



Home to a dynamic community of scholars, performers, composers, and educators, the UofT Faculty of Music has long been a Canadian leader. Well-grounded in classical and jazz traditions, UofT Music believes in diversity and thinks globally, as our range of musical cultures, styles and ideas shows. As part of Canada's highest-ranked research-intensive university, UofT Music provides a superb learning environment, a teaching staff of international renown, excellent performance halls, and a music library collection that is a national treasure.

Don McLean, Dean, U of T Music

SOME FACTS ABOUT U OF T MUSIC

Jessica Leung

Music Education, flute (undergraduate student) It is very comforting to be a member of such a supportive and welcoming community that has allowed me to develop as a musician, educator, and student leader.



A Leading Faculty

Our faculty members are some of the finest teachers in their fields and also active performers and researchers. They regularly win prestigious performing arts awards and competitive research grants.

Excellent & Diverse Programs

Few music schools can match the breadth and depth of our offerings. From ethnomusicology to electroacoustic composition, elementary music education to euphonium performance, we have a program to suit your interests and goals.

A Great Student Experience

Students have abundant opportunities to perform and receive guidance from musicians of international renown in small classes and individual lessons.





Andrew Adridge

Performance, voice (undergraduate student)

At UofT Music. building relationships comes easily. The people around you are driven, but that drive doesn't turn into resentment for the accomplishments of others—everyone wants to see their colleagues succeed.



Resident & Visiting Artists & Scholars

We invite the world's leading performers, composers, educators, and scholars to teach and interact informally with our students. Our resident and visiting ensembles include the Canadian Brass, Gryphon Trio, Nexus Percussion, Tafelmusik Baroque Orchestra, St. Lawrence String Quartet, New Orford String Quartet, and Theatre of Early Music.

Mathias Memmel

Performance, voice (undergraduate student) The connections made at the Faculty of Music and with its many outside partners make this place special.



Generous **Financial Aid**

We offer scholarships and bursaries to qualifying students.

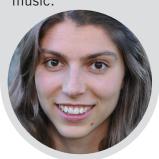
Recital Halls & Facilities

Spaces at UofT Music include a recital hall, an opera theatre, classrooms, studios, labs, ensemble rehearsal rooms, and individual practice facilities. Some practice rooms even have 24/7 access! Our music library is the largest in Canada and one of the best in North America.

Linnea Thacker

Performance, violin (DMA student)

What I value most about studying at **UofT** Music is the variety of encounters with inspiring instructors, guest artists, and other students. They have a profound impact on my playing and the way I think about music.



An Outstanding Campus

Our students benefit from the curricular and extra-curricular offerings of the internationally renowned University of Toronto and earn a degree from the largest and most prestigious university in Canada.

Toronto: Canada's Cultural Capital

Toronto is one of the world's most vibrant, diverse, and culturally rich cities. UofT Music has strong relationships with Toronto's musical organizations, including the Toronto Symphony Orchestra and the Canadian Opera Company.

Our Students & Alumni

Our students are talented, motivated, and committed to growth as musicians and musical thinkers. Classes and rehearsals are energized by a shared pursuit of excellence. Our graduates can be found in leading musical and educational institutions in Canada and abroad.

Performances & Events

Our students and faculty participate in several hundred concerts each year, as well as in masterclasses, workshops, and conferences both oncampus and in the community. UofT Music is a busy place!

Lindsay Jones

Musicology (PhD student)

UofT Music's diverse course offerings allowed me to explore multiple performance and academic interests. Through the excellent guidance of my professors, I developed skills that continue to play an integral role in my professional life.



DEGREES & DIPLOMAS

Bachelor of Music

Composition Comprehensive History & Theory Music Education

Bachelor of Music in Performance

Classical or Jazz

Diplomas

Artist Diploma
Advanced Certificate in
Performance
Diploma in Operatic
Performance

Master of Arts

Ethnomusicology Music Education Music & Health Music Theory Musicology

Master of Music

Collaborative Piano
Composition
Conducting
Historical Performance
Instrumental
Jazz

Music Technology & Digital Media Opera Piano Pedagogy

Doctor of Philosophy

Vocal / Vocal Pedagogy

Ethnomusicology Music Education Music & Health Music Theory Musicology

Doctor of Musical Arts

Collaborative Piano
Composition
Conducting
Historical Performance
Instrumental
Jazz
Opera
Piano Pedagogy
Vocal / Vocal Pedagogy

Performance DISTINGUISHED ALUMNI

David Braid, Juno Award-winning jazz pianist
 James Campbell, Professor of Clarinet, Indiana University
 Lawrence Cherney, Founder & Artistic Director, Soundstreams
 Mychael Danna, Oscar-winning film composer of Life of Pi
 Josh Grossman, Artistic Director, TD Toronto Jazz Festival
 Barbara Hannigan, soprano, conductor, new music specialist
 Julian Kuerti, Principal Guest Conductor, Orchestre
 Métropolitain de Montreal

Owen Pallett, Oscar-nominated composer, collaborator with Arcade Fire

Mark Pellizzer, guitarist for Magic!

Adrianne Pieczonka, soprano, international opera star

RESIDENT ENSEMBLES

Canadian Brass
Cecilia String Quartet
Gryphon Trio
NEXUS Percussion Ensemble
Tafelmusik Baroque Orchestra
Toronto Wind Quintet

music.utoronto.ca





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