

FACULTY of MUSIC, UNIVERSITY of TORONTO

2020-21 Undergraduate Timetable

December 18, 2020

| Course Code      | Sec. | Credit | Title                                 | Mode of Delivery    | Meeting Hrs | Day/ | Bldg/Rm | Instructor | Enrolment Indicator & | *Notes  |
|------------------|------|--------|---------------------------------------|---------------------|-------------|------|---------|------------|-----------------------|---|
|                  |      |        |                                       |                     | Section     | Time |         |            | Controls              |   |
| <b>EDUCATION</b> |      |        |                                       |                     |             |      |         |            |                       |   |
| EMU130Y1         | Y    | 0.67   | Intro to Music Education              | On-line Synchronous | L0101       | 2L   | M10-12  | Dolloff    | P                     | Education, Comprehensive  |
| EMU150H1         | F    | 0.17   | Instrumental-Violin                   | In-Person: Hybrid*  | P0101       | 1P   | R12     | 330        | Charles               | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU150H1         | S    | 0.17   | Instrumental-Violin                   | In-Person: Hybrid*  | P0101       | 1P   | R12     | 330        | Charles               | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU151H1         | F    | 0.17   | Instrumental-Clarinet                 | On-line Synchronous | P0101       | 1P   | F10     |            | Stoll                 | P Education<br>Delivery a mix of in-person and on-line synchronous  |
|                  |      |        |                                       | On-line Synchronous | P0201       | 1P   | F11     |            | Stoll                 | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU151H1         | S    | 0.17   | Instrumental-Clarinet                 | On-line Synchronous | P0101       | 1P   | F10     |            | Stoll                 | P Education   |
| EMU152H1         | F    | 0.17   | Instrumental-Trumpet                  | In-Person: Hybrid*  | P0101       | 1P   | W1      | 330        | McAlister             | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU152H1         | S    | 0.17   | Instrumental-Trumpet                  | In-Person: Hybrid*  | P0101       | 1P   | W1      | 330        | McAlister             | P Education<br>Delivery a mix of in-person and on-line synchronous  |
|                  |      |        |                                       | In-Person: Hybrid*  | P0201       | 1P   | W2      | 330        | McAlister             | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU154H1         | F    | 0.17   | Instrumental- Guitar                  | In-Person           | P0101       | 1P   | W11     | 330        | Katz                  | P Education   |
| EMU154H1         | S    | 0.17   | Instrumental- Guitar                  | In-Person           | P0101       | 1P   | W11     | 330        | Katz                  | P Education   |
| EMU207Y1         | Y    | 0.33   | Piano Skills-Professional Mu/teachers | On-line Synchronous | P0101       | 1P   | R1      |            | John/Chen             | P Education, Comprehensive  |
|                  |      |        |                                       | On-line Synchronous | P0201       | 1P   | R2      |            | John/Chen             | P Education, Comprehensive  |
| EMU230H1         | F    | 0.17   | Vocal Education                       | On-line Synchronous | P0101       | 1P   | M11     |            | Wright                | P Education, Comprehensive  |
| EMU231H1         | S    | 0.17   | Voice Pedagogy for Young Choirs       | On-line Synchronous | P0101       | 1P   | F12     |            | Poloz                 | P Education, Comprehensive  |
| EMU240H1         | S    | 0.50   | Theoretical Inquiry in Mus Ed         | On-line Synchronous | L0101       | 2L   | T9-11   |            | Gonzalez Ben          | P Education, Comprehensive  |
| EMU245H1         | F    | 0.50   | Psychological Foundations of Mus Ed   | On-line Synchronous | L0101       | 2L   | M9-11   |            | John                  | P Education, Comprehensive  |
| EMU252H1         | F    | 0.17   | Instrumental- French Horn             | In-Person: Hybrid*  | P0101       | 1P   | M11     | 130        | Passmore              | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU252H1         | S    | 0.17   | Instrumental- French Horn             | In-Person: Hybrid*  | P0101       | 1P   | M11     | 130        | Passmore              | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU254H1         | F    | 0.17   | Instrumental- Trombone                | In-Person: Hybrid*  | P0201       | 1P   | T10     | 330        | Stone                 | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU254H1         | S    | 0.17   | Instrumental- Trombone                | In-Person: Hybrid*  | P0101       | 1P   | T10     | 330        | Stone                 | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU256H1         | F    | 0.17   | Instrumental- Tuba                    | In-Person           | P0101       | 1P   | T11     | BN         | Fratia                | P Education   |
| EMU260H1         | S    | 0.17   | Instrumental- Cello I                 | In-Person: Hybrid*  | P0101       | 1P   | W10     | 330        | Finch                 | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU262H1         | F    | 0.17   | Instrumental- Percussion              | In-Person           | P0101       | 1P   | M9      | E047       | Brownell              | P Education   |
| EMU262H1         | S    | 0.17   | Instrumental-Percussion               | In-Person: Hybrid*  | P0101       | 1P   | M9      | E047       | Brownell              | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU263H1         | F    | 0.17   | Instrumental- Flute                   | In-Person: Hybrid*  | P0101       | 1P   | M12     | 130        | Newman                | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU264H1         | F    | 0.17   | Instrumental- Oboe                    | In-Person: Hybrid*  | P0101       | 1P   | T1      | 130        | Howard                | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU267H1         | S    | 0.17   | Instrumental- Saxophone               | In-Person: Hybrid*  | P0101       | 1P   | W2      | 130        | Englert               | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU268H1         | S    | 0.17   | Instrumental-Bassoon                  | In-Person: Hybrid*  | P0101       | 1P   | M12     | 330        | Pedrosa               | P Education<br>Delivery a mix of in-person and on-line synchronous  |
| EMU270H1         | S    | 0.17   | Instrumental- Double Bass             | In-Person           | P0101       | 1P   | W12     | BN         | Dawson                | P Education   |
| EMU330Y1         | Y    | 1.00   | Choral Music Education                | In-Person: Hybrid*  | L0101       | 3L   | R1-3    | 330        | Otto                  | P Education, Comprehensive<br>Delivery a mix of in-person and on-line synchronous   |
|                  |      |        |                                       |                     |             |      | W12     | 130        |                       |   |
| EMU355Y1         | Y    | 0.33   | Accompanying                          | In-Person: Hybrid*  | P0101       | 1P   | R11     | 130/320    | Bach                  | P Education, Comprehensive<br>Delivery a mix of in-person and on-line synchronous; only 4 students attend each class in-person. |
|                  |      |        |                                       | In-Person: Hybrid*  | P0201       | 1P   | F12     | 130/320    | Bach                  | P Education, Comprehensive<br>Delivery a mix of in-person and on-line synchronous; only 4 students attend each class in-person. |
| EMU356Y1         | Y    | 1.00   | Instrumental Music I:                 | On-line Synchronous | L0101       | 1L   | T9      |            | Reynolds/Simpson      | P Education<br>Delivery a mix of in-person and on-line synchronous  |

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| EMU370Y1                     | Y    | 0.67   | Curriculum, Conducting, Rehearsal & Principles & Prac. of Music Education for Children | In-Person<br>On-line Synchronous            | 2L<br>P0101 2P         | F10-12<br>T10-12 | GT         | Forshaw      | P Education, Comprehensive        |   |
| EMU372Y1                     | Y    | 0.33   | Dalcroze Eurhythmics   | In-Person                                   | P0101 1P               | W10              | BN         | Katz         | P Education, Comprehensive        |   |
| EMU401H1                     | S    | 0.50   | Calls to Action through Mus Ed   | On-line Synchronous                         | L0101 2L               | T5-7             |            | Dolloff      | P Education, Comprehensive        |   |
| EMU415H1                     | F    | 0.50   | Development of the Wind Band   | On-line Synchronous                         | L0101 2L               | T1-3             |            | MacKay       | P Education, Comprehensive        |   |
| EMU417H1                     | F    | 0.33   | Jazz Arranging   | On-line Synchronous                         | L0101 2L               | W7-9             |            | Jones        | P Education, Comprehensive        |   |
| EMU430H1                     | F    | 0.50   | Choral Literature & Conducting I   | On-line Synchronous                         | L0101 2L               | R1-3<br>W12      |            | Dolloff      | P Education, Comprehensive        |   |
| EMU431H1                     | S    | 0.50   | Choral Literature & Conducting II  | On-line Synchronous                         | L0101 2L               | R1-3<br>W12      |            | Dolloff      | P Education, Comprehensive        |   |
| EMU435H1                     | F    | 0.50   | Internship in Music Education  |   | L0101 3L               |                  | off campus | Staff        | E Education                       |   |
| EMU456Y1                     | Y    | 1.00   | Instrumental Music II: Advanced Curriculum, Conducting, Rehearsal & Repertoire         | In-Person: Hybrid*                          | L0101 3L               | F9-11            | 330        | Colley       | P Education                       | Delivery a mix of in-person and on-line synchronous |
| EMU461H1                     | F    | 0.50   | Music Education in a Cultural Perspective  | On-line Synchronous                         | L0101 2L               | R10-12           |            | Gonzalez Ben | P Education, Comprehensive        |   |
| EMU480H1                     | F    | 0.50   | Child & Adolescent Dev in Mus Ed   | On-line Synchronous                         | L0101 2L               | W10-12           |            | John         | P Education, Comprehensive        |   |
| EMU485H1                     | S    | 0.50   | Advanced Topics in Music & Childhood   | On-line Synchronous                         | L0101 2L               | W10-12           |            | Dolloff      | P Education, Comprehensive        |   |
| EMU499H1                     | F/S  | 0.50   | Independent Study  |   | L0101                  |                  |            |              | E                                 |   |
| <b>HISTORY &amp; CULTURE</b> |      |        |  |   |                        |                  |            |              |                                   |   |
| HMU111H1                     | S    | 0.50   | Introduction to Music and Society  | On-line Asynchronous<br>On-line Synchronous | L0101 2L<br>1T         | F9               |            | Hemmasi      |                                   |   |
| HMU126H1                     | F    | 0.50   | Historical Survey II   | On-line Asynchronous<br>On-line Synchronous | L0101 2L<br>1T         | F9               |            | Lockhart     |                                   |   |
| HMU225H1                     | F    | 0.50   | Historical Survey I  | On-line Asynchronous<br>On-line Synchronous | L0101 2L<br>1T         | F9               |            | Elliott      |                                   |   |
| HMU316H1                     | S    | 0.50   | Music of Korea   | On-line Synchronous                         | L0101 2L               | W9-11            |            | Pilzer       |                                   |   |
| HMU320H1                     | F    | 0.50   | Afro Pop   | On-line Asynchronous                        | L0101 2L               |                  |            | Copeland     |                                   |   |
| HMU322H1                     | S    | 0.50   | Music, Power, and Politics   | On-line Synchronous                         | L0101 2L               | W11-1            |            | McLeod       |                                   |   |
| HMU325H1                     | F    | 0.50   | Working in Film Music, Then & Now  | On-line Asynchronous                        | L0101 2L               |                  |            | Haines       |                                   |   |
| HMU340H1                     | S    | 0.50   | Music in North America   | On-line Synchronous                         | L0101 2L               | W9-11            |            | Elliott      |                                   |   |
| HMU345H1                     | S    | 0.50   | Global Popular Musics  | On-line Asynchronous                        | L0101 2L               |                  |            | Lee          |                                   |   |
| HMU425H1                     | S    | 0.50   | Topics: Medieval Music   | On-line Synchronous                         | L0101 2L               | T1-3             |            | Haines       | P History & Theory, Comprehe      |   |
| HMU431H1                     | F    | 0.50   | Topics: Romantic Music   | On-line Synchronous                         | L0101 2L               | M1-3             |            | Elliott      | P History & Theory, Comprehensive |   |
| HMU432H1                     | S    | 0.50   | Topics: 20th-Century Music   | On-line Synchronous                         | L0101 2L               | R10-12           |            | Lee          | P History & Theory, Comprehensive |   |

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| HMU433H1    | S    | 0.50   | Topics: Ethnomusicology-Intro   | On-line Synchronous   | L0101       | 2L   | R1-3    | Copeland   | P History & Theory, Comprehensive |   |
| HMU499H1    | F/S  | 0.50   | Independent Study               |                       | L0101       |      |         |            | E                                 |   |
| <b>JAZZ</b> |      |        |                                 |                       |             |      |         |            |                                   |   |
| JMU100Y1    | Y    | 0.67   | Jazz & Trad. Materials          | On-line synchronous   | L0101       | 2L   | M10-12  | Jefferson  | R Jazz                            |   |
| JMU101Y1    | Y    | 0.67   | Jazz & Trad. Ear Training       | On-line synchronous   | P0101       | 2P   | T9-11   | Jefferson  | R Jazz                            |   |
| JMU104Y1    | Y    | 0.33   | Jazz Keyboard Skills            | In-Person             | P0101       | 1P   | R9      | 320        | Barstow                           | R Jazz  |
|             |      |        |                                 | In-Person             | P0201       | 1P   | R10     | 320        | Barstow                           | R Jazz  |
|             |      |        |                                 | In-Person             | P0301       | 1P   | W12     | 320        | Barstow                           | R Jazz  |
| JMU184Y1    | Y    | 0.50   | Applied Music- Jazz             | In-Person*            | P0101       | 1P   | TBA     |            | E                                 | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| JMU185Y1    | Y    | 1.00   | Applied Music- Jazz             | In-Person*            | P0101       | 1P   | TBA     |            | E                                 | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| JMU191Y1    | Y    | 0.50   | Jazz Improvisation              | On-line synchronous   | P0101       | 2P   | W9-11   | Sanborn    | R Jazz                            |   |
| JMU192Y1    | Y    | 0.50   | Small Jazz Ensembles            | In-Person             | P0101       | 2P   | TBA     |            | R Jazz                            |   |
| JMU200Y1    | Y    | 0.67   | Jazz & Trad. Materials          | On-line synchronous   | L0101       | 2L   | M9-11   | Downing    | R Jazz                            |   |
| JMU201Y1    | Y    | 0.67   | Jazz & Trad. Ear Training       | On-line synchronous   | P0101       | 2P   | T9-11   | Downing    | R Jazz                            |   |
| JMU210H1    | F    | 0.50   | Jazz History I                  | On-line synchronous   | L0101       | 2L   | R9-11   | Sanborn    | R Jazz                            |   |
| JMU215H1    | S    | 0.50   | Jazz History II                 | On-line synchronous   | L0101       | 2L   | F1-3    | Sanborn    | R Jazz                            |   |
| JMU284Y1    | Y    | 0.50   | Applied Music- Jazz             | In-Person*            | P0101       | 1P   | TBA     |            | E                                 | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| JMU285Y1    | Y    | 1.00   | Applied Music- Jazz             | In-Person*            | P0101       | 1P   | TBA     |            | E                                 | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| JMU291Y1    | Y    | 0.50   | Jazz Improvisation              | On-line Synchronous   | P0101       | 2P   | W9-11   | Jefferson  | R Jazz                            |   |
| JMU292Y1    | Y    | 0.50   | Small Jazz Ensembles            | In-Person             | P0101       | 2P   | TBA     |            | R Jazz                            |   |
| JMU302H1    | F    | 0.33   | Advanced Ear Training & Harmony | On-line Synchronous   | P0101       | 2P   | M2-4    | Vivian     | R Jazz                            |   |
| JMU303H1    | S    | 0.33   | Rhythm for Improvisers          | On-line Synchronous   | P0101       | 2P   | M2-4    | Vivian     | R Jazz                            |   |
| JMU317Y1    | Y    | 0.67   | Jazz Arranging                  | On-line Synchronous   | L0101       | 2L   | M9-11   | Promane    | R Jazz                            |   |
| JMU384Y1    | Y    | 0.50   | Applied Music- Jazz             | In-Person*            | P0101       | 1P   | TBA     |            | E                                 | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| JMU385Y1    | Y    | 1.00   | Applied Music- Jazz             | In-Person*            | P0101       | 1P   | TBA     |            | E                                 | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| JMU391Y1    | Y    | 0.50   | Jazz Improvisation              | On-line Synchronous   | P0101       | 2P   | W9-11   | Downing    | R Jazz                            |   |
| JMU392Y1    | Y    | 0.50   | Small Jazz Ensembles            | In-Person             | P0101       | 2P   | TBA     |            | R Jazz                            |   |
| JMU410Y1    | Y    | 0.67   | Jazz Composition                | On-line Synchronous   | L0101       | 2L   | M9-11   | Occhipinti | R Jazz                            |   |
| JMU420H1    | F    | 0.33   | Adv Jazz Arranging & Orchest I  | On-line asynchronous* | L0101       | 2L   | tba     | Promane    | R Jazz                            | Individual lessons scheduled synchronously  |
| JMU421H1    | S    | 0.33   | Adv Jazz Arranging & Orchest II | On-line Asynchronous* | L0101       | 2L   | tba     | Promane    | R Jazz                            | Individual lessons scheduled synchronously  |
| JMU484Y1    | Y    | 0.50   | Applied Music- Jazz             | In-Person*            | P0101       | 1P   | TBA     |            | E                                 | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| JMU485Y1    | Y    | 1.00   | Applied Music- Jazz             | In-Person*            | P0101       | 1P   | TBA     |            | E                                 | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| JMU491Y1    | Y    | 0.50   | Jazz Improvisation              | On-line Synchronous   | P0101       | 2P   | W9-11   | Murley     | R                                 |   |

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| JMU492Y1               | Y    | 0.50   | Small Jazz Ensembles            | In-Person           | P0101       | 2P   | TBA        |            | R Jazz                |                                 |  |
| JMU499H1               | F/S  | 0.50   | Independent Study               |                     |             |      |            |            | E                     |                                 |  |
| <b>MUSIC - GENERAL</b> |      |        |                                 |                     |             |      |            |            |                       |                                 |  |
| MMU100H1               | F    |        | Lives in Music                  | On-line Synchronous | L0101       | 1P   | M9         | McLean     |                       |                                 |  |
| MMU200H1               | F    | 0.33   | Creative Identities in Music I  | On-line Synchronous | L0101       | 1L   | R11        | Komisaruk  |                       |                                 |  |
| MMU201H1               | S    | 0.33   | Creative Identities in Music II | On-line Synchronous | L0101       | 1L   | R11        | Komisaruk  |                       |                                 |  |
| <b>PERFORMANCE</b>     |      |        |                                 |                     |             |      |            |            |                       |                                 |  |
| PMU105Y1               | Y    | 0.33   | Instrumental Performance Class  |                     |             |      |            |            |                       |                                 |  |
|                        |      |        | Percussion                      | In-Person: Hybrid*  | P0101       | 2P   | R1-3       | WH         | Johnston              | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Violin                          | In-Person: Hybrid*  | P0201       | 2P   | W7-9       | BN         | Patipatanakoon        | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Cello                           | In-Person: Hybrid*  | P0301       | 2P   | T3-5       | 209        | Rolston               | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | French Horn                     | In-Person: Hybrid*  | P0401       | 2P   | F11-1      | BN         | Radford               | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Trumpet                         | In-Person: Hybrid*  | P0501       | 2P   | T1-3       | 330        | McAlister             | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Trombone                        | In-Person: Hybrid*  | P0601       | 2P   | F1-3       | BN         | Fralick               | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Tuba & Euphonium                | In-Person: Hybrid*  | P0701       | 2P   | T1-3       | BN         | Fratia                | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Piano                           | In-Person: Hybrid*  | P0801       | 2P   | W7-9       | WH         | Wong                  | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Flute                           | In-Person: Hybrid*  | P0901       | 2P   | M7-9       | 330        | Newman                | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Oboe                            | In-Person: Hybrid*  | P1001       | 2P   | M7-9       | 130        | Atkinson              | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Double Bass                     | In-Person: Hybrid*  | P1002       | 2P   | F1-3       | 120        | Dawson/Rogers         | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Viola                           | In-Person: Hybrid*  | P1003       | 2P   | W7-9       | 209        | Patipatanakoon        | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Saxophone                       | In-Person: Hybrid*  | P1004       | 2P   | F1-3       | 330        | Halladay              | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Organ                           | In-Person: Hybrid*  | P1005       | 2P   | W1:30-3:30 | TBA        | James/Tuttle          | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Guitar                          | In-Person: Hybrid*  | P1006       | 2P   | T3-5       | 130        | McFadden              | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Harp                            | In-Person: Hybrid*  | P1007       | 2P   | R7-9       | BN         | Schwartzkopf          | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Clarinet                        | In-Person: Hybrid*  | P1008       | 2P   | M7-9       | GT         | Stoll                 | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        | Bassoon                         | In-Person: Hybrid*  | P1009       | 2P   | W7-9       | 330        | Hall                  | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
| PMU110Y1               | Y    | 0.67   | Tenor/Bass Chorus               | On-line Synchronous | P0101       | 4P   | TR3-5      | 330        | Wiliford              | E                               | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk         |
| PMU115Y1               | Y    | 0.67   | Chamber Choir                   | On-line Synchronous | P0101       | 4P   | MW3-5      | 330        | Dolloff               | E                               | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk         |
| PMU126H1               | Y    | 0.50   | Guitar-Flute Masterclass        | In-Person           | P0101       | 2P   | W6-8       | 130        | McFadden              | R Guitar & Flute Majors         |  |
| PMU128H1               | F    | 0.17   | English Art Song                | In-Person: Hybrid*  | P0101       | 1P   | F2         | 130        | Whicher               | R Performance 1                 | Delivery a mix of in-person and on-line synchronous; only 3 students attend each class in-person |
|                        |      |        |                                 | In-Person: Hybrid*  | P0201       | 1P   | F3         | 130        | Whicher               | R Performance 1                 | Delivery a mix of in-person and on-line synchronous; only 3 students attend each class in-person |
| PMU129H1               | S    | 0.17   | Italian Vocal Repertoire        | In-Person: Hybrid*  | P0101       | 1P   | F1         | 130        | Maida-Nicol           | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
|                        |      |        |                                 | In-Person: Hybrid*  | P0201       | 1P   | F2         | 130        | Nedecky               | R Performance 1                 | Delivery a mix of in-person and on-line synchronous  |
| PMU135Y1               | Y    | 0.33   | Lyric Diction                   | on-line synchronous | P0101       | 1P   | F11        |            | Nedecky               | P Performance, Ed,Comprehensive |  |

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| Course Code | Sec. | Credit | Title                          | Mode of Delivery     | Meeting Hrs        | Day/<br>Section | Time                  | Bldg/Rm         | Instructor   | Enrolment Indicator & Controls |                               | *Notes  |   |
|-------------|------|--------|--------------------------------|----------------------|--------------------|-----------------|-----------------------|-----------------|--------------|--------------------------------|-------------------------------|---|---|
|             |      |        |                                |                      |                    |                 |                       |                 |              | P                              | R                             |   |   |
| PMU163Y1    | Y    | 0.33   | Sight Reading                  | on-line synchronous  | P0201              | 1P              | F12                   |                 | Nedecky      | P                              | Performance, Ed,Comprehensive |   |   |
|             |      |        |                                | In-Person            | P0101              | 1P              | F1                    | 90W-417         | Wong         | R                              | Performance 1                 |   |   |
|             |      |        |                                | In-Person            | P0201              | 1P              | F2                    | 90W-417         | Wong         | R                              | Performance 1                 |   |   |
| PMU175Y1    | Y    | 0.67   | Soprano/Alto Chorus            | On-line Synchronous* | P0101              | 4P              | TR3-5                 | 330, 209        | Choi         | E                              |                               | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk    |   |
| PMU182Y1    | Y    | 0.67   | Contemporary Music Ensemble    | On-line Synchronous* | P0101              | 4P              | TR3-5                 | BN              | Halladay     | E                              |                               | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk    |   |
| PMU183Y1    | Y    | 0.67   | Guitar Orchestra               | On-line Synchronous* | P0101              | 6P              | WF4:30-6              | 90W-127/316/425 | MacDonald    | E                              |                               | Delivery a mix of on-line synchronous & optional in-person                                  |   |
| PMU184Y1    | Y    | 0.50   | Applied Music                  | In-Person*           | P0101              | 1P              | TBA                   |                 |              | E                              |                               | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |   |
| PMU185Y1    | Y    | 1.00   | Applied Music- Performance     | In-Person*           | P0101              | 1P              | TBA                   |                 |              | E                              |                               | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |   |
| PMU187Y1    | Y    | 0.67   | Collegium Musicum              | In-Person: Hybrid*   | P0101              | 4P              | M12-2:30<br>W10-12:30 | 116<br>116      | Bagan        |                                |                               | Group of 3-5 students coached at a time   |   |
| PMU189Y1    | Y    | 0.50   | Schola Cantorum (Vocal)        | On-line Synchronous* | P0101              | 4P              | T1-3<br>W6-7          | 116<br>GT       | Taylor       |                                |                               | Delivery a mix of on-line synchronous & optional in-person                                  |   |
| PMU190Y1    | Y    | 0.67   | Band - Wind Ensemble           | On-line Synchronous* | P0101              | 6P              | MWR3-5                | TBA             | MacKay       | E                              |                               | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk    |   |
|             |      |        |                                | On-line Synchronous* | P0201              | 6P              | TRF3-5                | TBA             | Reynolds/Lum | E                              |                               | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk    |   |
| PMU191Y1    | Y    | 0.33   | Chamber Music                  | In-Person*           | P0101              | 2P              | R1-3                  | BN              | Brass        |                                |                               | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person    |   |
|             |      |        |                                | In-Person*           | P0201              | 2P              | F11-1                 | WH              | Strings      |                                |                               | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person    |   |
|             |      |        |                                | In-Person*           | P0301              | 2P              | F1-3                  | WH              | Woodwinds    |                                |                               | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person    |   |
|             |      |        |                                | In-Person: Hybrid*   | P0501              | 3P              | M12-3                 | WH              | Percussion   |                                |                               | Delivery a mix of in-person and on-line synchronous   |   |
| PMU192Y1    | Y    | 0.67   | MacMillan Singers              | On-line Synchronous* | P0101              | 4P              | MW3-5                 | 330, 209        | Fallis       | E                              |                               | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk    |   |
| PMU195Y1    | Y    | 0.67   | Orchestra - Symphony           | On-line Synchronous* | P0101              | 6P              | MWF3-5                | TBA             | Mayer        | E                              |                               | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk    |   |
| PMU205Y1    | Y    | 0.33   | Instrumental Performance Class | Percussion           | In-Person: Hybrid* | P0101           | 2P                    | R1-3            | WH           | Johnston                       | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Violin               | In-Person: Hybrid* | P0201           | 2P                    | W7-9            | BN           | Patipatanakoon                 | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Cello                | In-Person: Hybrid* | P0301           | 2P                    | T3-5            | 209          | Rolston                        | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | French Horn          | In-Person: Hybrid* | P0401           | 2P                    | F11-1           | BN           | Radford                        | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Trumpet              | In-Person: Hybrid* | P0501           | 2P                    | T1-3            | 330          | McAlister                      | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Trombone             | In-Person: Hybrid* | P0601           | 2P                    | F1-3            | BN           | Fralick                        | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Tuba & Euphonium     | In-Person: Hybrid* | P0701           | 2P                    | T1-3            | BN           | Fratia                         | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Piano                | In-Person: Hybrid* | P0801           | 2P                    | W7-9            | WH           | Wong                           | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Flute                | In-Person: Hybrid* | P0901           | 2P                    | M7-9            | 330          | Newman                         | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Oboe                 | In-Person: Hybrid* | P1001           | 2P                    | M7-9            | 130          | Atkinson                       | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Double Bass          | In-Person: Hybrid* | P1002           | 2P                    | F1-3            | 120          | Dawson/Rogers                  | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Viola                | In-Person: Hybrid* | P1003           | 2P                    | W7-9            | 209          | Patipatanakoon                 | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |
|             |      |        |                                | Saxophone            | In-Person: Hybrid* | P1004           | 2P                    | F1-3            | 330          | Halladay                       | R                             | Performance 1   | Delivery a mix of in-person and on-line synchronous |

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|-------------|------|--------|-----------------------------------|----------------------|-------------|------|-----------------------|-----------------|-----------------------|-----------------------------|---|
|             |      |        |                                   |                      | Section     | Time |                       |                 | Controls              |                             |   |
|             |      |        | Organ                             | In-Person: Hybrid*   | P1005       | 2P   | W1:30-3:30            | TBA             | James/Tuttle          | R Performance 1             | Delivery a mix of in-person and on-line synchronous   |
|             |      |        | Guitar                            | In-Person: Hybrid*   | P1006       | 2P   | T3-5                  | 130             | McFadden              | R Performance 1             | Delivery a mix of in-person and on-line synchronous   |
|             |      |        | Harp                              | On-line Synchronous  | P1007       | 2P   | R7-9                  | BN              | Schwartzkopf          | R Performance 1             | Delivery a mix of in-person and on-line synchronous   |
|             |      |        | Clarinet                          | In-Person: Hybrid*   | P1008       | 2P   | M7-9                  | GT              | Stoll                 | R Performance 1             | Delivery a mix of in-person and on-line synchronous   |
|             |      |        | Bassoon                           | In-Person: Hybrid*   | P1009       | 2P   | W7-9                  | 330             | Hall                  | R Performance 1             | Delivery a mix of in-person and on-line synchronous   |
| PMU210Y1    | Y    | 0.67   | Tenor/Bass Chorus                 | On-line Synchronous* | P0101       | 4P   | TR3-5                 | 330             | Wiliford              | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk          |
| PMU215Y1    | Y    | 0.67   | Chamber Choir                     | On-line Synchronous* | P0101       | 4P   | MW3-5                 | 330             | Dolloff               | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk          |
| PMU226H1    | Y    | 0.50   | Guitar-Flute Masterclass          | In-Person            | P0101       | 2P   | W6-8                  | 130             | McFadden              | R Guitar & Flute Majors     |   |
| PMU228H1    | F    | 0.17   | English Art Song                  | In-Person: Hybrid*   | P0101       | 1P   | R1                    | 130             | Whicher               | R Performance 2             | Delivery a mix of in-person and on-line synchronous; only 3 students attend each class in-person  |
|             |      |        |                                   | In-Person: Hybrid*   | P0201       | 1P   | R2                    | 130             | Whicher               | R Performance 2             | Delivery a mix of in-person and on-line synchronous; only 3 students attend each class in-person  |
| PMU229H1    | S    | 0.17   | Italian Vocal Repertoire          | In-Person: Hybrid*   | P0101       | 1P   | F3                    | 130             | Nedecky               | R Performance 2             | Delivery a mix of in-person and on-line synchronous   |
|             |      |        |                                   | In-Person: Hybrid*   | P0201       | 1P   | F12                   | 216             | Maida-Nicol           | R Performance 2             | Delivery a mix of in-person and on-line synchronous   |
| PMU230Y1    | Y    | 0.33   | Topics in Performance Studies     | In-Person: Hybrid*   | P0101       | 1P   | R11                   | BN              | McDonald              | R Performance 2             | Delivery a mix of in-person and on-line synchronous; only 3-4 students attend each week           |
| PMU251Y1    | Y    | 0.50   | Piano-Instrumental Master Class   | In-Person: Hybrid*   | P0101       | 1P   | T1                    | 252/253/217/209 | Parker/Wong/Elisi     | R Performance 2             | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person. |
|             |      |        |                                   | In-Person: Hybrid*   | P0201       | 1P   | T2                    | 252/253/217/209 | Parker//Wong/Elis     | R Performance 2             | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person. |
| PMU252Y1    | Y    | 0.50   | Piano-Vocal Master Class          | In-Person: Hybrid*   | P0101       | 1P   | F1                    | 209             | Bach                  | R Performance 2             | Delivery a mix of in-person and on-line synchronous; only 4 students attend each class in-person. |
|             |      |        |                                   | In-Person: Hybrid*   | P0201       | 1P   | F2                    | 209             | Bach                  | R Performance 2             | Delivery a mix of in-person and on-line synchronous; only 4 students attend each class in-person. |
| PMU255Y1    | Y    | 0.50   | Piano-Vocal Master Class          | In-Person: Hybrid*   | P0101       | 1P   | F1                    | 209             | Bach                  | C By unified vocal audition | Delivery a mix of in-person and on-line synchronous; only 4 students attend each class in-person. |
|             |      |        |                                   | In-Person: Hybrid*   | P0201       | 1P   | F2                    | 209             | Bach                  | C By unified vocal audition | Delivery a mix of in-person and on-line synchronous; only 4 students attend each class in-person. |
| PMU261H1    | F    | 0.33   | Intro to Piano Teaching Methods   | In-Person: Hybrid*   | L0101       | 2L   | W1-3                  | 130             | Koga                  | Piano Majors 3 & 4          | Delivery a mix of in-person and on-line synchronous   |
| PMU275Y1    | Y    | 0.67   | Soprano/Alto Chorus               | On-line Synchronous* | P0101       | 4P   | TR3-5                 | 330, 209        | Choi                  | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk          |
| PMU282Y1    | Y    | 0.67   | Contemporary Music Ensemble       | On-line Synchronous* | P0101       | 4P   | TR3-5                 | BN              | Halladay              | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk          |
| PMU283Y1    | Y    | 0.67   | Guitar Orchestra                  | On-line Synchronous* | P0101       | 6P   | WF4:30-6              | 90W-127/316/425 | MacDonald             | E                           | Delivery a mix of on-line synchronous & optional in-person  |
| PMU284Y1    | Y    | 0.50   | Applied Music                     | In-Person*           | P0101       | 1P   | TBA                   |                 |                       | E                           | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher.       |
| PMU285Y1    | Y    | 1.00   | Applied Music- Performance        | In-Person*           | P0101       | 1P   | TBA                   |                 |                       | E                           | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher.       |
| PMU287Y1    | Y    | 0.67   | Collegium Musicum                 | In-Person: Hybrid*   | P0101       | 4P   | M12-2:30<br>W10-12:30 | 116<br>116      | Bagan                 |                             | Group of 3-5 students coached at a time   |
| PMU288Y1    | Y    | 0.33   | Historical Keyboard Improvisation | In-Person: Hybrid*   | P0101       | 1P   | M10                   | 116             | Komisaruk             |                             | Delivery a mix of in-person and on-line synchronous   |
| PMU289Y1    | Y    | 0.50   | Schola Cantorum (Vocal)           | On-line Synchronous* | P0101       | 4P   | T1-3                  | 116             | Taylor                |                             | Delivery a mix of on-line synchronous & optional in-person  |
|             |      |        |                                   |                      |             |      | W6-7                  | GT              |                       |                             |   |
| PMU290Y1    | Y    | 0.67   | Band - Wind Ensemble              | On-line Synchronous* | P0101       | 6P   | MWR3-5                | TBA             | MacKay                | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk          |
|             |      |        | Band - Wind Symphony              | On-line Synchronous* | P0201       | 6P   | TRF3-5                | TBA             | Reynolds/Lum          | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk          |

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|--------------------|-------------|---------------|--------------------------------|-------------------------|--------------------|---------------|----------------|-------------------|----------------------------------|--|
|                    |             |               |                                |                         | <b>Section</b>     | <b>Time</b>   |                |                   | <b>Controls</b>                  |  |
| PMU291Y1           | Y           | 0.33          | Chamber Music                  | In-Person*              | P0101              | 2P R1-3       | BN/120/209     | Brass             |                                  | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person           |
|                    |             |               |                                | In-Person*              | P0201              | 2P F11-1      | WH             | Strings           |                                  | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person           |
|                    |             |               |                                | In-Person*              | P0301              | 2P F1-3       | WH             | Woodwinds         |                                  | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person           |
|                    |             |               |                                | In-Person: Hybrid*      | P0501              | 3P M12-3      | WH             | Percussion        |                                  | Delivery a mix of in-person and on-line synchronous  |
| PMU292Y1           | Y           | 0.67          | MacMillan Singers              | On-line Synchronous*    | P0101              | 4P MW3-5      | 330, 209       | Fallis            | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk           |
| PMU295Y1           | Y           | 0.67          | Orchestra - Symphony           | On-line Synchronous*    | P0101              | 6P MWF3-5     | TBA            | Mayer             | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk           |
| PMU305Y1           | Y           | 0.33          | Instrumental Performance Class |                         |                    |               |                |                   |                                  |  |
|                    |             |               | Percussion                     | In-Person: Hybrid*      | P0101              | 2P R1-3       | WH             | Johnston          | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Violin                         | In-Person: Hybrid*      | P0201              | 2P W7-9       | BN             | Patipatanakoon    | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Cello                          | In-Person: Hybrid*      | P0301              | 2P T3-5       | 209            | Rolston           | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | French Horn                    | In-Person: Hybrid*      | P0401              | 2P F11-1      | BN             | Radford           | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Trumpet                        | In-Person: Hybrid*      | P0501              | 2P T1-3       | 330            | McAlister         | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Trombone                       | In-Person: Hybrid*      | P0601              | 2P F1-3       | BN             | Fralick           | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Tuba & Euphonium               | In-Person: Hybrid*      | P0701              | 2P T1-3       | BN             | Fratia            | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Piano                          | In-Person: Hybrid*      | P0801              | 2P W7-9       | WH             | Wong              | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Flute                          | In-Person: Hybrid*      | P0901              | 2P M7-9       | 330            | Newman            | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Oboe                           | In-Person: Hybrid*      | P1001              | 2P M7-9       | 130            | Atkinson          | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Double Bass                    | In-Person: Hybrid*      | P1002              | 2P F1-3       | 120            | Dawson/Rogers     | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Viola                          | In-Person: Hybrid*      | P1003              | 2P W7-9       | 209            | Patipatanakoon    | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Saxophone                      | In-Person: Hybrid*      | P1004              | 2P F1-3       | 330            | Halladay          | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Organ                          | In-Person: Hybrid*      | P1005              | 2P W1:30-3:30 | TBA            | James/Tuttle      | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Guitar                         | In-Person: Hybrid*      | P1006              | 2P T3-5       | 130            | McFadden          | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Harp                           | On-line Synchronous     | P1007              | 2P R7-9       | BN             | Schwartzkopf      | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Clarinet                       | In-Person: Hybrid*      | P1008              | 2P M7-9       | GT             | Stoll             | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Bassoon                        | In-Person: Hybrid*      | P1009              | 2P W7-9       | 330            | Hall              | R Performance 1                  | Delivery a mix of in-person and on-line synchronous  |
| PMU310Y1           | Y           | 0.67          | Tenor/Bass Chorus              | On-line Synchronous*    | P0101              | 4P TR3-5      | 330            | Wiliford          | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk           |
| PMU315Y1           | Y           | 0.67          | Chamber Choir                  | On-line Synchronous*    | P0101              | 4P MW3-5      | 330            | Dolloff           | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk           |
| PMU326H1           | Y           | 0.50          | Guitar-Flute Masterclass       | In-Person               | P0101              | 2P W6-8       | 130            | McFadden          | R Guitar & Flute Majors          |  |
| PMU330Y1           | Y           | 0.67          | Performance Skills             | In-Person: Hybrid*      | L0101              | 2L M10-12 l   | BN             | Fewer/Tom         |                                  | Delivery a mix of in-person and on-line asynchronous   |
| PMU336Y1           | Y           | 0.33          | French Melodie                 | In-Person: Hybrid*      | P0101              | 1P W1         | 209            | Paulin            | R Performance 3                  | Delivery a mix of in-person and on-line asynchronous; only 2 students attend each class in-person. |
|                    |             |               |                                | In-Person: Hybrid*      | P0201              | 1P W2         | 209            | Paulin            | R Performance 3                  | Delivery a mix of in-person and on-line asynchronous; only 2 students attend each class in-person. |
| PMU339Y1           | Y           | 0.33          | Oratorio                       | In-Person: Hybrid*      | P0101              | 1P F10        | 209            | Bach              | R Performance 3                  | Delivery a mix of in-person and on-line synchronous; only 4 students attend each class in-person   |
|                    |             |               |                                | In-Person: Hybrid*      | P0201              | 1P F11        | 209            | Bach              | R Performance 3                  | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person.  |

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|--------------------|-------------|---------------|-------------------------------------|-------------------------|--------------------|-------------|-----------------|---------------------------|----------------------------------|--|
|                    |             |               |                                     |                         | <b>Section</b>     | <b>Time</b> |                 |                           | <b>Controls</b>                  |  |
| PMU340Y1           | Y           | 0.33          | Lieder                              | In-Person: Hybrid*      | P0101              | 1P R10      | 209             | Braun                     | R Performance 3                  | Delivery a mix of in-person and on-line synchronous; only 3 students attend each class in-person.                    |
|                    |             |               |                                     | In-Person: Hybrid*      | P0201              | 1P R11      | 209             | Braun                     | R Performance 3                  | Delivery a mix of in-person and on-line synchronous; only 3 students attend each class in-person.                    |
| PMU351Y1           | Y           | 0.50          | Piano-Instrumental Master Class     | In-Person: Hybrid*      | P0101              | 1P T1       | 252/253/217/209 | Parker/Wong/Elisi         | R Performance 3                  | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person.                    |
|                    |             |               |                                     | In-Person: Hybrid*      | P0201              | 1P T2       | 252/253/217/209 | Parker//Wong/Elis         | R Performance 3                  | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person.                    |
| PMU352Y1           | F           | 0.50          | Piano-Vocal Master Class            | In-Person: Hybrid*      | P0101              | 2P M1-3     | 330             | Philcox                   | R Performance 3                  | Delivery a mix of in-person and on-line synchronous; only those performing attend each week.                         |
| PMU354Y1           | Y           | 0.50          | Piano-Instrumental Master Class     | In-Person: Hybrid*      | P0101              | 1P T1       | 252/253/217/209 | Parker/Wong/Elisi/Philcox |                                  | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person.                    |
|                    |             |               |                                     | In-Person: Hybrid*      | P0201              | 1P T2       | 252/253/217/209 | Parker/Wong/Elisi/Philcox |                                  | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person.                    |
| PMU355Y1           | F           | 0.50          | Piano-Vocal Master Class            | In-Person: Hybrid*      | P0101              | 2P M1-3     | 330             | Philcox                   | C By unified vocal audition      | Delivery a mix of in-person and on-line synchronous; only those performing attend each week.                         |
| PMU361Y1           | Y           | 0.50          | Vocal Pedagogy                      | On-line Synchronous     | L0101              | 1L T10      |                 | Coates                    | R Voice Majors 3 & 4             |  |
| PMU363Y1           | Y           | 0.33          | Orchestral Studies- Percussion      | In-Person: Hybrid*      | P0101              | 2P R1-3     | WH              | Rudolph                   | R Performance 3                  | Delivery a mix of in-person and on-line synchronous  |
| PMU375Y1           | Y           | 0.67          | Soprano/Alto Chorus                 | On-line Synchronous*    | P0101              | 4P TR3-5    | 330, 209        | Choi                      | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk                             |
| PMU376Y1           | Y           | 0.33          | Piano Literature I                  | On-line Synchronous     | P0101              | 1P R1       |                 | Lee                       | R Performance 3                  |  |
| PMU378Y1           | Y           | 0.33          | Orchestral Studies- Strings         | In Person: Hybrid*      | P0101              | 2P W1-3     | BN              | Widner                    | R Performance 3                  | Delivery a mix of in-person and on-line synchronous  |
| PMU379Y1           | Y           | 0.33          | Orchestral Studies- Winds           | In-Person               | P0101              | 2P T9-11    | BN, GT          | Hodge/Desautels           | R Performance 3                  |  |
| PMU380Y1           | Y           | 0.67          | Conducting                          | In Person: Hybrid*      | P0101              | 2P M10-12   | 330             | Taurins                   | P Ed,Composition,Comprehens      | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               |                                     | In Person: Hybrid*      | P0201              | 2P R9-11    | BN              | MacKay                    | P Ed,Composition,Comprehens      | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               |                                     | In Person: Hybrid*      | P0301              | 2P R10-12   | 330             | Taurins                   | P Ed,Composition,Comprehens      | Delivery a mix of in-person and on-line synchronous  |
| PMU382Y1           | Y           | 0.67          | Contemporary Music Ensemble         | On-line Synchronous*    | P0101              | 4P TR3-5    | BN              | Halladay                  | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk                             |
| PMU383Y1           | Y           | 0.67          | Guitar Orchestra                    | On-line Synchronous*    | P0101              | 6P WF4:30-6 | 90W-127/316/425 | MacDonald                 | E                                | Delivery a mix of on-line synchronous & optional in-person   |
| PMU384Y1           | Y           | 0.50          | Applied Music                       | In-Person*              | P0101              | 1P TBA      |                 |                           | E                                | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. In-person in the winter. |
| PMU385Y1           | Y           | 1.00          | Applied Music & Recital             | In-Person*              | P0101              | 1P TBA      |                 |                           | E                                | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. In-person in the winter. |
| PMU387Y1           | Y           | 0.67          | Collegium Musicum (Baroque-Strings) | In-Person: Hybrid*      | P0101              | 4P M12-2:30 | 116             | Bagan                     |                                  | Group of 3-5 students coached at a time  |
|                    |             |               |                                     |                         |                    | W10-12:30   | 116             |                           |                                  |  |
| PMU389Y1           |             | 0.50          | Schola Cantorum (Vocal)             | On-line Synchronous*    | P0101              | 4P T1-3     | 116             | Taylor                    |                                  | Delivery a mix of on-line synchronous & optional in-person   |
|                    |             |               |                                     |                         |                    | W6-7        | GT              |                           |                                  |  |
| PMU390Y1           | Y           | 0.67          | Band - Wind Ensemble                | On-line Synchronous*    | P0101              | 6P MWR3-5   | TBA             | MacKay                    | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk                             |
|                    |             |               | Band - Symphony                     | On-line Synchronous*    | P0201              | 6P TRF3-5   | TBA             | Reynolds/Lum              | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk                             |
| PMU391Y1           | Y           | 0.33          | Chamber Music                       | In-Person*              | P0101              | 2P R1-3     | BN              | Brass                     |                                  | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person                             |
|                    |             |               |                                     | In-Person*              | P0201              | 2P F11-1    | WH              | Strings                   |                                  | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person                             |
|                    |             |               |                                     | In-Person*              | P0301              | 2P F1-3     | WH              | Woodwinds                 |                                  | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person                             |
|                    |             |               |                                     | In-Person: Hybrid*      | P0501              | 3P M12-3    | WH              | Percussion                |                                  | Delivery a mix of in-person and on-line synchronous  |



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| <b>Course Code</b> | <b>Sec.</b> | <b>Credit</b> | <b>Title</b>                   | <b>Mode of Delivery</b> | <b>Meeting Hrs</b> | <b>Day/</b>   | <b>Bldg/Rm</b> | <b>Instructor</b> | <b>Enrolment Indicator &amp;</b> | <b>*Notes</b>  |  |
|--------------------|-------------|---------------|--------------------------------|-------------------------|--------------------|---------------|----------------|-------------------|----------------------------------|--|--|
|                    |             |               |                                |                         | <b>Section</b>     | <b>Time</b>   |                |                   | <b>Controls</b>                  |  |  |
| PMU392Y1           | Y           | 0.67          | MacMillan Singers              | On-line Synchronous*    | P0101              | 4P MW3-5      | 330, 209       | Fallis            | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk |  |
| PMU394Y1           | Y           | 1.00          | Opera                          | In-Person: Hybrid*      | P0101              | 6P MTWR3-5    | tba            | Albano            | E                                | Delivery a mix of on-line synchronous & optional in-person                               |  |
| PMU395Y1           | Y           | 0.67          | Orchestra - Symphony           | On-line Synchronous*    | P0101              | 6P MWF3-5     | TBA            | Mayer             | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk |  |
| PMU400Y1           | Y           | 0.33          | Improvisation Ensemble         | In-Person               | P0101              | 2P M5-7       | BN             | Fewer/Oh          | R                                | Performance 3 & 4  |  |
| PMU401H1           | F           | 0.33          | Business of Music              | on-line synchronous     | L0101              | 1L W11        |                | Stoll             | P                                | Performance 3 & 4  |  |
| PMU405Y1           | Y           | 0.33          | Instrumental Performance Class |                         |                    |               |                |                   |                                  |  |  |
|                    |             |               | Percussion                     | In-Person: Hybrid*      | P0101              | 2P R1-3       | WH             | Johnston          | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Violin                         | In-Person: Hybrid*      | P0201              | 2P W7-9       | BN             | Patipatanakoon    | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Cello                          | In-Person: Hybrid*      | P0301              | 2P T3-5       | 209            | Rolston           | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | French Horn                    | In-Person: Hybrid*      | P0401              | 2P F11-1      | BN             | Radford           | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Trumpet                        | In-Person: Hybrid*      | P0501              | 2P T1-3       | 330            | McAlister         | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Trombone                       | In-Person: Hybrid*      | P0601              | 2P F1-3       | BN             | Fralick           | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Tuba & Euphonium               | In-Person: Hybrid*      | P0701              | 2P T1-3       | BN             | Fratia            | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Piano                          | In-Person: Hybrid*      | P0801              | 2P W7-9       | WH             | Wong              | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Flute                          | In-Person: Hybrid*      | P0901              | 2P M7-9       | 330            | Newman            | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Oboe                           | In-Person: Hybrid*      | P1001              | 2P M7-9       | 130            | Atkinson          | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Double Bass                    | In-Person: Hybrid*      | P1002              | 2P F1-3       | 120            | Dawson/Rogers     | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Viola                          | In-Person: Hybrid*      | P1003              | 2P W7-9       | 209            | Patipatanakoon    | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Saxophone                      | In-Person: Hybrid*      | P1004              | 2P F1-3       | 330            | Halladay          | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Organ                          | In-Person: Hybrid*      | P1005              | 2P W1:30-3:30 | TBA            | James/Tuttle      | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Guitar                         | In-Person: Hybrid*      | P1006              | 2P T3-5       | 130            | McFadden          | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Harp                           | On-line Synchronous     | P1007              | 2P R7-9       | BN             | Schwartzkopf      | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Clarinet                       | In-Person: Hybrid*      | P1008              | 2P M7-9       | GT             | Stoll             | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               | Bassoon                        | In-Person: Hybrid*      | P1009              | 2P W7-9       | 330            | Hall              | R                                | Performance 1  | Delivery a mix of in-person and on-line synchronous  |
| PMU410Y1           | Y           | 0.67          | Tenor/Bass Chorus              | On-line Synchronous*    | P0101              | 4P TR3-5      | 330            | Wiliford          | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk |  |
| PMU415Y1           | Y           | 0.67          | Chamber Choir                  | On-line Synchronous*    | P0101              | 4P MW3-5      | 330            | Dolloff           | E                                | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk |  |
| PMU420H1           | F           | 0.33          | Fretboard Harmony              | In-Person               | P0101              | 2P F1-3       | 217            | MacDonald         |                                  | Guitar Majors  |  |
| PMU425H1           | S           | 0.33          | Guitar Pedagogy                | In-Person               | L0101              | 2P F1-3       | 109            | MacDonald         |                                  | Guitar Majors  |  |
| PMU426H1           | Y           | 0.50          | Guitar-Flute Masterclass       | In-Person               | P0101              | 2P W6-8       | 130            | McFadden          | R                                | Guitar & Flute Majors  |  |
| PMU436Y1           | Y           | 0.33          | French Melodie                 | In-Person: Hybrid*      | P0101              | 1P M1         | 209            | Paulin            | R                                | Performance 4  | Delivery a mix of in-person and on-line asynchronous; only 2 students attend each class in-person. |
|                    |             |               |                                | In-Person: Hybrid*      | P0201              | 1P M2         | 209            | Paulin            | R                                | Performance 4  | Delivery a mix of in-person and on-line asynchronous; only 2 students attend each class in-person. |
| PMU440Y1           | Y           | 0.33          | Lieder                         | In-Person: Hybrid*      | P0101              | 1P F11        | 120            | Tremills          | R                                | Performance 4  | Delivery a mix of in-person and on-line synchronous  |
|                    |             |               |                                | In-Person: Hybrid*      | P0201              | 1P F12        | 120            | Tremills          | R                                | Performance 4  | Delivery a mix of in-person and on-line synchronous  |
| PMU445Y1           | Y           | 0.50          | Oratorio Ensemble              | On-line Synchronous     | P0101              | 1P R1         |                | Edwards           |                                  |  |  |

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|-------------|------|--------|---------------------------------|----------------------|------------------------|--------------|-----------|-----------------|-----------------------------------|-----------------------------|---|
| PMU451Y1    | Y    | 0.50   | Piano-Instrumental Master Class | on-line asynchronous |                        | 1P           |           |                 |                                   |                             |   |
|             |      |        |                                 | In-Person: Hybrid*   | P0101                  | 1P           | T1        | 252/253/217/209 | Parker/Wong/Elisi R               | Performance 4               | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person. |
|             |      |        |                                 | In-Person: Hybrid*   | P0201                  | 1P           | T2        | 252/253/217/209 | Parker/Wong/Elisi R               | Performance 4               | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person. |
| PMU452Y1    | F    | 0.50   | Piano-Vocal Master Class        | In-Person: Hybrid*   | P0101                  | 2P           | W9-11     | 330             | Philcox                           | R Performance 4             | Delivery a mix of in-person and on-line synchronous; only those performing attend each week.      |
| PMU454Y1    | Y    | 0.50   | Piano-Instrumental Master Class | In-Person: Hybrid*   | P0101                  | 1P           | T1        | 252/253/217/209 | Parker/Wong/Elisi/Philcox         |                             | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person. |
|             |      |        |                                 |                      | P0201                  | 1P           | T2        | 252/253/217/209 | Parker/Wong/Elisi                 |                             | Delivery a mix of in-person and on-line synchronous; only 2 students attend each class in-person. |
| PMU455Y1    | F    | 0.50   | Piano-Vocal Master Class        | In-Person: Hybrid*   | P0101                  | 2P           | W9-11     | 330             | Philcox                           | C By unified vocal audition | Delivery a mix of in-person and on-line synchronous; only those performing attend each week.      |
| PMU460Y1    | Y    | 0.33   | Teaching Meth - Organ           | In-Person: Hybrid*   | P0101                  | 1P           | F1        | 327             | Komisaruk                         | R Organ Majors              | Delivery a mix of in-person and on-line synchronous   |
| PMU463Y1    | Y    | 0.33   | Orchestral Studies- Percussion  | In-Person: Hybrid*   | P0101                  | 2P           | R1-3      | WH              | Rudolph                           | R Performance 4             | Delivery a mix of in-person and on-line synchronous   |
| PMU475Y1    | Y    | 0.67   | Soprano/Alto Chorus             | On-line Synchronous* | P0101                  | 4P           | TR3-5     | 330, 209        | Choi                              | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk          |
| PMU476Y1    | Y    | 0.33   | Piano Literature II             | On-line Synchronous  | P0101                  | 1P           | R1        |                 | Lee                               | R Performance 4             |   |
| PMU478Y1    | Y    | 0.33   | Orchestral Studies - Strings    | In-Person: Hybrid*   | P0101                  | 2P           | W1-3      | BN              | Widner                            | R Performance 4             | Delivery a mix of in-person and on-line synchronous   |
| PMU479Y1    | Y    | 0.33   | Orchestral Studies - Winds      | In-Person            | P0101                  | 2P           | T9-11     | BN, GT          | Hodge/Desautels                   | R Performance 4             |   |
| PMU480Y1    | Y    | 0.67   | Conducting                      | In-Person            | P0101                  | 2P           | M1-3      | 130             | Mayer                             | R Yr 4                      |   |
|             |      |        |                                 | In-Person: Hybrid*   | P0201                  | 2P           | W10-12    | 130             | Taurins                           | R Yr 4                      | Delivery a mix of in-person and on-line synchronous   |
| PMU482Y1    | Y    | 0.67   | Contemporary Music Ensemble     | On-line Synchronous* | P0101                  | 4P           | TR3-5     | BN              | Halladay                          | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk          |
| PMU483Y1    | Y    | 0.67   | Guitar Orchestra                | In-Person: Hybrid*   | P0101                  | 6P           | WF4:30-6  | 90W-127/316/425 | MacDonald                         | E                           | Delivery a mix of on-line synchronous & optional in-person  |
| PMU484Y1    | Y    | 0.50   | Applied Music                   | In-Person*           | P0101                  | 1P           | TBA       |                 |                                   | E                           | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher.       |
| PMU485Y1    | Y    | 1.00   | Applied Music & Recital         | In-Person*           | P0101                  | 1P           | TBA       |                 |                                   | E                           | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher.       |
| PMU487Y1    | Y    | 0.67   | Collegium Musicum               | In-Person: Hybrid*   | P0101                  | 4P           | M12-2:30  | 116             | Bagan                             |                             | Group of 3-5 students coached at a time   |
|             |      |        |                                 |                      |                        |              | W10-12:30 | 116             |                                   |                             |   |
| PMU489Y1    | Y    | 0.50   | Schola Cantorum (Vocal)         | On-line Synchronous* | P0101                  | 4P           | T1-3      | 116             | Taylor                            |                             | Delivery a mix of on-line synchronous & optional in-person  |
|             |      |        |                                 |                      |                        |              | W6-7      | GT              |                                   |                             |   |
| PMU490Y1    | Y    | 0.67   | Band - Wind Ensemble            | On-line Synchronous* | P0101                  | 6P           | MWR3-5    | TBA             | MacKay                            | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk          |
|             |      |        | Band - Wind Symphony            | On-line Synchronous* | P0201                  | 6P           | TRF3-5    | TBA             | Reynolds/Lum                      | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk          |
| PMU491Y1    | Y    | 0.33   | Chamber Music                   | In-Person*           | P0101                  | 2P           | R1-3      | BN/120/209      | Brass                             |                             | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person          |
|             |      |        |                                 | In-Person*           | P0201                  | 2P           | F11-1     | WH              | Strings                           |                             | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person          |
|             |      |        |                                 | In-Person*           | P0301                  | 2P           | F1-3      | WH              | Woodwinds/                        |                             | Masterclass delivery a mix of in-person and on-line synchronous with coachings in-person          |
|             |      |        |                                 | In-Person: Hybrid*   | P0501                  | 3P           | M12-3     | WH              | Percussion                        |                             | Delivery a mix of in-person and on-line synchronous   |
| PMU492Y1    | Y    | 0.67   | MacMillan Singers               | On-line Synchronous* | P0101                  | 4P           | MW3-5     | 330, 209        | Fallis                            | E                           | Delivery a mix of on-line synchronous & optional in-person; students participate 2hrs/wk          |
| PMU494Y1    | Y    | 1.00   | Opera                           | In-Person: Hybrid*   | P0101                  | 6P           | MTWR3-5   | TBA             | Albano                            | E                           | Delivery a mix of on-line synchronous & optional in-person  |

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|------------------------------------|------|--------|--|----------------------|------------------------|--------------|---------|------------|-----------------------------------|--|
| PMU495Y1                           | Y    | 0.67   | Orchestra - Symphony                   | On-line Synchronous* | P0101                  | 6P MWF3-5    | TBA     | Mayer      | E                                 | Delivery a mix of on-line synchronous & optional in-person; students participate 3hrs/wk                             |
| <b>MUSIC &amp; HEALTH SCIENCES</b> |      |        |  |                      |                        |              |         |            |                                   |  |
| SMU200H1                           | F    | 0.50   | Healthy Practices for Healthy Musician | Online synchronous   | L0101                  | 2L T6-8      |         | Thacker    | R Year 2, 3 & 4                   |  |
| SMU400H1                           | F    | 0.50   | Intro to Music Health                  | Online synchronous   | L0101                  | 2L M6-8      |         | Clements   | R Year 3 & 4                      |  |
| <b>THEORY &amp; COMPOSITION</b>    |      |        |  |                      |                        |              |         |            |                                   |  |
| TMU105Y1                           | Y    | 0.33   | Keyboard Harmony                       | In-Person: Hybrid*   | P0101                  | 1P M1        | 320     | Komisaruk  |                                   | Delivery a mix of in-person and on-line asynchronous   |
|                                    |      |        | <i>For Piano majors only</i>           | In-Person: Hybrid*   | P0201                  | 1P M2        | 320     | Komisaruk  |                                   | Delivery a mix of in-person and on-line asynchronous   |
|                                    |      |        |  | In-Person: Hybrid*   | P0301                  | 1P F1        | 320     | Komisaruk  |                                   | Delivery a mix of in-person and on-line asynchronous   |
|                                    |      |        |  | In-Person: Hybrid*   | P0401                  | 1P F2        | 320     | Komisaruk  |                                   | Delivery a mix of in-person and on-line asynchronous   |
| TMU107Y1                           | Y    | 0.33   | Keyboard Skills                        | In-Person            | P0101                  | 1P M11       | 320     | McDonagh   |                                   |  |
|                                    |      |        |  | In-Person            | P0201                  | 1P M12       | 320     | McDonagh   |                                   |  |
|                                    |      |        |  | In-Person            | P0301                  | 1P T1        | 320     | Conquer    |                                   |  |
|                                    |      |        |  | In-Person            | P0401                  | 1P T2        | 320     | Conquer    |                                   |  |
|                                    |      |        |  | In-Person            | P0501                  | 1P W1        | 320     | Zhu        |                                   |  |
|                                    |      |        |  | In-Person            | P0601                  | 1P W2        | 320     | Zhu        |                                   |  |
| TMU110H1                           | Y    | 0.50   | Composition                            | In-Person*           | L0101                  | 1L TBA       | TBA     | Staff      | R Composition                     | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. In-person in the winter. |
| TMU111H1                           | F    | 0.50   | Computer Applications in Music         | On-line Synchronous  | L0101                  | 2L W6-8      |         | Newsome    | P Composition & Engineering       |  |
| TMU112H1                           | F    | 0.50   | Intro to Composition I                 | On-line Synchronous  | L0101                  | 2L R1-3      |         | Kuzmenko   |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 1T T1        |         |            |                                   |  |
| TMU113H1                           | S    | 0.50   | Intro to Composition II                | On-line Synchronous  | L0101                  | 3L F10       |         | Rapoport   |                                   |  |
|                                    |      |        |  |                      |                        | T10-12       |         |            |                                   |  |
| TMU130H1                           | F    | 0.50   | Music Theory I                         | On-line Asynchronous | L0101                  | 1L           |         | Sallmen    |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 1L W9        |         |            |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 1T R9        |         |            |                                   |  |
|                                    |      |        | Intensive Section                      | On-line Asynchronous | L0201                  | 1L           |         | Sallmen    |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 1L W9        |         |            |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 2T R10-12    |         |            |                                   |  |
|                                    |      |        | Intensive Section                      | On-line Asynchronous | L0301                  | 1L           |         |            |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 1L W9        |         |            |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 2T R10-12    |         |            |                                   |  |
|                                    |      |        |  | On-line Asynchronous | L0401                  | 1L           |         | Sallmen    |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 1L W10       |         |            |                                   |  |
|                                    |      |        |  | On-line Synchronous  |                        | 1T R9        |         |            |                                   |  |

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| Course Code          | Sec.                 | Credit | Title            | Mode of Delivery     | Meeting Hrs          | Day/<br>Section | Time              | Bldg/Rm             | Instructor    | Enrolment Indicator &<br>Controls | *Notes |  |         |  |  |
|----------------------|----------------------|--------|------------------|----------------------|----------------------|-----------------|-------------------|---------------------|---------------|-----------------------------------|--------|--|---------|--|--|
| TMU131H1             | S                    | 0.50   | Music Theory II  | Intensive Section    | On-line Asynchronous | L0501           | 1L                |                     | Sallmen       |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1L              | W10               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 2T              | R10-12            |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Asynchronous | L0601                | 1L              |                   | Sallmen             | R Engineering |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1L              | R12               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Asynchronous | L0101                | 1L              |                   | Sallmen             |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1L              | W9                |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | R9                |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Asynchronous | L0201                | 1L              |                   | Sallmen             |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1L              | W9                |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | R10               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | Honours Section      | On-line Asynchronous | L0301           | 1L                | Sallmen             |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1L              | W9                |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | R9                |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Asynchronous | L0401                | 1L              |                   | Sallmen             |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1L              | W10               |                     |               |                                   |        |  |         |  |  |
| On-line Synchronous  |                      | 1T     | R10              |                      |                      |                 |                   |                     |               |                                   |        |  |         |  |  |
| On-line Asynchronous | L0501                | 1L     |                  | Sallmen              |                      |                 |                   |                     |               |                                   |        |  |         |  |  |
| On-line Synchronous  |                      | 1L     | W10              |                      |                      |                 |                   |                     |               |                                   |        |  |         |  |  |
| On-line Synchronous  |                      | 1T     | R11              |                      |                      |                 |                   |                     |               |                                   |        |  |         |  |  |
| Honours Section      | On-line Asynchronous | L0601  | 1L               | Sallmen              |                      |                 |                   |                     |               |                                   |        |  |         |  |  |
| On-line Synchronous  |                      | 1L     | W10              |                      |                      |                 |                   |                     |               |                                   |        |  |         |  |  |
| On-line Synchronous  |                      | 1T     | R9               |                      |                      |                 |                   |                     |               |                                   |        |  |         |  |  |
| TMU132H1             | F                    | 0.33   | Musical Skills I | On-line Synchronous  | P0101                | 1L              | T9                |                     | Sallmen       |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | W11               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  | P0201                | 1L              | T9                |                     | Sallmen       |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | W12               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  | P0301                | 1L              | T10               |                     | Sallmen       |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | W11               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  | P0401                | 1L              | T10               |                     | Sallmen       |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | W12               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  | P0501                | 1L              | T11               |                     | Sallmen       |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | W11               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  | P0601                | 1L              | T11               |                     | Sallmen       |                                   |        |  |         |  |  |
|                      |                      |        |                  | On-line Synchronous  |                      | 1T              | W12               |                     |               |                                   |        |  |         |  |  |
|                      |                      |        |                  | TMU133H1             | S                    | 0.33            | Musical Skills II | On-line Synchronous | P0101         | 1L                                | T9     |  | Sallmen |  |  |
|                      |                      |        |                  |                      |                      |                 |                   | On-line Synchronous |               | 1T                                | W11    |  |         |  |  |
| On-line Synchronous  | P0201                | 1L     | T9               |                      |                      |                 |                   |                     | Sallmen       |                                   |        |  |         |  |  |

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|-------------|------|--------|--------------------|----------------------|------------------------|--------------|---------|----------------|-----------------------------------|---|
|             |      |        |                    | On-line Synchronous  |                        | 1T W12       |         |                |                                   |   |
|             |      |        |                    | On-line Synchronous  | P0301                  | 1L T10       |         | Sallmen        |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T W11       |         |                |                                   |   |
|             |      |        |                    | On-line Synchronous  | P0401                  | 1L T10       |         | Sallmen        |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T W12       |         |                |                                   |   |
|             |      |        |                    | On-line Synchronous  | P0501                  | 1L T11       |         | Sallmen        |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T W11       |         |                |                                   |   |
|             |      |        |                    | On-line Synchronous  | P0601                  | 1L T11       |         | Sallmen        |                                   |   |
|             |      |        |                    |                      |                        | 1T W12       |         |                |                                   |   |
| TMU210Y1    | Y    | 1.00   | Composition        | In-Person*           | L0101                  | 1L TBA       | TBA     | Staff          | R Composition Majors              | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| TMU211Y1    | Y    | 1.00   | Composition        | In-Person*           | L0101                  | 1L TBA       | TBA     | Staff          | R Composition Minors              | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| TMU230H1    | F    | 0.50   | Music Theory III   | On-line Asynchronous | L0101                  | 2L           |         | Vande Moortele |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R9        |         |                |                                   |   |
|             |      |        | Honours Section    | On-line Asynchronous | L0201                  | 2L           |         | Vande Moortele |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R9        |         |                |                                   |   |
|             |      |        |                    | On-line Asynchronous | L0301                  | 2L           |         | Vande Moortele |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R10       |         |                |                                   |   |
|             |      |        |                    | On-line Asynchronous | L0401                  | 2L           |         | Vande Moortele |                                   |   |
|             |      |        | Honours Section    | On-line Synchronous  |                        | 1T R11       |         |                |                                   |   |
|             |      |        |                    | On-line Asynchronous | L0501                  | 2L           |         | Vande Moortele |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R9        |         |                |                                   |   |
|             |      |        |                    | On-line Asynchronous | L0601                  | 2L           |         | Vande Moortele |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R9        |         |                |                                   |   |
| TMU231H1    | S    | 0.50   | Music Theory IV    | On-line Asynchronous | L0101                  | 1L           |         | Tan            |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1L W10       |         |                |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R9        |         |                |                                   |   |
|             |      |        |                    | On-line Asynchronous | L0201                  | 1L           |         | Tan            |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1L W10       |         |                |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R10       |         |                |                                   |   |
|             |      |        |                    | On-line Asynchronous | L0301                  | 2L           |         | Kuzmenko       |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R9        |         |                |                                   |   |
|             |      |        |                    | On-line Asynchronous | L0401                  | 2L           |         | Kuzmenko       |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T R11       |         |                |                                   |   |
| TMU232H1    | F    | 0.33   | Musical Skills III | On-line Synchronous  | P0101                  | 1L T9        |         | McClelland     |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T W9        |         |                |                                   |   |
|             |      |        |                    | On-line Synchronous  | P0201                  | 1L T9        |         | McClelland     |                                   |   |
|             |      |        |                    | On-line Synchronous  |                        | 1T W10       |         |                |                                   |   |

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|-------------|------|--------|---|---------------------|-------------|-----------|---------|----------------|---------------------------------|---|
|             |      |        |   |                     | Section     | Time      |         |                |                                 |   |
|             |      |        |   | On-line Synchronous | P0301       | 1L T10    |         | McClelland     |                                 |   |
|             |      |        |   | On-line Synchronous |             | 1T W9     |         |                |                                 |   |
|             |      |        |   | On-line Synchronous | P0401       | 1L T10    |         | McClelland     |                                 |   |
|             |      |        |   | On-line Synchronous |             | W10       |         |                |                                 |   |
| TMU307H1    | S    | 0.5    | Analysis I                                | On-line Synchronous | L0101       | 2L M10-12 |         | Vande Moortele | P His & Th; Comprehensive; Comp |   |
| TMU310Y1    | Y    | 1.00   | Composition                               | In-Person*          | L0101       | 1L TBA    | TBA     | Staff          | R Composition Majors            | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| TMU311Y1    | Y    | 1.00   | Composition                               | In-Person*          | L0101       | 1L TBA    | TBA     | Staff          | R Composition Minors            | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| TMU314Y1    | Y    | 1.00   | Orchestration                             | On-line Synchronous | L0101       | 2L M11-1  |         | Kuzmenko       | R Composition Majors & Minors   |   |
| TMU316H1    | F    | 0.50   | Counterpoint I                            | On-line Synchronous | L0101       | 2L F12-2  |         | Rapoport       | P His & Th; Comprehensive; Comp |   |
| TMU317H1    | S    | 0.50   | Counterpoint II                           | On-line Synchronous | L0101       | 2L F12-2  |         | Rapoport       | P His & Th; Comprehensive; Comp |   |
| TMU318H1    | Y    | 0.50   | Counterpoint III                          | On-line Synchronous | L0101       | 1L F11    |         | Rapoport       | P His & Th; Comprehensive; Comp |   |
| TMU404H1    | S    | 0.50   | Extended Tonal Techniques                 | On-line Synchronous | L0101       | 2L T1-3   |         | Sallmen        | P His & Th; Comprehensive; Comp |   |
| TMU406H1    | F    | 0.50   | MAX/MSP                                   | On-line Synchronous | L0101       | 2L T1-3   |         | Newsome        | R Yr 3 & 4                      |   |
| TMU409H1    | F    | 0.50   | Songwriting                               | On-line Synchronous | L0101       | 2L M1-3   |         | Tsang          | P Composition; Comprehensive    |   |
| TMU410Y1    | Y    | 1.00   | Composition                               | In-Person*          | L0101       | 1L TBA    | TBA     | Staff          | R Composition Majors            | Delivery a mix of in-person, on-line and hybrid; details to be confirmed with your teacher. |
| TMU411H1    | Y    | 0.50   | Int Mus & Sound-Video Games               | On-line Synchronous | L0101       | 1L M3-4   |         | Romaniak       | P Composition, Comprehensive    |   |
| TMU414H1    | S    | 0.50   | Score Analysis for Composers & Conductors | On-line Synchronous | L0101       | 2L R1-3   |         | Kulesha        | P Composition, Comprehensive    |   |
| TMU430H1    | Y    | 0.50   | Composing for Film                        | On-line Synchronous | L0101       | 1L W1     | 320     | Robertson      |                                 |   |

WORLD MUSIC ENSEMBLES

|          |   |      |                                    |                    |       |          |     |              |  |   |
|----------|---|------|------------------------------------|--------------------|-------|----------|-----|--------------|--|---|
| WME261H1 | F | 0.33 | Gospel Choir                       | In-Person: Hybrid* | P0101 | 2P W7-9  | GT  | Hamilton     |  | Delivery a mix of in-person and on-line synchronous |
| WME264H1 | S | 0.33 | African Drumming & Dancing         | In-Person: Hybrid* | P0101 | 2P T6-8  | 330 | Dunyo        |  | Delivery a mix of in-person and on-line synchronous |
| WME268H1 | F | 0.33 | Klezmer Ensemble                   | In-Person          | P0101 | 2P M1-3  | BN  | Katz         |  |   |
| WME270H1 | S | 0.33 | Latin-American Percussion Ensemble | In-Person: Hybrid* | P0101 | 2P F11-1 | 330 | Hetherington |  | Delivery a mix of in-person and on-line synchronous |
| WME271H1 | F | 0.33 | Japanese Drumming Ensemble         | In-Person          | P0101 | 2P M9-11 | WH  | Nagata       |  |   |
| WME272H1 | S | 0.33 | Steel Pan Ensemble                 | In-Person: Hybrid* | P0101 | 2P M7-9  | BN  | Cullen       |  | Delivery a mix of in-person and on-line synchronous |

Sessional Instructors listed in the Timetable are subject to posting and hiring procedures of CUPE 3902, Unit 3.

Building/Room Codes

90W = 90 Wellesley St West

CR = Church of the Redeemer

GIT = George Ignatieff Theatre, 15 Devonshire Pl

NF = Northrop Frye Hall, 73 Queen's Park Cr East

VC = Victoria College, 91 Charles St West

NOTES: 1. Days: MTWRFSS (R= Thursday, S = Saturday)

2. Academic Activity Codes: Y = Full course, H = Half course

3. Section Codes: Y = Both terms, F = First term, S = Second term

4. Meeting Sections: L = Lecture, P = Practical, T = Tutorial

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|-------------|-------------------|------------------|-------------|-----------------|------|---------|------------|-----------------------------------|--------|
|-------------|-------------------|------------------|-------------|-----------------|------|---------|------------|-----------------------------------|--------|

5. Enrolment Indicators : C = Conditional, P = Priority, R = Restricted, E = Dept. Permission

All other courses in the Edward Johnson Building