



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

Voice Studies at the University of Toronto Presents:

The Tuesday Noon Hour: Voice Studies Welcome and Musical Offering

Featuring singers from the Faculty of Music and Suzy Smith, piano

The Tuesday at Noon series is made possible in part by a generous gift from Dianne W. Henderson.

13 September, 2022 at 12:10 pm | Walter Hall

PROGRAM

Welcome and announcements from Monica Whicher, Head of Voice Studies

For Broken and Tired Am I (*Three Songs*, 2016)

Nikan Kanate, soprano

Matthew Emery (b. 1991)

Allerseelen (1885)

Matthew Black, baritone

Richard Strauss (1864-1949)

Melodia (*Tre nuovi poemi*, 1943, No. 2)

Leandra Dahm, soprano

Franco Alfano (1877-1954)

Duh bist die Ruh (1823)

Alekzander Rosolowski, baritone

Franz Schubert (1797-1828)

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Примирение (Reconciliation - 1886)

Pyotr Ilyich Tchaikovsky (1840-1893)

Jamal Al Titi, baritone

Hark, the Lark at Heaven's Gate Sings

Robert Ursan (b. 1963)

Camille Labonté, soprano

Ho un gran peso sulla testa (*L'italiana in Algeri*)

Gioachino Rossini (1792-1868)

Giovanni Rabbito, baritone