



GRADUATE TIMETABLE 2020-2021

August 25, 2020

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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

MUSICOLOGY AND ETHNOMUSICOLOGY

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS1000H	F	0.5	Intro to Music Research	On-Line Synchronous	L0101	M11-1		Neufeldt
MUS1058H	F	0.5	Music and Politics	On-Line Synchronous	L0101	R10-12		McLeod
MUS1132H	S	0.5	Community-Engaged Music Archiving		L0101	R10-12	225	Risk
MUS1134H	F	0.5	Music, Capital, Industry and Markets	On-Line Synchronous	L0101	T10-12		Packman
MUS1135H	S	0.5	Music, Sound and the Environment		L0101	W1-3	225	Copeland
MUS1137H	S	0.5	Nationalism in Music and Dance		L0101	T10-12	225	Gutsche-Miller
MUS1141H	S	0.5	Ethnomusicology of Voice		L0101	M1-4	225	Pilzer
MUS1145H	S	0.5	Sonic Innovations in Black Popular Music		L0101	W10-12	225	Campbell
MUS1146H	S	0.5	Geographies of Opera: Wagner and Puccini		L0101	M10-12	225	Lockhart
MUS1250H	F	0.5	Ph.D. Seminar	On-Line Synchronous	L0101	M1-4		Pilzer
MUS1275H	S	0.5	Sound and Music in the Middle East		L0101	R1-3	225	Hemmasi
MUS1278H	F	0.5	Music and Cultures of Listening in Late Modernity	On-Line Synchronous	L0101	R1-3		Lee
MUS1990H	Y	0.5	MA Major Paper or Project		L0101	TBA		
MUS1997H	Y	0.5	Research in Ethnomusicology (Ph.D.)		L0101	TBA		
MUS1998H	Y	0.5	Reading & Research		L0101	TBA		
MUS1999H	Y	0.5	Research in Musicology (Ph.D.)		L0101	TBA		



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MUSIC EDUCATION

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS2001H	F	0.5	Music in Cultural Perspectives	On-Line Synchronous	L0101	R10-12		Gonzalez Ben (EMU461H1)
MUS2004H	S	0.5	Music for Children		L0101	W10-12	224	Dolloff (EMU485H1)
MUS2111H	F	0.5	Introduction to Research	On-Line Synchronous	L0101	W5-7		Gonzalez Ben
MUS2115H	S	0.5	Mus Ed Responding-Truth & Reconciliation		L0101	T5-7	225	Dolloff (EMU401H1)
MUS2151H	S	0.5	Philosophy & Music Education		L0101	W5-7	225	Gonzalez Ben
MUS2175H	F	0.5	Narrative Perspectives - Mus Ed	On-Line Synchronous	L0101	T3-5		Dolloff
MUS2176H	F	0.5	Social Psychology of Music	On-Line Synchronous	L0101	M5-7		John
MUS2199H	Y	0.5	Special Topics in Music Education		L0101	TBA		
MUS2203H	F	0.5	Development of the Wind Band	On-Line Synchronous	L0101	T1-3		MacKay (EMU415H1)
MUS2222H	F	0.5	Conducting & Teaching Choral Mus I	On-Line Synchronous	L0101	R1-3		TBA (EMU430H1)
MUS2223H	S	0.5	Conducting & Teaching Choral Mus II		L0101	R1-3	130	TBA (EMU431H1)
MUS2990Y	Y	1.0	Major Essay (MA)		L0101	TBA		
MUS2995Y	Y	1.0	Music Education Doctoral Research Project		L0101	TBA		
MUS2998H	Y	0.5	Reading in Advanced Topics in Music Ed		L0101	TBA		



COMPOSITION

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS3100Y	Y	1.0	Mus.M. Advanced Composition I	In-Person ¹	L0101	TBA		
MUS3105Y	Y	1.0	Mus.M. Advanced Composition II	In-Person ¹	L0101	TBA		
MUS3203H	S	0.5	Score Analysis for Composers & Conductors		L0101	W1-3	216	Kulesha (TMU414H1)
MUS3204H	S	0.5	Advanced Orchestration		L0101	W10-12	320	Hatzis
MUS3213H	F	0.5	Composing for Chamber Music	In-Person: Hybrid ²	L0101	T10-12	EMS	Hatzis
MUS3222H	Y	0.5	Composing for Film	In-Person: Hybrid ²	L0101	W1	320	Robertson (TMU430H1)
MUS3231H	S	0.5	Conducting for Composers		L0101	W1-3	130	Mayer
MUS3258H	F	0.5	Songwriting	On-Line Synchronous	L0101	M1-3		TBA (TMU409H1)
MUS3260H	F	0.5	The New Polish School of Composition	On-Line Synchronous	L0101	M11-1		Palej
MUS3300Y	Y	1.0	DMA Advanced Composition I	In-Person ¹	L0101	TBA		
MUS3305Y	Y	1.0	DMA Advanced Composition II	In-Person ¹	L0101	TBA		
MUS3415H	Y	0.5	Introduction to Operatic Composition	In-Person: Hybrid ⁴	L0101	TBA		Horst/Albano
MUS3610H	S	0.5	Music Entrepreneurship: Music & Cities		L0101	F3-6	215	Moore
MUS3611H	F	0.5	Creative Applications of Technology I	In-Person: Hybrid ²	L0101	F10-1	EMS	Britton
MUS3612H	S	0.5	Creative Applications of Technology II		L0101	F10-1	EMS	Britton
MUS3614H	F	0.5	Sound Recording I	In-Person: Hybrid ²	L0101	M10-1	EMS	Wolpert
				In-Person: Hybrid ²	L0102	W10-1	EMS	Wolpert



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Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS3615H	S	0.5	Sound Recording II		L0101	M10-1	EMS	Wolpert
					L0102	W10-1	EMS	Wolpert
MUS3616H	F	0.5	Music Mixing & Production	In-Person: Hybrid ²	L0101	R10-1	EMS	Wolpert
MUS3617H	S	0.5	Production for Multi-Channel Immersive Audio		L0101	R10-1	EMS	Wolpert
MUS3618H	S	0.5	Studio Orchestration and Arranging		L0101	W2-4	320	Robertson
JDM3619H	F	0.5	Digital Media Distribution	On-Line Synchronous	L0101	F3-6		Moore
MUS3630H	Y	0.5	Video Music Game and Sound	On-Line Synchronous	L0101	M3-4		Romaniak (TMU411H1)
MUS3632H	S	0.5	Video for Intermedia Performance		L0101	T1-3	EMS	Newsome
MUS3800H	F	0.5	Electroacoustic Music	On-Line Synchronous	L0101	R1-3		Suzuki
MUS3805H	F	0.5	MAX/MSP	On-Line Synchronous	L0101	T1-3		Newsome (TMU406H1)
MUS3888Y	Y	1.0	DMA Recital of Works		L0101	TBA		
MUS3990Y	Y	1.0	MMus Composition Thesis		L0101	TBA		
MUS3998H	Y	0.5	Reading & Research in Composition		L0101	TBA		
MUS3999Y	Y	1.0	Research Project (Mus.Doc.)		L0101	TBA		

Notes on Mode of Delivery for Composition Courses

1. Delivery a mix of in-person, online and hybrid; details to be confirmed with your teacher. In-person in the winter.
2. Mix of in-person and online synchronous.
3. Individual lessons scheduled synchronously.
4. On-line synchronous in the fall; in-person in the winter.



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MUSIC THEORY

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS3243H	F	0.5	The Music of Elliott Carter	On-Line Synchronous	L0101	T1-3		Sallmen
MUS3261H	F	0.5	Theory and Analysis in Popular Music	On-Line Synchronous	L0101	W1-4		Dunker
MUS3404H	S	0.5	Extended Tonal Techniques		L0101	T1-3	225	Sallmen (TMU404H1)
MUS3409H	S	0.5	Analysis I		L0101	M10-12	216	Vande Moortele (TMU307H1)
MUS3997H	Y	0.5	Research in Music Theory		L0101	TBA		
MUS1990H	Y	0.5	MA Major Paper or Project		L0101	TBA		
MUS1998H	Y	0.5	Reading & Research		L0101	TBA		



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PERFORMANCE

MUS4444Y/4445Y/4844Y/4845Y will be delivered as a mix of in-person, on-line and hybrid; details to be confirmed by your teacher. In-person in the winter.

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS4112Y	Y	1.0	Clinical Performance Practicum (Applied Music & Health)	In-Person: Hybrid ¹	L0101	W1-2		C. Thaut
MUS4115Y	Y	1.0	Principles of Clinical Performance Pedagogy (Applied Music & Health)	In-Person	L0101	W10-12	225-fall	C. Thaut
						W3-5	225-winter	
MUS4166Y	Y		Performance Project (Applied Mus & Health)		L0101			
MUS4188Y	Y		Public Capstone Presentation (Applied Music & Health)		L0101			
MUS4200Y	Y	1.0	Seminar in Music Literature	In-Person: Hybrid ¹	L0101	W9-11		Lockhart
MUS4200Y	Y	1.0	Seminar in Music Literature	In-Person: Hybrid ¹	L0102	W9-11		Gutsche-Miller
MUS4210H	F	0.5	Introduction to Music Analysis	On-Line Synchronous	L0101	R9-11		McClelland
MUS4213H	Y	0.5	Advanced Repertoire for Singers & Pianists I	In-Person: Hybrid ¹	L0101	F3-5	330	Philcox
MUS4214H	Y	0.5	Advanced Repertoire for Singers & Pianists II	In-Person: Hybrid ¹	L0101	F3-5	330	Philcox
MUS4219H	F	0.5	Perspectives on the Business of Music Perf	On-Line Synchronous	L0101	M9-11		Kwan
MUS4220H	F	0.5	Orchestral Conducting I	In-Person	L0101	F10-12	130	Mayer
MUS4221H	S	0.5	Orchestral Conducting II		L0101	F1-3	130	Mayer
MUS4222Y	Y	1.0	Advanced Orchestral Conducting	In-Person: Hybrid ¹	L0101	F10-12 fall	130	Mayer
						F1-3 winter		
MUS4228H	F	0.5	Advanced Wind Conducting I	In-Person	L0101	T10-12	130	MacKay
MUS4229H	S	0.5	Advanced Wind Conducting II		L0101	T10-12	224	MacKay



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Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS4231H	Y	0.5	Advanced Vocal Repertoire Study I	In-Person: Hybrid ²	L0101	M1-3 fall	120	Braun
						M1-3 winter	216	Tremills
MUS4232H	Y	0.5	Advanced Vocal Repertoire Study II	In-Person: Hybrid ²	L0101	M1-3 fall	120	Braun
						M1-3 winter	216	Tremills
MUS4240Y	Y	1.0	Vocal Pedagogy & Vocology	In-Person: Hybrid ¹	L0101	T10-12	217	MacDonald
MUS4248H	S	0.5	Optimizing the Singing Mind		L0101	W7-9	217	Edwards
MUS4272H	Y	0.5	Piano Pedagogy - Advanced & University Levels	In-Person: Hybrid ³	L0101	T10-12	52A	Koga
MUS4273H	Y	0.5	Practicum - Advanced & University Levels	In-Person: Hybrid ³	L0101	R3 TBA	52A TBA	Koga
MUS4298H	Y	0.5	Reading & Research in Performance		L0101	TBA		
MUS4300Y	Y	1.0	Seminar in Jazz Studies	In-Person: Hybrid ¹	L0101	R9-11		Downing
MUS4302H	F	0.5	Advanced Ear training & Harmony	On-Line Synchronous	L0101	T9-11		Vivian (JMU302H1)
MUS4303H	S	0.5	Rhythm for Improvisation		L0101	M2-4	90W-380	Vivian (JMU303H1)
MUS4311Y	Y	1.0	Advanced Jazz Arranging	In-Person: Hybrid ¹	L0101	TBA		Promane
MUS4312H	Y	0.5	Advanced Jazz Improvisation I	In-Person: Hybrid ¹	L0101	W9-11 fall	90W-380	Murley (JMU491Y1)
						R2-4 winter	90W-380	
MUS4376/7H	Y	0.5	Piano Literature	In-Person: Hybrid ¹	L0101	R1		(PMU476Y1)
MUS4420H	F	0.5	Fretboard Harmony	In-Person	L0101	F1-3	217	McFadden (PMU420H1)
MUS4425H	S	0.5	Guitar Pedagogy		L0101	F1-3	109	McFadden(PMU425H1)



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MUS4439/40H	Y	0.5	Guitar-Flute Masterclass	In-Person	L0101	W6-8	215	McFadden(PMU426H1)
MUS4502H	Y	0.50	Collaborative Piano Techniques I	In-Person	L0101	W1-3	216	Philcox - Fall; Wong-Winter
MUS4506H	Y	0.5	Sonata Coaching Class	In-Person	L0101	M1-3	253	Parker
MUS4508H	Y	0.5	Collaborative Piano Techniques II	In-Person	L0101	W1-3	216	Philcox - Fall; Wong-Winter
MUS4509H	Y	0.5	Collaborative Piano Techniques II - Vocal	In-Person	L0101	W1-3	216	Philcox - Fall; Wong-Winter
MUS4512H	Y	0.5	Operatic Repetiteur		L0101	TBA	TBA	Horst
MUS4513Y	Y	1.0	Operatic Repertory Studies		L0101	R1-3	GT	Horst/Albano
MUS4522H	F	0.5	Diction - German	In-Person: Hybrid ⁴	L0101	R1-3	310	Bach
MUS4523H	S	0.5	Diction - English		L0101	R1-3	90W-151	Philcox
MUS4600H	S	0.5	Performance Practices Before 1800		L0101	R10-12	116	Taylor
MUS4606H	F/S	0.5	Special Topics in Performance Practice		L0101	TBA		Johnston
MUS4608H	S	0.5	World Music Ensemble: Practical & Analytical Studies - <i>to be taken with 2 of the following WME ensembles:</i>		L0101	TBA	TBA	Packman
WME261H1	F		<i>Gospel Choir</i>	In-Person: Hybrid ⁵		W7-9	GT	Hamilton
WME264H1	S		<i>African Drumming & Dancing</i>			F1-3	330	Dunyo
WME268H1	F		<i>Klezmer Ensemble</i>	In-Person		M1-3	BN	Katz
WME270H1	S		<i>Latin-American Percussion Ensemble</i>			F11-1	330	TBA



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Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
WME271H1	F		<i>Japanese Drumming Ensemble</i>	In-Person		M9-11	WH	Nagata
WME272H1	S		<i>Steel Pan Ensemble</i>			M7-9	BN	Cullen
MUS4610H	S	0.5	Analysis and Performance: Music of the 18th & 19th C.		L0101	M10-12	217	McClelland
MUS4613H	S	0.5	Performance Tech for Hospice Palliative Care		L0101	T10-12	310	Komisaruk
MUS4615H	F	0.5	Analysis & Performance Practices of 20th C. Music	On-line Synchronous	L0101	M9		Halladay
				On-line Asynchronous		1 hour		
MUS4625H	S	0.5	Alexander Technique		L0101	M11-1	BN	Sicsic
MUS4626H/Y	F/SY	0.5/1.0	Music Internship		L0101	TBA		
MUS4740H	Y	0.5	Small Jazz Ensemble	In-Person	L0101			
MUS4766/7H	Y	0.5	Instrumental Performance Class-Woodwinds	In-Person: Hybrid ⁶	L0101	W1-3	WH	Hall/Halladay
MUS4770H	Y	0.5	Oratorio Ensemble	In-Person: Hybrid ⁷	L0101	M4-6	215	Edwards
MUS4791/2H	Y	0.5	Instrumental Perf Class-Guitar	In-Person	L0101	T3-5	330	McFadden (PMU405Y)
MUS4795/6H	Y	0.5	Piano-Instrumental	In-Person: Hybrid ⁸	L0102	T1	252/253/217/209	Parker/Wong/Elisi/Philcox
					L0103	T2	252/253/217/209	Parker/Wong/Elisi/Philcox (PMU451/454Y1)
MUS5700/1H	Y	0.5	Piano Masterclass	In-Person	L0101	W4-6	WH	Wong
MUS5704/5H	Y	0.5	Violin Masterclass	In-Person	L0101	R5-7	330	Patipatanakoon



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Notes on Mode of Delivery for Performance Courses

1. On-line synchronous in the fall; in-person in the winter.
2. A mix of in-person and on-line synchronous in the fall; only 3 students attend each class in person. In-person in the winter.
3. Mix of in-person and on-line synchronous in the fall. In-person in the winter.
4. A mix of in-person and on-line synchronous; only 4 students attend each class in-person.
5. A mix of in-person and on-line synchronous.
6. Delivery a mix of in-person and on-line synchronous in the fall; in-person in the winter.
7. Delivery a mix of in-person and on-line synchronous in the fall; rehearsals from 4-5pm as duets & quartets. In-person in the winter.
8. Delivery a mix of in-person and on-line synchronous in the fall; only 2 students attend each class in-person. In-Person in the winter.

THE FOLLOWING ENSEMBLE GROUPS ARE FORMED BY AUDITION OR PLACEMENT

Contact the Performance Office for information.

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS4700/1H	Y	0.5	Major Ensemble - Orchestra	In-Person: Hybrid ¹	L0101	MWF3-5	TBA	Mayer (PMU495Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Guitar Orchestra	In Person: Hybrid ²	L0103	WF3-6	90W-201	MacDonald (PMU483Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Ensemble	In Person: Hybrid ¹	L0104	MWR3-5	TBA	MacKay (PMU490Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Symphony	In Person: Hybrid ¹	L0105	TRF3-5	TBA	Reynolds (PMU490Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Tenor/Bass Chorus	In Person: Hybrid ¹	L0106	TR3-5	TBA	TBA (PMU410Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Soprano/Alto Chorus	In Person: Hybrid ¹	L0107	TR3-5	TBA	Choi(PMU475Y1)
MUS4700/1H	Y	0.5	Major Ensemble - MacMillan Singers	In Person: Hybrid ¹	L0108	M3-5 W3-5	TBA	Fallis (PMU492Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Chamber Choir	In Person: Hybrid ¹	L0109	MW3-5	TBA	Dolloff (PMU415Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Opera		L0110	MTWR3-5	TBA	Albano (PMU494Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Saxophone	In-Person	L0111	TBA		Halladay
MUS4706/7H	Y	0.5	Contemporary Chamber Ensemble	In-Person: Hybrid ¹	L0101	TR3-5	WH	Halladay (PMU482Y1)
MUS4710/1H	Y	0.5	Chamber Music - Brass	In-Person ³	L0101	R1-3	BN/120/20 9	Reynolds (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Woodwinds	In-Person ³	L0102	F1-3	330-fall	Halladay (PMU491Y1)
							WH-winter	
MUS4710/1H	Y	0.5	Chamber Music - Strings	In-Person ³	L0103	F11-1	WH	Patipatanakoon (PMU491Y1)

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS4710/1H	Y	0.5	Chamber Music - Percussion	In-Person: Hybrid ⁴	L0104	M12-3	WH	Huang (PMU491Y1)
MUS4774/5H	Y	0.5	Schola Cantorum	In-Person: Hybrid ⁵	L0101	T1-3 W5-7	116 116	Taylor (PMU489Y1)
MUS4776/7H	Y	0.5	Collegium Musicium	In-Person ⁶	L0101	M1-3 W11-1	116 116	Taylor (PMU487Y1)
MUS4785/6H	Y	0.5	Orchestral Studies - Brass	In-Person	L0101	M9-11	BN	Desautels/Hodge(PMU479Y1)
MUS4900Y	Y	1.0	Operatic Studies I	In-Person: Hybrid ⁷	L0101	TBA		Albano/Horst
MUS4901Y	Y	1.0	Operatic Studies II	In-Person: Hybrid ⁷	L0101	TBA		Albano/Horst
MUS9000Y	Y	0.0	Recital Preparation (no credit)		L0101			

Notes on Mode of Delivery for Ensemble Groups formed by Audition or Placement

1. Delivery a mix of in-person and on-line synchronous in the fall; rehearsals from 4-5pm. In-person in the winter.
2. Delivery a mix of in-person and on-line synchronous in the fall; rehearsals from 4:30-6pm. In-person in the winter.
3. Masterclass delivery a mix of in-person and on-line synchronous with coaching in-person in the fall; In-person in the winter.
4. Delivery a mix of in-person and on-line synchronous in the fall; in-person in the winter.
5. Delivery a mix of in-person and on-line synchronous in the fall; rehearsals T1-2 and W6-7. In-person in the winter.
6. Group of 3-5 students coached at a time for the fall.
7. Mix of in-person and on-line synchronous in the fall. In-person in the winter.



DMA IN PERFORMANCE

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS4800H	F	0.5	DMA Seminar	On-line synchronous	L0101	M10-12		Gutsche-Miller
MUS4815H	F	0.5	DMA Seminar in Performance Pedagogy - Strings	On-line Synchronous	L0101	W10-12		Chow
MUS4816H	S	0.5	DMA Researching Performance		L0101	T10-12	109	Packman
MUS4819H	Y	0.5	String Pedagogy Practicum		L0101	TBA		Chow
MUS4838H	F	0.5	20th & 21st Century Interpretive Analysis	On-line Synchronous	L0101	T9:30-12		Huang
MUS4899H	Y	0.5	Research in Performance	In-Person: Hybrid ¹	L0101	M11-2	215	Brownell

Notes on Mode of Delivery for DMA in Performance Courses

1. On-line synchronous in the fall; in-person in the winter.

MUSIC AND HEALTH

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
MUS7110H	F	0.5	Neurosciences Of Music	On-line synchronous	L0101	M10-12	215	M. Thaut
MUS7400H	F	0.5	Intro to Music in Healthcare	On-line synchronous	L0101	M6-8	130	Clements-Cortes (SMU400H1)
MUS7406H	S	0.5	Music Psychology		L0101	R3-5	215	Tan
MUS7407H	Y	0.5	Clinical Performance Practicum	In-Person: Hybrid ¹	L0101	R1-2		C. Thaut
MUS7412H	S	0.5	Elementary Improvisation Methods		L0101	M10-12	e047	M. Thaut
MUS7415H	S	0.5	Topics in Mus & Health I		L0101	M5:30-7:30	217	Clements-Cortes
MUS7416H	F	0.5	Topics in Mus & Health II	In-Person	L0101	R3-5	130	C. Thaut
MUS7995Y	Y	1.0	Music & Health Doctoral Research Project		L0101	TBA		

Notes on the Mode of Delivery for Music and Health Courses

1. On-line synchronous in the fall; in-person in the winter.

NON CREDIT COURSES

The following undergraduate courses will be open to graduate students in August.

Students will receive undergraduate credit for these courses which will not count toward their graduate degree.

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
PMU405Y1			Instrumental Performance Class: Percussion	In-Person: Hybrid*	P0101	R1-3	BN	Johnston
			Violin	In-Person	P0201	W7-9	BN	Patipatanakoon
			Cello	In-Person	P0301	T1-3	WH	Rolston
			French Horn	In-Person	P0401	F11-1	BN	Radford
			Trumpet	In-Person	P0501	T1-3	330	McAlister
			Trombone	In-Person	P0601	F1-3	BN	Fralick
			Tuba & Euphonium	In-Person	P0701	T1-3	BN - fall	Fratia
						T9-11	BN- winter	
			Piano	In-Person	P0801	W7-9	WH	Wong
			Flute	In-Person: Hybrid*	P0901	M7-9	330	Newman
			Oboe	In-Person	P1001	M7-9	130	Atkinson
			Double Bass	In-Person	P1002	F1-3	116	Dawson/Rogers
			Viola	In-Person	P1003	W7-9	209	Patipatanakoon
			Saxophone	In-Person	P1004	F1-3	330	Halladay
		Organ	In-Person	P1005	R9-11	TBA	James/Tuttle	
		Guitar	In-Person	P1006	T3-5	130	McFadden	

Course Code	Section	Credits	Title	Mode of Delivery	Section	Day/Time	Room	Instructor
			Harp	In-Person	P1007	M7-9	TBA	Schwartzkopf
			Clarinet	In-Person: Hybrid*	P1008	M7-9	BN	Stoll
			Bassoon	In-Person	P1009	W7-9	330	Hall

Sessional instructors listed in the timetable are subject to posting and hiring procedures of CUPE 3902, Unit 3.

- NOTES:**
1. Days: MTWRFS (R=Thursday, S=Saturday)
 2. Academic Activity Codes: Y= Full course, H=Half course
 3. Section Codes: Y=Both terms, F=First term, S=Second term