caslor completed his doctorate in conducting at Arizona State University. Prior to earning a master’s in conducting from the University of Manitoba, he earned dual bachelor’s in music and education from the University of Saskatchewan, Canada.

Repertoire

TBA

Scores will be available at St. John’s Music

Topics of Discussion

- Repertoire
- Score Study
- Rehearsal Technique
- Leadership
- Classroom Problem Solving
- Movement and Gesture
- Band Pedagogy

Daily Schedule

9-6 each day

Mornings: lectures, presentations, discussions
Afternoons: live conducting with ensemble consisting of UofT ensemble members and participants

Registration

Active participant (limited enrolment) $580
Auditor $420
University student active participant $370
University student auditor $315
OBA Member discount $40
* all prices include HST

Online Registration:
https://wcs2020.eventbrite.ca
http://performance.music.utoronto.ca/conducting-symposium/

Registration deadline: May 1, 2020