



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

**Thursdays at Noon presents *Laureates: Aaron Chow, piano,*
DMA Competition Winner**

Pianist Aaron Chow is the 2021-22 Shalom Ben-Uri Graduate Recital Prize Winner.

Thursday, October 20, 2022 at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

Prelude and Fugue in E-flat Major, BWV 852, *Well-Tempered Clavier Book 1*
Johann Sebastian Bach (1685-1750)

Drei Klavierstücke, D. 946
Franz Schubert (1797-1828)

II. Allegretto

Barcarolle in F sharp Major, Op. 60
Frédéric Chopin (1810-1849)

Piano Sonata No. 31 in A-flat Major, Op. 110
Ludwig van Beethoven (1770-1827)

I. Moderato cantabile molto espressivo

II. Allegro molto

III. Adagio ma non troppo – Arioso dolente – Fuga. Allegro ma non troppo

Transcendental Étude No. 10 in F Minor, S. 139
Franz Liszt (1811-1886)

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

BIOGRAPHY

Toronto born pianist **Aaron Chow** has performed in numerous major venues across North America, and has performed with the Koffler Chamber Orchestra, Shenandoah Conservatory Symphony Orchestra and Tokai String Quartet.

Aaron had been awarded first prizes at the Bradshaw and Buono International Piano Competition in New York, Glenn Gould School Chamber Music Competition, Shenandoah Conservatory Symphony Concerto Competition, second prize at the Artist Series Competition in Sarasota, Florida, was a finalist at the Canadian Chopin Piano Competition in Toronto, and was a semi-finalist in the Maria Canals International Piano Competition in Barcelona and International Bach Piano Competition in Leipzig.

He has participated in numerous international summer programs including Banff, Orford, Fort Worth, Prague and Dublin. He is currently pursuing a DMA in Piano Performance with Professor James Parker.