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**HISTORY & CULTURE**

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**Notes:**
- Delivery a mix of in-person and on-line synchronous:
  - Students participate 2hrs/wk
- Delivery a mix of on-line synchronous & optional in-person:
  - Students participate 2hrs/wk
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<td>Day/Time</td>
<td>Bldg/Rm</td>
<td>Instructor</td>
<td>Enrolment Indicator &amp; Controls</td>
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*Notes: Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person.
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<th>Day/Time</th>
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*Course Code:
- PMU290Y1: Band - Wind Ensemble
- PMU291Y1: Chamber Music
- PMU292Y1: MacMillan Singers
- PMU305Y1: Instrumental Performance Class
- PMU310Y1: Tenor/Bass Chorus
- PMU315Y1: Chamber Choir
- PMU326Y1: Guitar-Flute Masterclass
- PMU330Y1: Performance Skills
- PMU336Y1: French Melodie

*Sec.:
- Y 0.67
- Y 0.33

*Credit Title:
- Band - Wind Ensemble
- Chamber Choir
- In-Person: Hybrid

*Mode of Delivery:
- On-line Synchronous
- In-Person

*Meeting Hrs:
- 0.67
- 0.33

*Day/Time:
- 6P MWR3-5
- 2P R1-3
- 4P MW3-5
- 2P F1-3
- 2P R1-3
- 2P W7-9
- 2P M7-9
- 1P W1

*Bldg/Rm:
- TBA
- BN/120/209
- 330, 209
- TBA
- TBA
- 330, 209
- TBA
- TBA

*Instructor:
- MacKay
- Brass
- Patlin
- E
- E
- E
- E

*Enrolment Indicator & Controls:
- E
- E
- E
- E

*Notes:
- Delivery a mix of in-person and on-line synchronous & optional in-person; students participate 3hrs/wk
- Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person
- Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk
- Delivery a mix of in-person and on-line synchronous
- Delivery a mix of in-person and on-line synchronous
- Delivery a mix of in-person and on-line synchronous & optional in-person; students participate 3hrs/wk
- Delivery a mix of in-person and on-line synchronous
- Delivery a mix of in-person and on-line synchronous
- Delivery a mix of in-person and on-line synchronous & optional in-person; students participate 2hrs/wk
- Delivery a mix of in-person and on-line synchronous & optional in-person; students participate 2hrs/wk
- Delivery a mix of in-person and on-line asynchronous; only 2 students attend each class in-person
- Delivery a mix of in-person and on-line asynchronous; only 2 students attend each class in-person

*Mode of Delivery:
- In-Person: Hybrid
- On-line Synchronous

*Credits:
- TBA
- 0.33
- 0.67
- 0.50
- 0.67
- 0.33

*Delivery:
- A mix of in-person and on-line synchronous
FACULTY of MUSIC, UNIVERSITY of TORONTO  
2020-21 Undergraduate Timetable  
Nov 3rd, 2020

<table>
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<th>Course Code</th>
<th>Sec.</th>
<th>Credit Title</th>
<th>Mode of Delivery</th>
<th>Meeting Hrs</th>
<th>Day/Time</th>
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*Course Code: PMU436Y1, Sec. 0.33, Title: French Melodie, Mode of Delivery: In-Person: Hybrid*, Meeting Hrs: P0101, Day/Time: 1P M1, Bldg/Rm: 209, Instructor: Paulin, Enrolment Indicator & Controls: R Performance 4, *Notes: Delivery a mix of in-person and on-line asynchronous; only 2 students attend each class in-person.*
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**MUSIC & HEALTH SCIENCES**

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|             |      |        |                        | On-line Synchronous | 1L      | W9         |                                |       |
|             |      |        |                        | On-line Synchronous | 1T      | R10        |                                |       |
|             |      |        | Honours Section        | On-line Asynchronous | L0301   | 1L         | Sallmen                        |       |
|             |      |        |                        | On-line Synchronous | 1L      | W9         |                                |       |
|             |      |        |                        | On-line Synchronous | 1T      | R9         |                                |       |
|             |      |        | Honours Section        | On-line Asynchronous | L0401   | 1L         | Sallmen                        |       |
|             |      |        |                        | On-line Synchronous | 1L      | W10        |                                |       |
|             |      |        |                        | On-line Synchronous | 1T      | R10        |                                |       |
|             |      |        | Honours Section        | On-line Asynchronous | L0501   | 1L         | Sallmen                        |       |
|             |      |        |                        | On-line Synchronous | 1L      | W10        |                                |       |
|             |      |        |                        | On-line Synchronous | 1T      | R11        |                                |       |
|             |      |        | Honours Section        | On-line Asynchronous | L0601   | 1L         | Sallmen                        |       |
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Course Code  Sec.  Credit Title  Mode of Delivery  Meeting Hrs  Day/Time  Bldg/Rm  Instructor  Enrolment Indicator & Controls  *Notes

TMU404H1  S  0.50  Extended Tonal Techniques  On-line Synchronous  L0101  2L  T1-3  Sallmen  P  His & Th, Comprehensive; Comp

TMU406H1  F  0.50  MAX/MSP  On-line Synchronous  L0101  2L  T1-3  Newcome  R  Yr 3 & 4

TMU409H1  F  0.50  Songwriting  On-line Synchronous  L0101  2L  M1-3  Tsang  P  Composition; Comprehensive

TMU410Y1  Y  1.00  Composition  In-Person*  L0101  1L  TBA  TBA  Staff  R  Composition Majors  Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher.

TMU411H1  Y  0.50  Int Mus & Sound-Video Games  On-line Synchronous  L0101  1L  M1-4  Romaniak  P  Composition, Comprehensive

TMU414H1  S  0.50  Score Analysis for Composers & Conductors  On-line Synchronous  L0101  1L  R1-3  Kulesha  P  Composition, Comprehensive

TMU430H1  Y  0.50  Composing for Film  On-line Synchronous  L0101  1L  W1  320  Robertson

WME261H1  F  0.33  Gospel Choir  In-Person: Hybrid*  P0101  2P  W7-9  GT  Hamilton  Delivery a mix of in-person and on-line synchronous

WME264H1  S  0.33  African Drumming & Dancing  In-Person: Hybrid*  P0101  2P  tbd  tbd  Dunyo  Delivery a mix of in-person and on-line synchronous

WME268H1  F  0.33  Klezmer Ensemble  In-Person  P0101  2P  M1-3  BN  Katz

WME270H1  S  0.33  Latin-American Percussion Ensemble  In-Person: Hybrid*  P0101  2P  F11-1  330  Hetherington  Delivery a mix of in-person and on-line synchronous

WME271H1  F  0.33  Japanese Drumming Ensemble  In-Person  P0101  2P  M9-11  WH  Nagata

WME272H1  S  0.33  Steel Pan Ensemble  In-Person: Hybrid*  P0101  2P  M7-9  BN  Cullen  Delivery a mix of in-person and on-line synchronous

Sessional Instructors listed in the Timetable are subject to posting and hiring procedures of CUPE 3902, Unit 3.

NOTES:
1. Days: MTWRFS (R = Thursday, S = Saturday)
2. Academic Activity Codes: Y = Full course, H = Half course
3. Section Codes: Y = Both terms, F = First term, S = Second term
4. Meeting Sections: L = Lecture, P = Practical, T = Tutorial
5. Enrolment Indicators: C = Conditional, P = Priority, R = Restricted, E = Dept. Permission