



# Jazz

“The University of Toronto’s Faculty of Music offers a vibrant and welcoming learning environment to a diverse and talented group of students. The U of T provides exciting opportunities to study composition, performance, music education, music history & culture, and music theory with an internationally renowned and dedicated faculty. We offer a rich array of courses and programs rooted in inclusive excellence that prepare students for a variety of careers. Our beautiful concert halls, superb music library, and student-centred teaching offer an exceptionally strong educational experience in one of the world’s greatest cities.”

- Ellie Hisama, Dean

## The Program

The U of T Jazz program boasts an excellent, well-rounded curriculum which provides an exceptional student experience that is flexible and personalized. At the core of the program is a philosophy of honouring the jazz tradition. U of T acknowledges the debt owed to Black American musicians who endured the brutality of systemic racial discrimination and white supremacy in the creation and continuing development of this art form, and commit to anti-racism, diversity and inclusion in our curriculum and our community. Our distinguished faculty link the tradition with current trends in modern jazz performance and composition, and bring a wide variety of professional and life experiences as performers, educators, entrepreneurs, and researchers to the learning environment.

The depth and breadth associated with the courses allows for individual nurturing and artistic growth. Small class sizes and a closely knit community with ample opportunities for collaboration across the years are highlights of the program. Performance ensembles are an integral part of the performance experience, including jazz orchestras, vocal jazz ensemble and small jazz ensembles, coached by faculty members. Students actively engage in master class opportunities hosted by faculty and guest artists such as Renee Rosnes, Tim Hagan, and Vijay Iyer.

U of T Jazz students benefit from many opportunities to establish connections within the U of T campus as well as throughout the vibrant musical community of the City of Toronto. Paid professional work both on and off campus is facilitated through our Music Booking Office.

## Degree Options

- Bachelor of Music
- Master of Music
- Doctor of Musical Arts

For further program details, application information, and admission requirements please visit [music.utoronto.ca](http://music.utoronto.ca)

## Alumni



SIENNA DAHLEN is active as a music educator, instrumentalist, and composer and is a JUNO award-winning vocalist. Sienna has toured extensively across Canada, Europe, and parts of the USA in addition to numerous appearances in Mexico and South America. She has collaborated on several national and international projects as co-leader/lyricist and has been a guest vocalist on several occasions with L'Orchestre national de jazz de Montréal.

HEATHER BAMBRICK  
Freelance, Jazz Voice

LAURA SWANKEY  
University of Toronto,  
Sessional Instructor

TARA DAVIDSON  
York University, Faculty  
University of Toronto,  
Sessional Instructor

DARIUSZ TEREFENKO  
Eastman School of Music,  
Associate Professor

CHRIS DONNELLY  
University of Toronto,  
Sessional Instructor



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## Faculty

Visit “Our People” at [music.utoronto.ca](http://music.utoronto.ca) to read full profiles on all of our outstanding faculty members.



**JIM LEWIS**, Associate Professor, Teaching Stream  
Jim Lewis is a freelance trumpet player, improviser, composer/arranger, and teacher. He has played Jazz Festivals across Canada, in the USA, and Europe, with many of Canada’s most creative jazz musicians and improvisers. Lewis has also adjudicated festivals and presented workshops across Canada and the USA. Jim was nominated (along with Jazz sessional faculty Andrew Downing and David Occhipinti) for a JUNO Jazz Album of the Year: Group (Bristles) in 2015.



**MIKE MURLEY**, Associate Professor, Teaching Stream  
An engaging, lyrical saxophonist, Mike Murley is one of Canada’s most celebrated and well-respected jazz artists. Currently active as a leader in various formations from duo to septet, Murley also maintains a busy schedule as both a sideman and teacher. He has played on fourteen Juno Award-winning recordings. Murley has collaborated frequently with the younger generation of improvisers/composers including pianist David Braid and guitarist David Occhipinti. He is also well known for his work with the three-time Juno Award winning electric jazz group Metalwood.



**TERRY PROMANE**, Associate Professor  
Terry Promane has been active on the jazz and commercial music scenes in Toronto for many years and is a member of many of Toronto’s most prestigious jazz groups. He was twice named ‘Jazz Trombonist of the Year’ by *Jazz Report* Magazine, and nominated for three consecutive years as the National Jazz Awards’ ‘Trombonist of the Year’ and ‘Arranger of the Year’. Promane has performed on the concert stage with Holly Cole, Ella Fitzgerald, Ray Charles, Mel Tormé, Natalie Cole, and Aretha Franklin.



**CHASE SANBORN**, Associate Professor, Teaching Stream  
Chase Sanborn is active as a performer, clinician, author, and teacher in the Toronto area. Sanborn has worked as a session musician with artists such as Aretha Franklin and Diana Krall, as well as thousands of Broadway show performances and commercial recording sessions.

## Sessional Instructors

Our sessional instructors are active performers, arrangers, and composers. Offering information and advice based on real-world experience, they foster creativity in their teaching that reflects the changing landscape of music-making in the twenty-first century.

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|---------------------------|--------------------------------|
| Waleed Abdulhamid, Bass   | Nick Fraser, Drums             |
| Ethan Ardelli, Drums      | Tania Gill, Piano              |
| Hannah Barstow, Piano     | Michael Herring, Bass          |
| Rich Brown, Bass          | Kelly Jefferson, Saxophone     |
| Harley Card, Guitar       | John Johnson, Saxophone, Flute |
| William Carn, Trombone    | Tara Kannagara, Trumpet        |
| Ernesto Cervini, Drums    | Jason Logue, Trumpet           |
| Terry Clarke, Drums       | John MacLeod, Trumpet          |
| Tara Davidson, Saxophone  | David Occhipinti, Guitar       |
| Chris Donnelly, Piano     | Daniel Oore, Saxophone         |
| Andrew Downing, Bass      | Alex Samaras, Voice            |
| Christine Duncan, Voice   | Karl Silveira, Trombone        |
| Donald Englert, Saxophone | Laura Swankey, Voice           |
| Lauren Falls, Bass        | Jacqueline Teh, Voice          |
| Dan Fortin, Bass          |                                |

## Careers

The Faculty of Music educates, inspires and supports students as they prepare for innovative career opportunities through professional counselling, mentorship programs, workshops, professional engagements, and online resources. Over 80% of University of Toronto Music Alumni spend the majority of their career working in music.

While many graduates enjoy successful performing and teaching careers, many have used their training in other ways, most frequently applying their creative thinking and communication skills in these areas:

- Arts Administration/ Management
- Conducting
- Entrepreneurship
- Law
- Media & Communications
- Medicine

## Why U of T

“The programs offered feature such an incredible breadth of fields across music, which speaks not only to music as an interdisciplinary practice, but to its relevance in society today. No matter which program you are in, you have boundless opportunities to enrich your understanding of music by working with students from different programs and levels of study, as well as taking courses from other disciplines.”

- Zoe Brown, Mus.Bac. Comprehensive Studies

***The Faculty of Music prides itself in providing professional training with a broad university education. Such balance fosters career sustainability, long-term employment flexibility, and lifelong learning.***