

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/ Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes
<b>EDUCATION</b>										
EMU130Y1	Y	0.67	Intro to Music Education	L0101	2L	T1-3	BN/130/120	Dolloff	P Education, Comprehensive	
EMU150H1	F	0.17	Instrumental-Violin	P0101	1P	W10	116	Charles	P Education	
EMU150H1	S	0.17	Instrumental-Violin	P0101	1P	W10	120	Charles	P Education	
EMU151H1	F	0.17	Instrumental-Clarinet	P0101	1P	T10	BN	Stoll	P Education	
				P0201	1P	T11	BN	Stoll	P Education	
EMU151H1	S	0.17	Instrumental-Clarinet	P0101	1P	T10	BN	Stoll	P Education	
EMU152H1	F	0.17	Instrumental-Trumpet	P0101	1P	T11	215	McAlister	P Education	
EMU152H1	S	0.17	Instrumental-Trumpet	P0101	1P	T11	120	McAlister	P Education	
				P0201	1P	T10	120	McAlister	P Education	
EMU154H1	S	0.17	Instrumental- Guitar	P0101	1P	W11	120	Katz	P Education	
EMU207Y1	Y	0.33	Piano Skills-Professional Mu/teachers	P0101	1P	R10	320	John	P Education, Comprehensive	
				P0201	1P	R9	320	John	P Education, Comprehensive	
EMU230H1	F	0.17	Vocal Education	P0101	1P	M2	BN	Wright	P Education, Comprehensive	
EMU231H1	S	0.17	Voice Pedagogy for Young Choirs	P0101	1P	F12	BN	Poloz	P Education, Comprehensive	
EMU240H1	S	0.50	Theoretical Inquiry in Mus Ed	L0101	2L	T1-3	330	Gonzales Ben	P Education, Comprehensive	
EMU245H1	F	0.50	Psychological Foundations of Mus Ed	L0101	2L	T1-3	330	John	P Education, Comprehensive	
EMU252H1	F	0.17	Instrumental - French Horn	P0101	1P	M11	209	Passmore	P Education	
EMU252H1	S	0.17	Instrumental - French Horn	P0101	1P	M11	209	Passmore	P Education	
EMU254H1	F	0.17	Instrumental - Trombone	P0201	1P	W9	BN	Stone	P Education	
EMU254H1	S	0.17	Instrumental - Trombone	P0101	1P	W9	BN	Stone	P Education	
EMU256H1	F	0.17	Instrumental - Tuba	P0101	1P	T11	209	Fratia	P Education	
EMU260H1	S	0.17	Instrumental - Cello I	P0101	1P	W10	116	Finch	P Education	
EMU262H1	F	0.17	Instrumental - Percussion	P0101	1P	M9	E047	Brownell	P Education	
EMU262H1	S	0.17	Instrumental - Percussion	P0101	1P	M9	E047	Brownell	P Education	
EMU263H1	F	0.17	Instrumental - Flute	P0101	1P	W11	BN	Newman	P Education	
EMU264H1	F	0.17	Instrumental - Oboe	P0101	1P	M1	BN	Howard	P Education	
EMU267H1	S	0.17	Instrumental - Saxophone	P0101	1P	W12	BN	Englert	P Education	
EMU268H1	S	0.17	Instrumental - Bassoon	P0101	1P	M12	BN	Pedrosa	P Education	
EMU270H1	S	0.17	Instrumental - Double Bass	P0101	1P	W2	O88	Dawson	P Education	
EMU330Y1	Y	1.00	Choral Music Education	L0101	3L	R1-3 W12	330 130	Otto	P Education, Comprehensive	
EMU355Y1	Y	0.33	Accompanying	P0101	1P	R11	224/320	Bach	P Education, Comprehensive	
				P0201	1P	F12	224/320	Bach	P Education, Comprehensive	
EMU356Y1	Y	1.00	Instrumental Music I: Curriculum, Conducting, Rehearsal & Repertoire	L0101	3L	F9-12	BN	Reynolds	P Education	
EMU359H1	F	0.50	Jazz Education	L0101	2P	W7-9	BN	Jones	P Education, Comprehensive	

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

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EMU360H1	S	0.50	Jazz Improvisation	L0101	2P	W1-3	109	tba	P Education, Comprehensive	
EMU370Y1	Y	0.67	Principles & Prac. of Music Education for Children	P0101	2P	T10-12	330	Dolloff	P Education, Comprehensive	
EMU371H1	S	0.50	Multimodal Approaches - Mus Training	L0101	2L	M10-12	120	Niknafs	P Education, Comprehensive	
EMU372Y1	Y	0.33	Dalcroze Eurhythmics	P0101	1P	W10	BN	Katz	P Education, Comprehensive	
EMU401H1	F	0.50	Calls to Action through Mus Ed	L0101	2L	M5-7	225	Dolloff	P Education, Comprehensive	
EMU410H1	F	0.50	Introduction to Research	L0101	2L	T10-12	120	Gonzales Ben	P Education, Comprehensive	
EMU415H1	F	0.50	Development of the Wind Band	L0101	2L	T1-3	109	MacKay	P Education, Comprehensive	
EMU425H1	S	0.50	Mus & Urban Eng-Youth in Detention	L0101	3L	T1-3	109 & off campus	John	E Education	<a href="#">EMU425H1- Request to Enrol must be submitted by July 16th</a>
EMU430H1	F	0.50	Choral Literature & Conducting I	L0101	2L	R1-3 W12	130 130	Hillman	P Education, Comprehensive	
EMU431H1	S	0.50	Choral Literature & Conducting II	L0101	2L	R1-3 W12	130 130	Hillman	P Education, Comprehensive	
EMU435H1	F/S.	0.50	Internship in Music Education	L0101	3L		off campus	Staff	E Education	<a href="#">EMU435H1- Placement Proposal &amp; Agreement must be submitted by deadlin</a>
	S	0.50	Internship in Music Education - Marigold	L0201	2L	T10-12	E13 & Off Campus	John	E Education	<a href="#">EMU435 Internship Form - Marigold - Request to enrol must be submitted by</a>
EMU456Y1	Y	1.00	Instrumental Music II: Advanced Curriculum, Conducting, Rehearsal & Repertoire	L0101	3L	F9-11	130	Colley	P Education	
EMU461H1	F	0.50	Music Education in a Cultural Perspective	L0101	2L	R10-12	120	Niknafs	P Education, Comprehensive	
EMU480H1	F	0.50	Child & Adolescent Dev in Mus Ed	L0101	2L	W10-12	109	John	P Education, Comprehensive	
EMU485H1	S	0.50	Advanced Topics in Music & Childhood	L0101	2L	W10-12	109	John	P Education, Comprehensive	
<b>HISTORY &amp; CULTURE</b>										
HMU111H1	S	0.50	Introduction to Music and Society	L0101	2L	M9-11	GIT	Hemmasi		
				T0101	1T	F9	109/215/217 /216/224/330 LA212/LA213			
HMU126H1	F	0.50	Historical Survey II	L0101	1L	M9	GIT	Lockhart		
					1L		online asynchronous			
				L0201	1L	M10	GIT	Lockhart		
					1L		online asynchronous			
				T0101	1T	F9	109/215 216/217/224 /330/LA212/LA213			

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes
HMU225H1	F	0.50	Historical Survey I	L0101	1L	W9	GIT	Elliott		
						1L	online asynchronous			
				L0201	1L	W10	GIT			
						1L	online asynchronous			
				T0101	1T	F10	109/216/ 217/215/224 330/LA212/LA213			
HMU305H1	F	0.50	Indie Opera	L0101	2L	T1-3	216	Clark		
HMU323H1	S	0.50	Popular Music: Issues, Approaches and Exchar	L0101	2L	R1-3	109	McLeod		
HMU324H1	F	0.50	Music of Japan	L0101	2L	W9-11	215	Pilzer		
HMU345H1	S	0.50	Global Popular Musics	L0101	2L	W9-11	330	tba		
HMU359H1	F	0.50	Music, Sound, and Power in the Middle East	L0101	2L	T9-11	109	Hemmasi		
HMU385H1	F	0.50	Introduction to Sound Studies	L0101	2L	W1-3	109	Lee		
HMU426H1	S	0.50	Topics: Renaissance Music	L0101	2L	T1-3	216	Haines	History & Theory, Comprehensive	
HMU430H1	F	0.50	Topics: Classical Music	L0101	2L	R1-3	225	Clark	History & Theory, Comprehensive	
HMU435H1	F	0.50	Topics: Ethnomusicology - Current Issues	L0101	2L	W11-1	215	Copeland	History & Theory, Comprehensive	
HMU450H1	S	0.50	Topics: Baroque Music	L0101	2L	W10-12	224	Elliott	History & Theory, Comprehensive	
HMU499H1	F/S	0.50	Independent Study	L0101					E	
<b>JAZZ</b>										
JMU100Y1	Y	0.67	Jazz & Trad. Materials	L0101	2L	T3-5	90W-LJS	Jefferson	R Jazz	
				T0101	1T	W1	90W-LJS	fall only		
JMU101Y1	Y	0.67	Jazz & Trad. Ear Training	P0101	2P	M2-4	90W-LJS	Jefferson	R Jazz	
				T0101	1T	R1	90W-LJS	fall only		
JMU104Y1	Y	0.33	Jazz Keyboard Skills	P0101	1P	T1	320	Barstow	R Jazz	
				P0201	1P	T2	320	Barstow	R Jazz	
				P0301	1P	F11	320	Barstow	R Jazz	
JMU184Y1	Y	0.50	Applied Music- Jazz	P0101	1P	TBA			E	
JMU185Y1	Y	1.00	Applied Music- Jazz	P0101	1P	TBA			E	
JMU189Y1	Y	0.67	Jazz Orchestra (12tet)	P0101	4P	MW11-1	90W-UJS	Lewis	E	
			Jazz Orchestra (12tet)	P0201	4P	TR10-12	90W-LJS	tba	E	
			Jazz Orchestra	P0301	4P	TR10-12	90W-UJS	Sanborn	E	
JMU191Y1	Y	0.50	Jazz Improvisation	P0101	2P	W2-4	90W-UJS	Sanborn	R Jazz	must have both slots reserved; will be placed in one after placement test in Sept
				P0201	2P	R2-4	90W-UJS	Sanborn	R Jazz	must have both slots reserved; will be placed in one after placement test in Sept
JMU192Y1	Y	0.50	Small Jazz Ensembles	P0101	2P	TBA			R Jazz	
JMU193Y1	Y	0.67	Vocal Jazz Ensemble	P0101	4P	MW11-1	90W-LJS	Duncan	E	

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

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JMU200Y1	Y	0.67	Jazz & Trad. Materials	L0101	2L	T3-5	90W-UJS	Downing	R Jazz	
				T0101	1L	W1	90W-UJS	fall only		
JMU201Y1	Y	0.67	Jazz & Trad. Ear Training	P0101	2P	M2-4	90W-UJS	Downing	R Jazz	
				T0101	1T	R1	90W-UJS	fall only		
JMU210H1	F	0.50	Jazz History I	L0101	2L	F1-3	90W-UJS	tba	R Jazz	
JMU215H1	S	0.50	Jazz History II	L0101	2L	F1-3	90W-UJS	tba	R Jazz	
JMU284Y1	Y	0.50	Applied Music- Jazz	P0101	1P	TBA			E	
JMU285Y1	Y	1.00	Applied Music- Jazz	P0101	1P	TBA			E	
JMU289Y1	Y	0.67	Jazz Orchestra (12tet)	P0101	4P	MW11-1	90W-UJS	Lewis	E	
			Jazz Orchestra (12tet)	P0201	4P	TR10-12	90W-LJS	tba	E	
			Jazz Orchestra	P0301	4P	TR10-12	90W-UJS	Sanborn	E	
JMU291Y1	Y	0.50	Jazz Improvisation	P0101	2P	W2-4	90W-LJS	Jefferson	R Jazz	
				P0201	2P	R2-4	90W-LJS	Jefferson	R Jazz	
JMU292Y1	Y	0.50	Small Jazz Ensembles	P0101	2P	TBA			R Jazz	
JMU293Y1	Y	0.67	Vocal Jazz Ensemble	P0101	4P	MW11-1	90W-LJS	Duncan	E	
JMU303H1	F	0.33	Rhythm for Improvisers	P0101	2P	M2-4	90W-380	Murley	R Jazz	
JMU305H1	S	0.50	Introduction to Jazz Theory	L0101	2L	M12-2	217	tba	Year 3 & 4 Classical	
JMU317Y1	Y	0.67	Jazz Arranging	L0101	2L	T1-3	90W-UJS	Promane	R Jazz	
JMU384Y1	Y	0.50	Applied Music- Jazz	P0101	1P	TBA			E	
JMU385Y1	Y	1.00	Applied Music- Jazz	P0101	1P	TBA			E	
JMU389Y1	Y	1.00	Jazz Orchestra (12tet)	P0101	4P	MW11-1	90W-UJS	Lewis	E	
			Jazz Orchestra (12tet)	P0201	4P	TR10-12	90W-LJS	tba	E	
			Jazz Orchestra	P0101	4P	TR10-12	90W-UJS	Sanborn	E	
JMU391Y1	Y	0.50	Jazz Improvisation	P0101	2P	W2-4	90W-280	Downing	R Jazz	
JMU392Y1	Y	0.50	Small Jazz Ensembles	P0101	2P	TBA			R Jazz	
JMU393Y1	Y	1.00	Vocal Jazz Ensemble	P0101	4P	MW11-1	90W-LJS	Duncan	E	
JMU410Y1	Y	0.67	Jazz Composition	L0101	2L	M2-4	90W-280	Occhipinti	R Jazz	
JMU420H1	F	0.33	Adv Jazz Arranging & Orchest I	L0101	2L	tba		Promane	R Jazz	
JMU421H1	S	0.33	Adv Jazz Arranging & Orchest II	L0101	2L	tba		Promane	R Jazz	
JMU484Y1	Y	0.50	Applied Music- Jazz	P0101	1P	TBA			E	
JMU485Y1	Y	1.00	Applied Music- Jazz	P0101	1P	TBA			E	
JMU489Y1	Y	1.00	Jazz Orchestra (12tet)	P0101	4P	MW11-1	90W-UJS	Lewis	E	
			Jazz Orchestra (12tet)	P0201	4P	TR10-12	90W-LJS	tba	E	
			Jazz Orchestra	P0301	4P	TR10-12	90W-UJS	Sanborn	E	
JMU491Y1	Y	0.50	Jazz Improvisation	P0101	2P	R2-4	90W-380	Murley	R Jazz	
				P0201	2P	W2-4	90W-380	Murley	R Jazz	
JMU492Y1	Y	0.50	Small Jazz Ensembles	P0101	2P	TBA			R Jazz	

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

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JMU493Y1	Y	1.00	Vocal Jazz Ensemble	P0101	4P	MW11-1	90W-LJS	Duncan	E	
JMU499H1	F/S	0.50	Independent Study						E	
<b>MUSIC - GENERAL</b>										
MMU100H1	S		Lives in Music	L0101	1P	F10	WH	McClelland		
MMU200H1	F	0.33	Creative Identities in Music I	L0101	1L	R11	130	Komisaruk		
MMU201H1	S	0.33	Creative Identities in Music II	L0101	1L	R11	130	Komisaruk		
<b>PERFORMANCE</b>										
PMU105Y1	Y	0.33	Instrumental Performance Class							
			Percussion	P0101	2P	R1-3	E047	Johnston	R Performance 1	
			Violin	P0201	2P	W7-9	330	Patipatanakoon	R Performance 1	
			Cello	P0301	2P	R1-3	310	Rolston	R Performance 1	
			French Horn	P0401	2P	F11-1	330	Radford	R Performance 1	
			Trumpet	P0501	2P	T1-3	209	McAlister	R Performance 1	
			Trombone	P0601	2P	F1-3	BN	Fralick	R Performance 1	
			Tuba & Euphonium	P0701	2P	T9-11	209	Fratia	R Performance 1	
			Piano	P0801	2P	W7-9	WH - fall 130 - winter	Wong	R Performance 1	
			Flute	P0901	2P	M7-9	GT	Newman	R Performance 1	
			Oboe	P1001	2P	M7-9	120	tba	R Performance 1	
			Double Bass	P1002	2P	F1-3	310	Dawson/Rogers	R Performance 1	
			Viola	P1003	2P	W7-9	209	Patipatanakoon	R Performance 1	
			Saxophone	P1004	2P	F1-3	330	Halladay	R Performance 1	
			Organ	P1005	2P	R9-11	TBA	James/Tuttle	R Performance 1	
			Guitar	P1006	2P	R5-7	90W-127	McFadden	R Performance 1	
			Harp	P1007	2P	M7-9	TBA	Schwartzkopf	R By audition	
			Clarinet	P1008	2P	M7-9	330	Stoll	R Performance 1	
			Bassoon	P1009	2P	W7-9	90W-127	Hall	R Performance 1	
PMU110Y1	Y	0.67	Tenor/Bass Chorus	P0101	4P	TR3-6	330,120	Williford	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU115Y1	Y	0.67	Chamber Choir	P0101	4P	MW3-6	330,120	Dolloff	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU126H1	Y	0.50	Guitar-Flute Masterclass	P0101	2P	W6-8	224	McFadden	R Guitar & Flute majors	
PMU128H1	F	0.17	English Art Song	P0101	1P	F11	120	Whicher	R Performance 1	
				P0201	1P	F12	120	Whicher	R Performance 1	
PMU129H1	S	0.17	Italian Vocal Repertoire	P0101	1P	F11	120	Nedecky	R Performance 1	
				P0201	1P	F12	120	Nedecky	R Performance 1	

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

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PMU135Y1	Y	0.33	Lyric Diction	P0101	1P	F1	225	Nedecky	P Performance, Ed,Comprehensive	
				P0201	1P	F2	225	Nedecky	P Performance, Ed,Comprehensive	
PMU163Y1	Y	0.33	Sight Reading	P0101	1P	F1-3	252	Wong	R Performance 1	must have both hours reserved; will be placed in one after placement test in Sept
PMU175Y1	Y	0.67	Soprano/Alto Chorus	P0101	4P	TR3-6	CR, 209	Choi	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU182Y1	Y	0.67	Contemporary Music Ensemble	P0101	4P	TR3-6	WH	Halladay	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU183Y1	Y	0.67	Guitar Orchestra	P0101	6P	WF3-6	90W-127, 316, 425	MacDonald	E	
PMU184Y1	Y	0.50	Applied Music	P0101	1P	TBA			E	
PMU185Y1	Y	1.00	Applied Music- Performance	P0101	1P	TBA			E	
PMU187Y1	Y	0.67	Collegium Musicium	P0101	4P	M1-3	116	Bagan		
						W11-1	116			
PMU189Y1	Y	0.50	Schola Cantorum (Vocal)	P0101	4P	T1-3	116	Taylor/tba		
						W5-7	116			
PMU190Y1	Y	0.67	Band - Wind Ensemble	P0101	6P	MWR3-6	TBA	MacKay	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
			Band - Wind Symphony	P0201	6P	TRF3-6	TBA	Reynolds	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
PMU191Y1	Y	0.33	Chamber Music	P0101	2P	R1-3	BN/120/209	Brass		
				P0201	2P	F11-1	WH	Strings		
				P0301	2P	F1-3	WH	Woodwinds		
				P0501	3P	M12-3	WH	Percussion		
PMU192Y1	Y	0.67	MacMillan Singers	P0101	4P	M3-6	209, CR	Hillman	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
						W3-6	WH,209			
PMU195Y1	Y	0.67	Orchestra - Symphony	P0101	6P	MWF3-6	TBA	Mayer	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
PMU205Y1	Y	0.33	Instrumental Performance Class							
			Percussion	P0101	2P	R1-3	E047	Johnston	R Performance 2	
			Violin	P0201	2P	W7-9	330	Patipatanakoon	R Performance 2	
			Cello	P0301	2P	R1-3	310	Rolston	R Performance 2	
			French Horn	P0401	2P	F11-1	330	Radford	R Performance 2	
			Trumpet	P0501	2P	T1-3	209	McAlister	R Performance 2	
			Trombone	P0601	2P	F1-3	BN	Fralick	R Performance 2	
			Tuba & Euphonium	P0701	2P	T9-11	209	Fratia	R Performance 2	
			Piano	P0801	2P	W7-9	WH - fall 130 - winter	Wong	R Performance 2	
			Flute	P0901	2P	M7-9	GT	Newman	R Performance 2	
			Oboe	P1001	2P	M7-9	120	tba	R Performance 2	
			Double Bass	P1002	2P	F1-3	310	Dawson/Rogers	R Performance 2	
			Viola	P1003	2P	W7-9	209	Patipatanakoon	R Performance 2	
			Saxophone	P1004	2P	F1-3	330	Halladay	R Performance 2	
			Organ	P1005	2P	R9-11	TBA	James/Tuttle	R Performance 2	
			Guitar	P1006	2P	R5-7	90W-127	McFadden	R Performance 2	

**FACULTY of MUSIC, UNIVERSITY of TORONTO**  
**2021-22 Undergraduate Timetable**

**July 12th, 2021**

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes
			Harp	P1007	2P	M7-9	TBA	Schwartzopf	R Performance 2	
			Clarinet	P1008	2P	M7-9	330	Stoll	R Performance 2	
			Bassoon	P1009	2P	W7-9	90W-127	Hall	R Performance 2	
PMU210Y1	Y	0.67	Tenor/Bass Chorus	P0101	4P	TR3-6	330, 120	Williford	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU215Y1	Y	0.67	Chamber Choir	P0101	4P	MW3-6	330, 120	Dolloff	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU226H1	Y	0.50	Guitar-Flute Masterclass	P0101	2P	W6-8	224	McFadden	R Guitar & Flute majors	
PMU228H1	F	0.17	English Art Song	P0101	1P	R1	216	Whicher	R Performance 2	
				P0201	1P	R2	216	Whicher	R Performance 2	
PMU229H1	S	0.17	Italian Vocal Repertoire	P0101	1P	F11	217	Maida-Nicol	R Performance 2	
				P0201	1P	T11	209	Maida-Nicol	R Performance 2	
PMU230Y1	Y	0.33	Topics in Performance Studies	P0101	1P	R11	BN	McDonald	R Performance 2	
PMU251Y1	Y	0.50	Piano-Instrumental Master Class	P0101	1P	T1	252/253/215/224	Parker/Wong/Elisi/FR	Performance 2	
				P0201	1P	T2	252/253/215/224	Parker/Wong/Elisi/FR	Performance 2	
PMU252Y1	Y	0.50	Piano-Vocal Master Class	P0101	1P	F1	209	Bach	R Performance 2	
				P0201	1P	F2	209	Bach	R Performance 2	
PMU255Y1	Y	0.50	Piano-Vocal Master Class	P0101	1P	F1	209	Bach	C	
				P0201	1P	F2	209	Bach	C	
PMU261H1	F	0.33	Intro to Piano Teaching Methods	L0101	2L	W1-3	130	Koga	Piano Majors 2, 3 & 4	
PMU262H1	S	0.33	Piano Teaching Methods Practicum	P0101	1P	W1-2	52A	Koga	Piano Majors 2, 3 & 4	
					1P	tba				
PMU264Y1	Y	0.50	West African Drumming and Dancing	P0101	2P	R7-9	330	Dunyo		
PMU267Y1	Y	0.50	Gospel Choir	P0101	2P	W7-9	120	Hamilton		
PMU268Y1	Y	0.50	Klezmer Ensemble	P0101	2P	M1-3	310	Katz		
PMU270Y1	Y	0.50	Latin-American Music Ensemble	P0101	2P	T7-9	330	Hetherington		
PMU271Y1	Y	0.50	Japanese Drumming Ensemble	P0101	2P	M9-11	WH	Nagata		
PMU272Y1	Y	0.50	Steel Pan Ensemble	P0101	2P	M7-9	BN	Cullen		
PMU275Y1	Y	0.67	Soprano/Alto Chorus	P0101	4P	TR3-6	CR, 209	Choi	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU282Y1	Y	0.67	Contemporary Music Ensemble	P0101	4P	TR3-6	WH	Halladay	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU283Y1	Y	0.67	Guitar Orchestra	P0101	6P	WF3-6	90W-127, 316, 425	MacDonald	E	
PMU284Y1	Y	0.50	Applied Music	P0101	1P	TBA			E	
PMU285Y1	Y	1.00	Applied Music- Performance	P0101	1P	TBA			E	
PMU287Y1	Y	0.67	Collegium Musicium	P0101	4P	M1-3	116	Bagan		
						W11-1	116			
PMU288Y1	Y	0.33	Historical Keyboard Improvisation	P0101	1P	M10	116	Komisaruk		
PMU289Y1	Y	0.50	Schola Cantorum (Vocal)	P0101	4P	T1-3	116	Taylor/tba		
						W5-7	116			
PMU290Y1	Y	0.67	Band - Wind Ensemble	P0101	6P	MWR3-6	TBA	MacKay	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
			Band - Wind Symphony	P0201	6P	TRF3-6	TBA	Reynolds	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/ Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes	
PMU291Y1	Y	0.33	Chamber Music	P0101	2P	R1-3	BN/120/209	Brass			
				P0201	2P	F11-1	WH	Strings			
				P0301	2P	F1-3	WH	Woodwinds/			
				P0501	3P	M12-3	WH	Percussion			
PMU292Y1	Y	0.67	MacMillan Singers	P0101	4P	M3-6 W3-6	209,CR WH, 209	Hillman	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week	
PMU295Y1	Y	0.67	Orchestra - Symphony	P0101*	6P	MWF3-6	TBA	Mayer	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week	
PMU305Y1	Y	0.33	Instrumental Performance Class	Percussion	P0101	2P	R1-3	E047	Johnston	R Performance 3	
				Violin	P0201	2P	W7-9	330	Patipatanakoon	R Performance 3	
				Cello	P0301	2P	R1-3	310	Rolston	R Performance 3	
				French Horn	P0401	2P	F11-1	330	Radford	R Performance 3	
				Trumpet	P0501	2P	T1-3	209	McAlister	R Performance 3	
				Trombone	P0601	2P	F1-3	BN	Fralick	R Performance 3	
				Tuba & Euphonium	P0701	2P	T9-11	209	Fratia	R Performance 3	
				Piano	P0801	2P	W7-9	WH - fall 130 - winter	Wong	R Performance 3	
				Flute	P0901	2P	M7-9	GT	Newman	R Performance 3	
				Oboe	P1001	2P	M7-9	120	tba	R Performance 3	
				Double Bass	P1002	2P	F1-3	310	Dawson/Rogers	R Performance 3	
				Viola	P1003	2P	W7-9	209	Patipatanakoon	R Performance 3	
				Saxophone	P1004	2P	F1-3	330	Halladay	R Performance 3	
				Organ	P1005	2P	R9-11	TBA	James/Tuttle	R Performance 3	
Guitar	P1006	2P	R5-7	90W-127	McFadden	R Performance 3					
Harp	P1007	2P	M7-9	TBA	Schwartzopf	R Performance 3					
Clarinet	P1008	2P	M7-9	330	Stoll	R Performance 3					
Bassoon	P1009	2P	W7-9	90W-127	Hall	R Performance 3	must reserve 6 hours/week; rehearsals limited to 4 hours/week				
PMU310Y1	Y	0.67	Tenor/Bass Chorus	P0101	4P	TR3-6	330, 120	Williford	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week	
PMU315Y1	Y	0.67	Chamber Choir	P0101	4P	MW3-6	330,120	Dolloff	E		
PMU325Y1	Y	0.67	History & Literature of the Guitar	L0101	2L	F1-3	109	McFadden	R Guitar Majors		
PMU326H1	Y	0.50	Guitar-Flute Masterclass	P0101	2P	W6-8	224	McFadden	R Guitar & Flute majors		
PMU330Y1	Y	0.67	Performance Skills	L0101	2L	M11-1	130	Tom	P Performance 3 & 4		
PMU336Y1	Y	0.33	French Melodie	P0101	1P	W1	120	Paulin	R Performance 3		
				P0201	1P	W2	120	Paulin	R Performance 3		
PMU339Y1	Y	0.33	Oratorio	P0101	1P	F10	209	Bach	R Performance 3		
				P0201	1P	F11	209	Bach	R Performance 3		
PMU340Y1	Y	0.33	Lieder	P0101	1P	R1	224	tba	R Performance 3		
PMU340Y1	Y	0.33	Lieder	P0201	1P	R2	224	tba	R Performance 3		



FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/ Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes
PMU350Y1	Y	0.33	Song Interpretation	P0101	1P	M12	209	Bach	R Ed, Comprehensive 3 & 4	
PMU351Y1	Y	0.50	Piano-Instrumental Master Class	P0101	1P	T1	252/253/215/224	Parker/Wong/Elisi/FR	Performance 3	
				P0201	1P	T2	252/253/215/224	Parker//Wong/Elisi/FR	Performance 3	
PMU352Y1	F	0.50	Piano-Vocal Master Class	P0101	2P	T9-11	GT	Philcox	R Performance 3	
PMU352Y1	S	0.50	Piano-Vocal Master Class	P0101	2P	M9-11	330	Philcox	R Performance 3	
PMU354Y1	Y	0.50	Piano-Instrumental Master Class	P0101	1P	T1	252/253/215/224	Parker/Wong/Elisi/Philc	Performance 3	
				P0201	1P	T2	252/253/215/224	Parker/Wong/Elisi/Philcox		
PMU355Y1	F	0.50	Piano-Vocal Master Class	P0101	2P	T9-11	GT	Philcox	C By unified vocal audition	
PMU355Y1	S	0.50	Piano-Vocal Master Class	P0101	2P	M9-11	330	Philcox	C By unified vocal audition	
PMU361Y1	Y	0.50	Vocal Pedagogy	L0101	1L	T10	In-Person/online synchronous (215)	Coates	R Voice majors 3 & 4	
PMU363Y1	Y	0.33	Orchestral Studies- Percussion	P0101	2P	R1-3	E047	Rudolph	R Performance 3	
PMU375Y1	Y	0.67	Soprano/Alto Chorus	P0101	4P	TR3-6	CR, 209	Choi	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU376Y1	Y	0.33	Piano Literature I	P0101	1P	T3	224	tba	R Performance 3	
PMU378Y1	Y	0.33	Orchestral Studies- Strings	P0101	2P	W1-3	BN	Widner	R Performance 3	
PMU379Y1	Y	0.33	Orchestral Studies- Brass	P0101	2P	M9-11	BN	Hodge/McAlister	R Performance 3	
			Orchestral Studies - Winds	P0201	2P	M10-12	310	Desautels	R Performance 3	
PMU380Y1	Y	0.67	Conducting	P0101	2P	M9-11	130	Taurins	P Ed, Composition, Comprehensive	
				P0201	2P	R9-11	BN	MacKay	P Ed, Composition, Comprehensive	
				P0301	2P	R9-11	130	Taurins	P Ed, Composition, Comprehensive	
				P0401	2P	R9-11	GT	Reynolds	P Ed, Composition, Comprehensive	
PMU382Y1	Y	0.67	Contemporary Music Ensemble	P0101	4P	TR3-6	WH	Halladay	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU383Y1	Y	0.67	Guitar Orchestra	P0101	6P	WF3-6	90W-127, 316, 425	MacDonald	E	
PMU384Y1	Y	0.50	Applied Music	P0101	1P	TBA			E	
PMU385Y1	Y	1.00	Applied Music & Recital	P0101	1P	TBA			E	
PMU387Y1	Y	0.67	Collegium Musicium (Baroque-Strings)	P0101	4P	M1-3	116	Bagan		
						W11-1	116			
PMU388Y1	Y	0.67	Harpsichord and Organ	P0101	2P	M11	WH	Komisaruk		
						F1	0073			
PMU389Y1		0.50	Schola Cantorum (Vocal)	P0101	4P	T1-3	116	Taylor/tba		
						W5-7	116			
PMU390Y1	Y	0.67	Band - Wind Ensemble	P0101	6P	MWR3-6	TBA	MacKay	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
			Band - Symphony	P0201	6P	TRF3-6	TBA	Reynolds	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
PMU391Y1	Y	0.33	Chamber Music	P0101	2P	R1-3	BN/120/209	Brass		
				P0201	2P	F11-1	WH	Strings		
				P0301	2P	F1-3	WH	Woodwinds/		
				P0501	3P	M12-3	WH	Percussion		
PMU392Y1	Y	0.67	MacMillan Singers	P0101	4P	M3-6	209, CR	Hillman	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
						W3-6	WH, 209			

**FACULTY of MUSIC, UNIVERSITY of TORONTO**  
**2021-22 Undergraduate Timetable**

**July 12th, 2021**

<b>Course Code</b>	<b>Sec.</b>	<b>Credit</b>	<b>Title</b>	<b>Meeting Section</b>	<b>Hrs</b>	<b>Day/Time</b>	<b>Bldg/Rm</b>	<b>Instructor</b>	<b>Enrolment Indicator &amp; Controls</b>	<b>Notes</b>
PMU394Y1	Y	1.00	Opera	P0101	6P	MTWRF3-5	tba	Albano	E	
PMU395Y1	Y	0.67	Orchestra - Symphony	P0101*	6P	MWF3-6	TBA	Mayer	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
PMU400Y1	Y	0.33	Improvisation Ensemble	P0101	2P	M6-8	209	Fewer/Oh	R Performance 3 & 4 Strings	
PMU401H1	F	0.33	Business of Music	L0101	1L	M1	216	Stoll	P Performance 3 & 4	
PMU405Y1	Y	0.33	Instrumental Performance Class							
			Percussion	P0101	2P	R1-3	E047	Johnston	R Performance 4	
			Violin	P0201	2P	W7-9	330	Patipatanakoon	R Performance 4	
			Cello	P0301	2P	R1-3	310	Rolston	R Performance 4	
			French Horn	P0401	2P	F11-1	330	Radford	R Performance 4	
			Trumpet	P0501	2P	T1-3	209	McAlister	R Performance 4	
			Trombone	P0601	2P	F1-3	BN	Fralick	R Performance 4	
			Tuba & Euphonium	P0701	2P	T9-11	209	Fratia	R Performance 4	
			Piano	P0801	2P	W7-9	WH - fall 130 - winter	Wong	R Performance 4	
			Flute	P0901	2P	M7-9	GT	Newman	R Performance 4	
			Oboe	P1001	2P	M7-9	120	tba	R Performance 4	
			Double Bass	P1002	2P	F1-3	310	Dawson/Rogers	R Performance 4	
			Viola	P1003	2P	W7-9	209	Patipatanakoon	R Performance 3	
			Saxophone	P1004	2P	F1-3	330	Halladay	R Performance 3	
			Organ	P1005	2P	R9-11	TBA	James/Tuttle	R Performance 4	
			Guitar	P1006	2P	R5-7	90W-127	McFadden	R Performance 4	
			Harp	P1007	2P	M7-9	TBA	Schwartzopf	R Performance 4	
			Clarinet	P1008	2P	M7-9	330	Stoll	R Performance 4	
			Bassoon	P1009	2P	W7-9	90W-127	Hall	R Performance 4	
PMU407H1	F	0.50	21st Century Creative Performer	L0101	2L	M9-11	330	Huang/tba	R Performance 4	
PMU410Y1	Y	0.67	Tenor/Bass Chorus	P0101	4P	TR3-6	330, 120	Williford	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU412H1	F	0.50	Intro Perf Tech - Palliative Care	P0101	2P	T10-12	310	Komisaruk	R Performance 4	
PMU415Y1	Y	0.67	Chamber Choir	P0101	4P	MW3-6	330, 120	Dolloff	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU426H1	Y	0.50	Guitar-Flute Masterclass	P0101	2P	W6-8	224	McFadden	R Guitar & Flute majors	
PMU436Y1	Y	0.33	French Melodie	P0101	1P	M1	209	Paulin	R By audition	
				P0201	1P	M2	209	Paulin	R	
PMU440Y1	Y	0.33	Lieder	P0101	1P	F11	109	Tremills	R Performance 4	
				P0201	1P	F12	109	Tremills	R Performance 4	
PMU445Y1	Y	0.67	Oratorio Ensemble	P0101	2P	R1-3	215	Edwards	Performance 4	
PMU451Y1	Y	0.50	Piano-Instrumental Master Class	P0101	1P	T1	252/253/215/224	Parker/Wong/Elisi/FR	Performance 4	
				P0201	1P	T2	252/253/215/224	Parker/Wong/Elisi/FR	Performance 4	
PMU452Y1	F	0.50	Piano-Vocal Master Class	P0101	2P	W9-11	330	Philcox	R Performance 4	

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes
PMU454Y1	Y	0.50	Piano-Instrumental Master Class	P0101	1P	T1	252/253/215/224	Parker/Wong/Elisi/Philc	Performance 4	
				P0201	1P	T2	252/253/215/224	Parker/Wong/Elisi/F		
PMU455Y1	F	0.50	Piano-Vocal Master Class	P0101	2P	W9-11	330	Philcox	C By unified vocal audition	
PMU463Y1	Y	0.33	Orchestral Studies- Percussion	P0101	2P	R1-3	E047	Rudolph	R Performance 4	
PMU475Y1	Y	0.67	Soprano/Alto Chorus	P0101	4P	TR3-6	CR, 209	Choi	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU476Y1	Y	0.33	Piano Literature II	P0101	1P	T3	224	tba	R Performance 4	
PMU478Y1	Y	0.33	Orchestral Studies- Strings	P0101	2P	W1-3	BN	Widner	R Performance 4	
PMU479Y1	Y	0.33	Orchestral Studies - Brass	P0101	2P	M9-11	BN	Hodge/McAlister	R Performance 4	
			Orchestral Studies - Winds	P0201	2P	M10-12	310	Desautels		
PMU480Y1	Y	0.67	Conducting	P0101	2P	M1-3	130	Mayer	R Yr 4	
				P0201	2P	W9-11	130	Taurins	R Yr 4	
PMU482Y1	Y	0.67	Contemporary Music Ensemble	P0101	4P	TR3-6	WH	Halladay	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
PMU483Y1	Y	0.67	Guitar Orchestra	P0101	6P	WF3-6	90W-127, 316, 425	MacDonald	E	
PMU484Y1	Y	0.50	Applied Music	P0101	1P	TBA			E	
PMU485Y1	Y	1.00	Applied Music & Recital	P0101	1P	TBA			E	
PMU487Y1	Y	0.67	Collegium Musicium	P0101	4P	M1-3	116	Bagan		
						W11-1	116			
PMU489Y1	Y	0.50	Schola Cantorum (Vocal)	P0101	4P	T1-3	116	Taylor/tba		
						W5-7	116			
PMU490Y1	Y	0.67	Band - Wind Ensemble	P0101	6P	MWR3-6	TBA	MacKay	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
			Band - Wind Symphony	P0201	6P	TRF3-6	TBA	Reynolds	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week
PMU491Y1	Y	0.33	Chamber Music	P0101	2P	R1-3	BN/120/209	Brass		
				P0201	2P	F11-1	WH	Strings		
				P0301	2P	F1-3	WH	Woodwinds/		
				P0501	3P	M12-3	WH	Percussion		
PMU492Y1	Y	0.67	MacMillan Singers	P0101	4P	M3-6	209, CR	Hillman	E	must reserve 6 hours/week; rehearsals limited to 4 hours/week
						W3-6	WH, 209			
PMU494Y1	Y	1.00	Opera	P0101	6P	MTWRF3-5	TBA	Albano	E	
PMU495Y1	Y	0.67	Orchestra - Symphony	P0101	6P	MWF3-6	TBA	Mayer	E	must reserve 9 hours/week; rehearsals limited to 6 hours/week

**MUSIC & HEALTH SCIENCES**

SMU200H1	F	0.50	Healthy Practices for Healthy Musician	L0101	2L	T6-8	BN	Thacker	Year 2, 3 & 4	
SMU400H1	F	0.50	Intro to Music Health	L0101	2L	M6-8	online synchronous (130)	Clements	Year 3 & 4	
SMU401H1	F	0.50	Music Psychology	L0101	2L	M1-3	224	Tan	Year 3 & 4	

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes
<b>THEORY &amp; COMPOSITION</b>										
TMU105Y1	Y	0.33	Keyboard Harmony <i>For Piano majors only</i>	P0101	1P	M1	320	Komisaruk		
				P0201	1P	M2	320	Komisaruk		
				P0301	1P	F1	320	Komisaruk		
				P0401	1P	F2	320	Komisaruk		
TMU107Y1	Y	0.33	Keyboard Skills	P0101	1P	M11	320	McDonagh		
				P0201	1P	M12	320	McDonagh		
				P0301	1P	R1	320	tba		
				P0401	1P	R2	320	tba		
TMU110H1	Y	0.50	Composition	L0101	1L	TBA	TBA	Staff	R	
TMU111H1	F	0.50	Computer Applications in Music	L0101	2L	W6-8	215	Newsome	P	Composition & Engineering
TMU112H1	F	0.50	Intro to Composition I	L0101	3L	T1	217	Kuzmenko		
						R1-3	109			
TMU113H1	S	0.50	Intro to Composition II	L0101	3L	M1	224	Rapoport		
						T10-12	130			
TMU130H1	F	0.50	Music Theory I	L0101	3L	MW11	330	Sallmen		
						R9	216			
			Intensive Section	L0201	4L	MW11	330	Sallmen		
						R10-12	216			
				L0301	3L	MW12	330	Sallmen		
						R9	224			
			Intensive Section	L0401	4L	MW12	330	Sallmen		
						R10-12	310			
			Intensive Section	L0501	4L	MW12	330	Sallmen		
						R10-12	209			
				L0601	2L	M3-5	224	tba	R	For Engineering
TMU131H1	S	0.50	Music Theory II	L0101	3L	MW11	330	Sallmen		
						R9	224			
				L0201	3L	MW11	330	Sallmen		
						R10	224			
			Honours Section	L0301	3L	MW11	330	Sallmen		
						R9	217			
				L0401	3L	MW12	330	Sallmen		
						R10	217			
				L0501	3L	MW12	330	Sallmen		
						R11	217			
			Honours Section	L0601	3L	MW12	330	Sallmen		
						R9	217			

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes							
TMU132H1	F	0.33	Musical Skills I	P0101	3L	T9	216	Sallmen									
						W1	217										
						R9	217										
				P0201	3L	T9	216										
						W2	217										
						R10	217										
				P0301	3L	T10	216										
						W1	215										
						R9	209										
				P0401	3L	T10	216										
						W2	215										
						R10	224										
				P0501	3L	T11	216										
						W1	224										
						R9	109										
				P0601	3L	T11	216										
						W2	224										
						R10	109										
TMU133H1	S	0.33	Musical Skills II	P0101	2L	T9	216	Sallmen									
						W1	217										
				P0201	2L	T9	216										
						W2	215										
				P0301	2L	T10	216										
						W1	215										
				P0401	2L	T10	216										
						W2	215										
				P0501	2L	T11	216										
						W1	224										
				P0601	2L	T11	216										
						W2	224										
				TMU210Y1	Y	1.00	Composition				L0101	1L	TBA	TBA	Staff	R	Composition Majors
				TMU211Y1	Y	1.00	Composition				L0101	2L	T5-7	217	Kulesha	R	Composition Minors

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Section	Hrs	Day/Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes			
TMU230H1	F	0.50	Music Theory III	L0101	3L	MW1	330	Vande Moortele					
						R9	215						
				Honours Section			L0201				3L	MW1	330
				R9	120								
				Honours Section	L0301	3L	MW2				330		
							R10				215		
					L0401	3L	MW2				330		
							R11				215		
L0501	3L	MW2	330										
		R9	120										
L0601	3L	MW1	330										
TMU231H1	S	0.50	Music Theory IV	L0101	2L	W1	330	Tan					
						R9	216						
							1L				online asynchronous		
				L0201	2L	W1	330						
						R10	216						
							1L				online asynchronous		
				L0301	2L	W2	330						
						R9	215						
							1L				online asynchronous		
				L0401	2L	W2	330						
						R11	216						
							1L				online asynchronous		
TMU232H1	F	0.33	Musical Skills III	P0101	2L	T9	130	Vishio					
						W11	120						
				P0201	2L	T9	130						
						W12	120						
				P0301	2L	T10	130						
						W11	217						
				P0401	2L	T10	130						
						W12	217						
				P0501	2L	T11	130						
						W11	216						
				P0601	2L	T11	130						
						W12	216						
TMU301H1	S	0.50	Enhanced Tonal Composition	L0101	2L	R1-3	216	Kuzmenko	R	Composition 3 & 4			
TMU306H1	S	0.5	Rhythmic Theory & Global Mus Trad	L0101	2L	M10-12	217/e047	Duinker	R	Yr 3 & 4			

FACULTY of MUSIC, UNIVERSITY of TORONTO

2021-22 Undergraduate Timetable

July 12th, 2021

Course Code	Sec.	Credit	Title	Meeting Hrs	Day/ Section	Time	Bldg/Rm	Instructor	Enrolment Indicator & Controls	Notes
TMU309H1	S	0.5	Music & Text	L0101	2L	T1-3	217	Vishio	R Yr 3 & 4	
TMU310Y1	Y	1.00	Composition	L0101	1L	tba	tba	Staff	R Composition Majors	
TMU311Y1	Y	1.00	Composition	L0101	1L	tba	tba	Staff	R Composition Minors	
TMU314Y1	Y	1.00	Orchestration	L0101	2L	M11-1	109	Kuzmenko	R Composition Majors & Minors	
TMU316H1	F	0.50	Counterpoint I	L0101	2L	F12-2	217	Bergs	P His & Th; Comprehensive; Comp	
TMU317H1	S	0.50	Counterpoint II	L0101	2L	F12-2	215	Rapoport	P His & Th; Comprehensive; Comp	
TMU318H1	S	0.50	Counterpoint III	L0101	1L	MF2	217	Rapoport	P His & Th; Comprehensive; Comp	
TMU403H1	S	0.50	Introduction to Serial & Atonal Music	L0101	2L	W1-3	216	Vishio	P His & Th; Comprehensive; Comp	
TMU404H1	F	0.50	Extended Tonal Techniques	L0101	2L	R1-3	217	Sallmen	P His & Th; Comprehensive; Comp	
TMU406H1	F	0.50	MAX/MSP	L0101	2L	T2-4	217	Newsome	R Yr 3 & 4	
TMU409H1	F	0.50	Songwriting	L0101	1L	M9-11	215	tba	P Composition; Comprehensive	
TMU410Y1	Y	1.00	Composition	L0101	1L	TBA	TBA	Staff	R Composition Majors	
TMU411H1	Y	0.50	Int Mus & Sound-Video Games	L0101	1L	M3	217	Romaniak	P Composition, Comprehensive	
TMU430H1	Y	0.50	Composing for Film	L0101	1L	W1	320	tba		

*Sessional Instructors listed in the Timetable are subject to posting and hiring procedures of CUPE 3902, Unit 3.*

**Building/Room Codes**

90W = 90 Wellesley St West

CR = Church of the Redeemer

GIT = George Ignatieff Theatre, 15 Devonshire Pl

LA = Larkin Building,

**NOTES:** 1. Days: MTWRFS (R= Thursday, S = Saturday)

2. Academic Activity Codes: Y = Full course, H = Half course

3. Section Codes: Y = Both terms, F = First term, S = Second term

4. Meeting Sections: L = Lecture, P = Practical, T = Tutorial

All other courses in the Edward Johnson Building