

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date:** June 18, 2021

**Course Number and Name:** TMU409H1 Songwriting

**Course Description:** The course focuses on song as the pre-eminent form of 20th Century musical expression in several different genres and musical traditions. Students are exposed to a range of techniques for composing songs in a variety of genres and styles: the parallel and reciprocal relationship and development of textual and sonic materials; writing for the amplified voice; prosody and intelligibility of the text in a song setting; addressing a target audience; genre and stylistic convergence in the Internet Age, etc. Traditional song writing formulas and other musical structures are examined under the light of psychoacoustic perception and auditory function of the brain and strategies of how art-music composers can apply their advanced compositional skills to achieve similar psychoacoustic results with more unconventional means will be discussed and developed throughout the course.

**Class Schedule:** Mondays 9-11am in the Fall term  
September - December 2021

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 30

**TA support:** Yes

**Qualifications:** Graduate degree in music composition or related field. Extensive work as a composer in a range of genres and styles (e.g., popular songs, film scores, commercial music). Expert knowledge of production technologies. Demonstrated excellence teaching music composition and music technology.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment.

**Closing Date:** July 19, 2021

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

**Email:** [edna.aitken@utoronto.ca](mailto:edna.aitken@utoronto.ca)

**Fax:** 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

*This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date:** June 18, 2021

**Course Number and Name:** TMU430H1/MUS3222H1 Composing for Film

**Course Description:** The aesthetic, technical and practical considerations of composing for film and television will form a significant part of the course content. As a final project, students will be expected to compose music for animated films created by animation students at Sheridan College. Non-composition majors with composing experience may be allowed into the course after an interview with the instructor. Prerequisite: Working knowledge of and access to MIDI and/or Digital Audio technology and ability to create and produce a recorded soundtrack using either live performers or equivalent technology.

**Class Schedule:** Wednesdays 1-2pm  
September 2021 - April 2022

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 20

**TA support:** Yes

**Qualifications:** Graduate degree in music composition or related field. Significant and recent experience composing music for television, film, and/or related media. Demonstrated track record of productivity in the television/film industry. Ability to work collaboratively with Sheridan College animation coordinator and students.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date:** July 19, 2021

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

**Email:** [edna.aitken@utoronto.ca](mailto:edna.aitken@utoronto.ca)

**Fax:** 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

*This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

**Faculty of Music  
University of Toronto**

**CUPE Local 3902 Unit 3 Job Posting**

**Posting Date:** June 18, 2021

**Course Number and Name:** MUS3630H/TMU411H1 Video Game Composition

**Course Description:** Working in music and sound for video games means not only composing music or designing sounds but building and maintaining complex interactive systems that take players' input and translate it into sonic feedback. This course provides students with the opportunity to create their own interactive music and sound systems for video games, acquiring the relevant technical skills and the experience of team-based video game development.

**Class Schedule:** Mondays 3-4pm  
September 2021 - April 2022

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 20

**TA support:** No

**Qualifications:** Graduate degree in music composition or related field. Extensive professional experience in sound design for audiovisual media, including music and sound for video games. Expert knowledge of relevant current software, including familiarity with audio asset implementation and in-game audio engines such as Unity and Wwise. Some college/university teaching experience desirable.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. This course involves a collaboration with students in video game development in the Department of Computer Science, and an integral part of the course is to support music students in this collaboration. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date:** July 19, 2021

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

**Email:** [edna.aitken@utoronto.ca](mailto:edna.aitken@utoronto.ca)

**Fax:** 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

*This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*