Course Number and Name: TMU409H1 Songwriting

Course Description: The course focuses on song as the pre-eminent form of 20th Century musical expression in several different genres and musical traditions. Students are exposed to a range of techniques for composing songs in a variety of genres and styles: the parallel and reciprocal relationship and development of textual and sonic materials; writing for the amplified voice; prosody and intelligibility of the text in a song setting; addressing a target audience; genre and stylistic convergence in the Internet Age, etc. Traditional song writing formulas and other musical structures are examined under the light of psychoacoustic perception and auditory function of the brain and strategies of how art-music composers can apply their advanced compositional skills to achieve similar psychoacoustic results with more unconventional means will be discussed and developed throughout the course.

Class Schedule: Mondays 1-3pm (synchronous online) September 2020 – April 2021

Salary: $8,489.67

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Graduate degree in music composition or related field. Extensive work as a composer in a range of genres and styles (e.g., popular songs, film scores, commercial music). Expert knowledge of production technologies. Demonstrated excellence teaching music composition and music technology.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

Closing Date: July 24, 2020

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.