



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**Thursdays at Noon: Jorge Caballero, *guitar***

The Guitar in the Americas, from the 20th century until the present.

Thursday, December 1, 2022 at 12:10 pm | Walter Hall, 80 Queen's Park

**PROGRAM**

Three Pieces for Guitar

Carlos Chávez (1899-1978)

Largo - Poco Allegro  
Tranquillo  
Un Poco Mosso

Burning Circle

John Major (b. 1952)

Sonata No.1, Op.13, "*Las Campanas*"

Ernesto García de León (b. 1952)

Diálogos Criollos, Allegro  
Canción, Melancolico  
Son, Vivo

Simpay for Guitar

Celso Garrido-Lecca (b. 1926)

Agitado  
Calmo  
Rústico con vigor

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*We wish to acknowledge this land on which the University of Toronto operates.*

*For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.*

*Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

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O King Dreaming

Jorge Caballero (b. 1976)

Sonata Op. 47

Alberto Ginastera (1916-1983)

Esordio, solenne

Scherzo, Fantastico, il piú presto possibile

Canto, Rapsodico

Finale, Presto e fogoso

## **ACKNOWLEDGEMENTS**

**Walter Hall**

Peter Olsen, *sound technologist*

## **WINTER 2023: THURSDAYS AT NOON SERIES**

**In person:** Walter Hall

**Livestream:** U of T Music on YouTube ([youtube.com/UofTMusic](https://youtube.com/UofTMusic))

**Jan 19:** Quartet for the End of Time

**Feb 2:** Rob MacDonald, *guitar*

**Feb 16:** Monica Whicher, *soprano*, and Steven Philcox, *piano*

**Mar 2:** *Laureates:* Small Jazz Ensembles

**Mar 16:** *Laureates:* Norcop and Koldofsky Prize Winners

**Mar 30:** *Laureates:* Galimir Award Winner