



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

Voice Studies at the University of Toronto Presents:

The Tuesday Noon Hour: *Second-Year Undergraduate Singers in Performance*

With singers from the Faculty of Music

Jo Greenaway, piano

The Tuesday Noon Hour series is made possible in part by a generous gift from Dianne W. Henderson.

1 November 2022, at 12:10 pm | Walter Hall

PROGRAM

Endless Pleasure, Endless Love (*Semele*)

Ainsley deBoer, soprano

G. F. Händel (1685-1759)

Ma rendi pur contento (*Sei Ariette*)

Mia Robles, soprano

Vincenzo Bellini (1801-1835)

For You There Is No Song (*Five Millay Songs*)

Brooke Zarubin, soprano

Leslie Adams (b.1932)

Il pleure dans mon cœur (*Ariettes oubliées*)

Sure on this Shining Night (Op. 13, no. 3)

Paige Kapps, soprano

Claude Debussy (1862-1918)

Samuel Barber (1910-1981)

Song to the Dark Virgin

Ian Gillis, bass-baritone

Florence Price (1887-1953)

Die Liebende schreibt (Op. 86, no.3)

Tracy Wong, soprano

Felix Mendelssohn (1809-1847)

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Litany (*Shadow of the Blues*)

Au pays bleu

Alia Ginevra, soprano

John Musto (b.1954)

Cécile Chaminade (1857-1944)

Rencontre (*Poème d'un jour*)

Max Webb Comor, tenor

Gabriel Fauré (1845-1924)

E pur così in un giorno... Piangerò la sorte mia (*Giulio Cesare*)

Alannah Beauparlant, soprano

G. F. Händel (1685-1759)

Will There Really Be a Morning

Madeleine Luntley, soprano

Ricky Ian Gordon (b.1956)

Tirannia gli diede il regno (*Rodelinda*)

Matthew Black, baritone

G. F. Händel (1685-1759)

Come un'ape ne' giorni d'aprile (*La Cenerentola*)

Giovanni Rabbito, baritone

Gioachino Rossini (1792-1868)

UPCOMING EVENTS:

U of T Choirs In Concert: Mendelssohn's *Elijah*

Nov. 2, 8:00, Roy Thomson Hall

SNATS CHATS!

Nov. 4, 11:00, TBA

The Tuesday Noon Hour: In Recital - Mirror Visions Ensemble

Nov. 15, 12:10, Walter Hall

Master Class with the Artists of the Mirror Visions Ensemble

Nov 15, 6:00, Walter Hall

SNATS Workshop: Poetry Analysis for Singers

Nov. 17, 12:00, Zoom

The Tuesday Noon Hour: First-Year Undergraduate Singers in Performance

Nov. 22, 12:10, Walter Hall