



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Thursdays at Noon presents Laureates: *Innovators***

featuring Charlene Chin, *harp*, Anika Venkatesh, *soprano* and Zachary Senick, *bassoon*

with Todd Yaniw, Joel Goodfellow and Wesley Shen, *piano*

Thursday, September 29, 2022 at 12:10 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Concerto for harp and orchestra (1988)

R. Murray Schafer (1933-2021)

I. Very Relaxed

II. Spirited

Charlene Chin, *harp*

Todd Yaniw, *piano*

"Travel's End" (composition date unknown)

Florence Price (1887-1953)

IV. "Velvet Shoes" from *The Valley Wind* (1955)

Hale Smith (1925-2009)

"Two Epigrams" from *Sentiments* (1996)

Chihchun Chi-sun Lee (b. 1970)

"Walt Whitman in 1989" from *All the Way Through Evening* (1992)

Chris DeBlasio (1959-1993)

Anika Venkatesh, *soprano*

Joel Goodfellow, *piano*

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

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Sonata for Bassoon and Piano, Op. 70 (1969)

Yuri Levitin (1912-1993)

- I. Allegro non troppo
- II. Andante
- III. Allegretto

Zachary Senick, *bassoon*  
Wesley Shen, *piano*