

Thursdays at Noon: The Dream Feed

Aiyun Huang, Beverley Johnston, John Rudolph and KöNG Duo (Hoi Tong Keung and Bevis Ng), percussion

Thursday, September 15, 2022 at 12:10 pm | Walter Hall, 80 Queen's Park

The Percussion Ensemble concerts are made possible in part by a generous gift from Ann Atkinson.

PROGRAM

The Dream Feed (2020)

Zosha Di Castri (b. 1985)

Aiyun Huang

Yi (1973)

Tona Scherchen-Hsiao (b. 1938)

II. Baglettatelles

KöNG Duo (Hoi Tong Keung and Bevis Ng)

Six Lullabies (2013)

Patrick Hart (b. 1984)

- II. LA in the morning
- IV. sleep/sand

KöNG Duo (Hoi Tong Keung and Bevis Ng)

Eris (2021)

Christos Hatzis (b. 1953)

Beverley Johnston

Third Construction (1941)

John Cage (1912–1992)

Aiyun Huang, Beverley Johnston, Bevis Ng and John Rudolph

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.