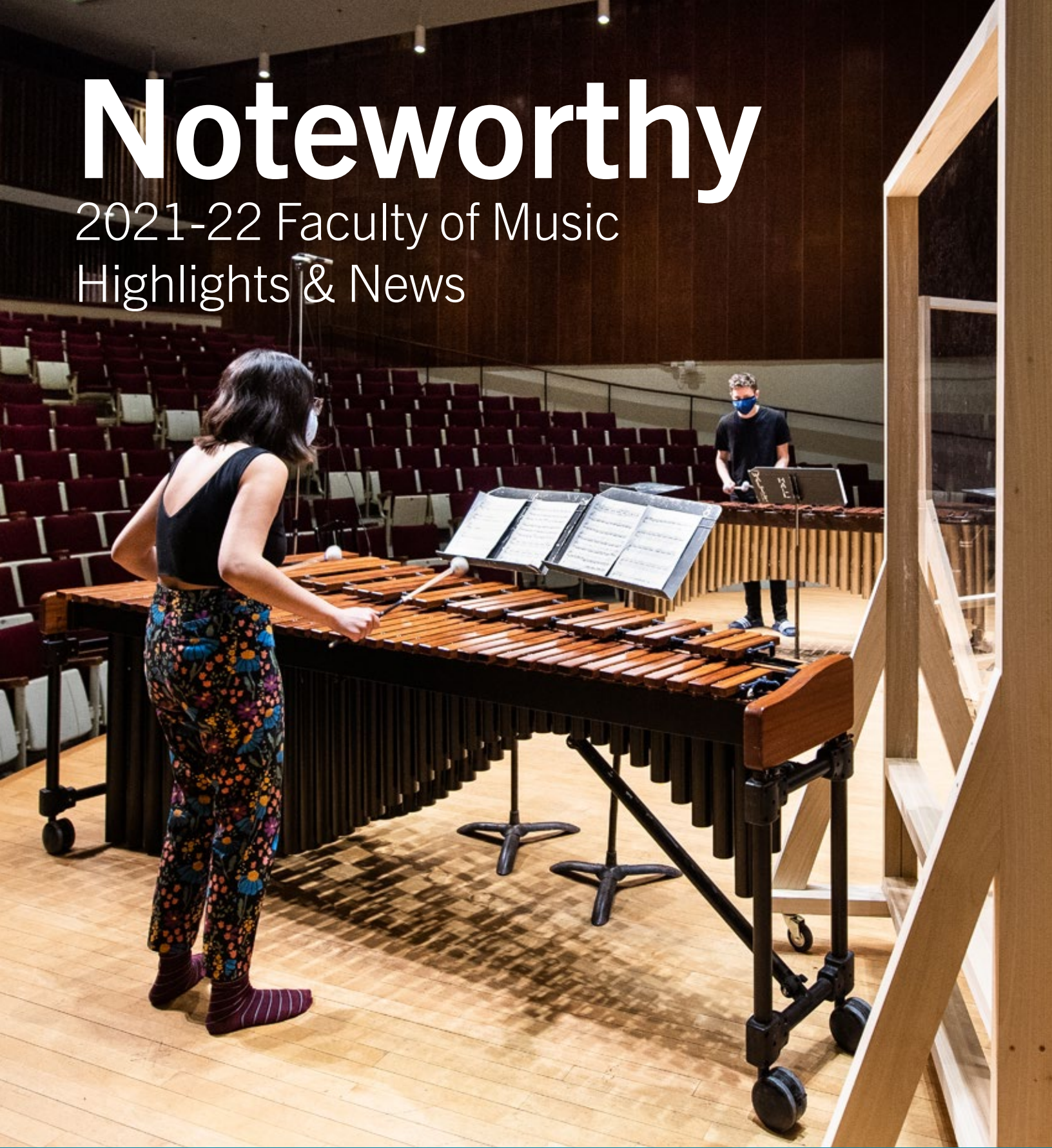


# Noteworthy

2021-22 Faculty of Music  
Highlights & News



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

# Message from Dean Ellie M. Hisama

“

This institution continues to be central to music education, performance, and research in Canada. There is much to appreciate and celebrate.”



As Dean, I aim to help our students and faculty succeed by developing our many strengths and providing exciting new opportunities in performance, research, and community engagement built on a strong foundation of equity, diversity, inclusion, and belonging.

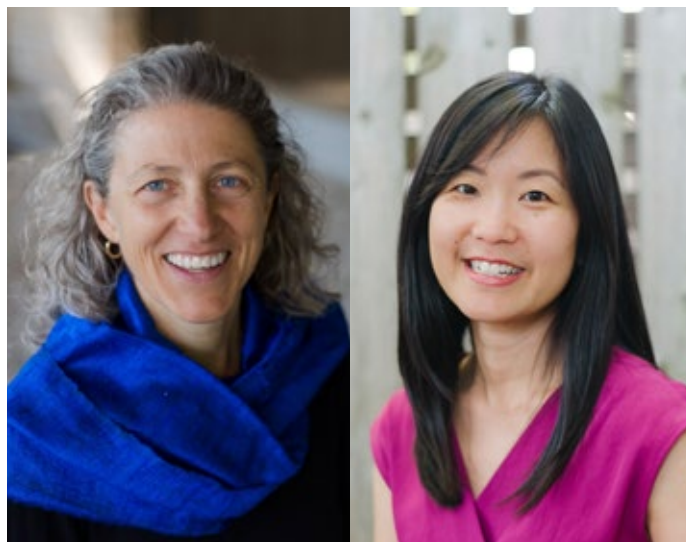
I am proud of the countless accomplishments of the Faculty of Music during the second year of the pandemic. Teaching and learning remain central to our mission and we have delivered lessons, courses, and performance opportunities for our students following provincial and university safety protocols. Many of our performances, master classes, and events are publicly available at [youtube.com/UofTMusic](https://www.youtube.com/UofTMusic).

Since joining the Faculty of Music last July, through a series of listening sessions I have enjoyed speaking with over a hundred students, faculty, and staff who have warmly welcomed me to this extraordinary community.

What I learned in these sessions is that our faculty members have conducted significant musical and performance research, that our students have continued to develop as performers and thinkers, that our resourceful staff have ensured smooth operations at the Faculty, that our donors and friends have generously supported scholarships and programs at a time when our community has lost many opportunities, and that our graduates have greatly impacted the world of music and beyond.

As the pages of our annual Highlights illustrate, we as music scholars, performers, educators, composers, and researchers have found ways to continue to work together creatively despite the pandemic. This institution continues to be central to music education, performance, and research in Canada. There is much to appreciate and celebrate.

# A new piano for Walter Hall & an update on Change Music



## Incoming: Steinway

A generous gift by Dr. **Swee Chua Goh** in commemoration of his late wife **Lilian Wei-Chee Goh** (née Sung), pictured above, promises to bring a new Hamburg Steinway Model D piano for Walter Hall in the Faculty of Music for the 2022-23 academic year.

Swee and Lilian frequently attended concerts at the Edward Johnson Building, including Thursdays at Noon, University of Toronto Symphony Orchestra (UTSO) performances, and the Toronto Summer Music Festival. But one particular performance affected them deeply: Tchaikovsky's Piano Concerto No. 1, performed by the UTSO and pianist **Michelle Lin** (BMusPerf 2020).

When considering a gift in memory of his wife, Swee found the piano concerto program from that very concert in October 2019. It was the only one Lilian had kept from all the concerts they attended. A delegation from the Faculty will travel to Hamburg this summer for the piano selection process.

To learn more about this generous and touching gift in honour and memory of Lilian, please visit [uoft.me/Steinway](https://uoft.me/Steinway).

## Change Music

In January 2022, the Faculty of Music relaunched the Change Music website – [change.music.utoronto.ca](https://change.music.utoronto.ca) – highlighting ongoing initiatives involving equity, diversity, inclusion and belonging at the Faculty. We thank **Heather Hines** for coordinating the relaunch and alumna **Mary Bella** (MMus 1999, OpDip 1998) for her design work on the site.

In its second year, the Anti-Racism and Anti-Oppression Committee, led by co-chairs Prof. **Gillian MacKay** (L) and Prof. **Daphne Tan** (R), developed a code of conduct for meetings and began the process of creating a statement of values for the Faculty. Concurrently, the Teaching and Learning Committee, led by chair Prof. **Lorna McDonald**, is reviewing our programs, pedagogies, and curricular options for renewal opportunities.

Founded in 2021 by Dean Hisama, the Task Force on Equity and Belonging (TFEB) is focusing on establishing policy in the Faculty of Music, hiring the first in-house Director of Equity, Diversity, and Inclusion, and working to bring new art to our spaces. A set of guidelines about faculty and student interaction is in progress. We look forward to welcoming our first EDI Director and artwork in the coming months.

# Faculty news & updates

## Faculty notes

The Music Library celebrated 100 years in 2021! To mark the occasion, they hosted a hybrid in-person and virtual open house in December featuring special guests, a brief lecture, live musical performances, and remembrances of the library from current and former students and faculty.

To celebrate and share the history of Canada's largest music library, the Music Library contributed a series of articles entitled "Becoming University of Toronto Music Library" to *Open Shelf*, the open-access magazine of the Ontario Library Association.

Throughout 2021, the Music Library featured on their social media 100 unique items from every year of operation selected by current and past library staff. To see these items, or to read the articles in *Open Shelf* visit their social accounts, [@uoftmusiclib](#), or visit [uoft.me/BecomingML](https://uoft.me/BecomingML).

The Music Library and the student organization Faculty of Music Anti-Racism Alliance (FoMARA) presented *Polyphony: Diversity in Music*, a digital exhibition fostering dialogue with BIPOC/racialized musicians, highlighting these individuals' voices alongside the works and people who inspire them.

Trivia time: Jazz instructor **Nick Fraser** was the Music Library's 1 millionth visitor in December 2021.

In April 2021, Prof. **Lyndsey Copeland** won the first-ever Early Career Prize from the British Forum for Ethnomusicology for her 2019 article "The Anxiety of Blowing: Experiences of Breath and Brass Instruments in Benin," published in *Africa* 89(2).

Prof. Copeland was one of 53 U of T faculty members across the three campuses to receive a U of T Connaught New Researcher Award in August 2021.

The HAVEN Trio, with pianist Prof. **Midori Koga**, received a 2021 Barlow Endowment for Music Composition award, and a 2021 Chamber Music America Classical Commissioning Grant to work with composers David Biedenbender and Ivette Herryman Rodriguez respectively.



Aiyun Huang

Prof. **Aiyun Huang** (BMusPerf 1995) and SSHRC-funded postdoc Dr. **Ben Duinker** received a SSHRC Connection Grant to host the inaugural edition of *Dialogues: Analysis and Performance* at the Faculty in October 2021. *Dialogues* is a symposium dedicated to the analysis and performance of contemporary music, highlighting scholarship and artistry that engages with these areas.

The MacMillan Singers, led by Prof. **Jamie Hillman**, performed virtually at the opening ceremonies of the 10<sup>th</sup> Bali International Choir Festival in the Fall.

Dean Emeritus **Russell Hartenberger** and Prof. **Ryan McClelland** edited the *Cambridge Companion to Rhythm*, Cambridge University Press, published in September 2020.

Prof. **Steven Vande Moortele** contributed a chapter "Romantic Forms" to the *Cambridge Companion to Music and Romanticism* (ed. Benedict Taylor), Cambridge University Press, published in August 2021.

The Faculty welcomed **Alex Bowie** (BMusPerf 2019) as our new International Recruitment Officer in August 2021.



Jamie Hillman

Anton Vishio

## Welcome to the Faculty!

The Faculty of Music is pleased to introduce Dr. **Jamie Hillman** and Dr. **Anton Vishio**.

Prof. Hillman returns to Canada after serving on the faculty of Gordon College (Massachusetts). As the Elmer Iseler Chair in Conducting, Director of Choral Studies, and Associate Professor, Prof. Hillman conducts the MacMillan Singers and leads the graduate programs in Choral Conducting.

Prof. Vishio joins us from William Paterson University (New Jersey). A theorist and pianist, Prof. Vishio is our new Associate Professor, Music Theory, teaching undergraduate and graduate theory.

Prof. **Jeff Packman** published *Living from Music in Salvador: Professional Musicians and the Capital of Afro-Brazil*, Wesleyan University Press, in October 2021.

Prof. **Daphne Tan** won the 2021 Emerging Scholar Award (Article) from the Society for Music Theory (SMT) for her article "'Dynamic Dualism': Kurth and Riemann on Music Theory and the Mind," published in *Music Theory Spectrum* 42(1). The SMT's publication awards recognize "significant contributions to music theory, analysis, or history of theory."

In the Fall, Prof. **Norbert Palej** (composition) released a ground-breaking video of his work "Return from the Stars" with never before seen footage of earth, filmed by the European Space Agency. Astronaut Thomas Pesquet introduces the video from the International Space Station.

Thank you, **Mary Morrison**! Next year we will award the first scholarship for the endowed *Mary Morrison Graduate Award in Voice Performance*.

We would like to thank faculty members, Prof. **Christos Hatzis** (composition) and Prof. **Joe Johnson** (cello) for their personal commitments and efforts towards scholarship fundraising.

The 2022-23 year will also see first-time recipients for the endowed *Chau Family Music Scholarship* (for an undergraduate student) and the endowed *Anne Kear Memorial Opera Scholarship* (split evenly between an opera graduate student and a voice graduate student).

Over the course of the 2021-22 academic year, the Faculty of Music underwent a Climate and Culture Review. This assessment was designed to examine issues of climate and culture, leadership, departmental morale, and the extent to which our working and learning environment reflects our shared values of inclusiveness, belonging, and respectfulness. The Faculty retained the services of Rubin Thomlinson LLP, an independent third-party law firm, to conduct the Climate and Culture review. To the extent possible, Dean Hisama will provide a summary of the findings and recommendations from the report to our community in Spring 2022.

Join us in congratulating Professor **Gordon Foote** (jazz), lecturer Dr. **Eric Robertson** (composition), and long-time building manager **Joe Lesniak** in retirement.



# Celebrating our students

## Graduating awards

Annually, the Faculty of Music recognizes top graduates with Faculty of Music Graduating Awards. This year, composer **Katharine Petkovski** and singer-songwriter **Carol Mak** won the Tecumseh Sherman Rogers and William and Phyllis Waters Graduating Awards, respectively. These awards, both established in 2005, are the largest given by the Faculty with a prize of \$25,000 each.

The Faculty was pleased to award four additional graduating awards, ranging from \$5,000 to \$10,000 each to: **Mason Victoria** (Music Technology and Digital Media), **Emily Bosenius** (violin performance), **Anika-France Forget** (voice performance), and **Stephane Martin Demers** (comprehensive studies).

## Faculty competition winners

### 2021 UTSO Concerto Competition

Jesse Ma - saxophone; Christina Kant - harp

### 2021 Winds Concerto Competition

Kristian Vogel - saxophone; Vivian Kwok - piano

### 2021 Galimir Chamber Music Award

Espoir Quartet: violins Emily Bosenius, Hannah Corbett; viola Rollie Edwards; cello Brendan Rogers

### 2021 Shalom Ben-Uri Graduate Recital Prize

Aaron Chow - piano

### 2021 Norcop/Williams Koldofsky Prize

Maeve Palmer - soprano; Joel Goodfellow - piano

### 2021 Karen Keiser Prize in Canadian Music

Matthias McIntire for "Cathedral Grove (and the Gray Jay)" for solo violin and live electronics

## Student notes

The Music Library's annual Undergraduate Research Showcase returned this year, with **Sher Yao** winning first prize for "Explorin' Gangsta Rap: Dead Prez & the School-to-Prison Pipeline"; **Claire Latosinsky** placed second and **Vanessa Yu**, third.

For the same essay, **Sher Yao** was the 2021 Global Winner in the Music, Film & Theatre category at the 2021 Global Undergraduate Awards, a competitive international essay competition.

4<sup>th</sup> year violinist **David Baik** won grand prize at the NAC Orchestra Bursary Competition in May 2021.

CBC Music named **David Baik**, mezzo-soprano **Gabrielle Brochu**, and harpist **Christina Kant** to their annual "30 hot Canadian classical musicians under 30" list.

DMA accordionist **Michael Bridge** (MMus 2017, BMusPerf 2015) won the 2021 Career Development Award from the Women's Musical Club of Toronto. The award is presented every three years to an exceptional young Canadian musician embarking on a professional performing career and carries a \$25,000 cash prize.

Undergraduates jazz saxophonist **Jacob Chung** and pianist **Naomi Wong**, along with alumna soprano **Elizabeth Polese** (MMus 2015, BMusPerf 2013), won 2021 Development Artist Grants from The Hnatyshyn Foundation, each worth \$10,000.

DMA composer **Maria Eduarda Mendes Martins** is one of two 2021-22 Composer Fellows for the Hamilton Philharmonic Orchestra.



Photos L-R: Wind Symphony, 2019; Prof. Sandra Horst, opera students, and Dean Hisama at the Susan Graham master class, Oct. 2021; physically distanced Wind Ensemble rehearsal, Oct. 2021; Prof. Joe Johnson with master's student Sohrab Malekzadeh; UTSO, 2019

Master's mezzo **Alex Hetherington** (BMusPerf 2019) and alumna mezzo **Martina Myskohlid** (BMusPerf 2018) were finalists in the 2021 Orchestre symphonique de Montréal Competition.

PhD (Musicology) student **Sadie Menicanin** is one of three U of T graduate students to be named a 2021-22 Chancellor Jackman Graduate Fellow in the Humanities.

The Faculty was represented at this year's Atelier Lyrique de l'Opéra de Montréal National Auditions and Talent Gala. Mezzo **Alex Hetherington**, baritone **Alex Matthews**, tenor **Angelo Moretti** (BMusPerf 2020), baritone **Mikelis Rogers** and alumna soprano **Sydney Baedke** (BMusPerf 2017) were finalists. **Mikelis Rogers** won the public vote and the Stingray Music Star Award.

Following the National Auditions, l'Opéra de Montréal announced **Angelo Moretti** and **Mikelis Rogers** will join the studio beginning 2022-23.

DMA guitarist **Daniel Ramjattan** received a Buddhism, Psychology, and Mental Health Senior Doctoral Fellowship from New College (Toronto).

Undergraduate soprano **Abigail Sinclair** won an Encouragement Award for her performance in the 2022 Metropolitan Opera Laffont Competition, formerly known as the National Council Auditions, Buffalo-Toronto District.

Master's pianist **Jingquan Xie** received the prestigious Betty Dickinson Award at the 11th Texas State International Piano Festival.

2<sup>nd</sup> year pianist **Vanessa Yu** was a prizewinner at several competitions in 2021, including Grand Prize at the Pacific Rim International Music Festival (North American Final Round) and 1<sup>st</sup> Prize and the Steven Fielder Memorial Award (open level) at the Ontario Music Festivals Association finals.

The University of Toronto recognized graduating Faculty of Music students **Michael Denomme**, **Claire Latosinsky**, **Aishwarya Patel**, and **Ines Wong** with 2022 University of Toronto Student Leadership Awards. The University of Toronto Student Leadership Award, formerly known as the Gordon Cressy Student Leadership Award, recognizes outstanding student leadership, service, and commitment to the University.

In the past year the Faculty of Music Undergraduate Association (FMUA) had many highlights. With the recognition that the Faculty of Music has “the potential to become a world leader in breaking through the systemic inequalities which plague the music industry,” in May 2021, the FMUA penned an open letter that called upon the University of Toronto and the Faculty of Music to “address the historical and ongoing misogyny and systemic inequalities” at the Faculty.

In November 2021, in collaboration with FoMARA, the joint Benefit Concert raised over \$1,200 for the Marigold Music Program, which provides quality music education opportunities for young musicians, particularly Black and Indigenous youth. Throughout the year, the FMUA has run a number of events, including an injury prevention workshop and a cyber safety online educational series.

# Grad news & updates

From recording solos for virtual choir, to teaching classes or lessons online, or encouraging the pandemic efforts of our fellow musicians, our grads reimagined music and our community both in-person and virtually.

Warmest congratulations to all our graduates on your accomplishments this year.

## Academic appointment announcements

Dr. **George Arasimowicz** (BMus 1976)  
Emporia State University (Kansas)  
Provost and Vice President Academic Affairs  
*\*briefly named Acting President in Fall 2021*

**Barbara Assiginaak** (BMus 1991)  
Wilfred Laurier University  
Assistant Professor, Composition

Dr. **Tiago Delgado** (DMA 2022)  
Memorial University  
Lecturer, Clarinet and Saxophone

Dr. **Polina Dessiatnitchenko** (PhD 2017)  
Waseda University (Tokyo, Japan)  
Assistant Professor, Ethnomusicology and Musicology

Dr. **Katherine Dowling** (MMus 2009)  
University of Regina  
Assistant Professor, Piano Performance

Dr. **Amanda Hsieh** (PhD 2021)  
Durham University (U.K.)  
Assistant Professor, Musicology

Dr. **Cheryl Jones** (PhD 2018)  
University of Miami  
Assistant Professor, Professional Practice

Dr. **Jeffrey Leung** (BMusPerf 2013)  
Queen's University  
Adjunct Assistant Professor, Saxophone

Dr. **Yung-Yu Lin** (DMA 2020)  
Hainan Normal University (Hainan, China)  
Associate Professor, Violin

**Gregory Oh** (MMus 1997, BMusPerf 1996)  
Memorial University  
Lecturer, Piano

Dr. **Daniel Oore** (DMA 2017, MMus 2011)  
Grinnell College (Iowa)  
Visiting Assistant Professor

**Nicole Richard** (PhD candidate, MA 2018)  
Belmont University (Tennessee)  
Course Instructor, Music Therapy

Dr. **Vicki St. Pierre** (DMA 2014)  
Mount Allison University  
Dean of Arts

Dr. **Laurel Swinden** (DMA 2014)  
Wilfred Laurier University  
Instructor, Flute

Dr. **Daniel Tones** (MMus 2002)  
Kwantlen Polytechnic University  
Associate Dean pro tem

**Amanda Tosoff** (MA 2014)  
Humber College  
Instructor, Music

Dr. **Dinuk Wijeratne** (DMA 2017)  
University of Ottawa  
Assistant Professor, Orchestral Studies  
Artistic Director, uOttawa Orchestra

Dr. **Tracy Wong** (DMA 2018, MMus 2015)  
Western University  
Assistant Professor, Choral Studies





Kris Davis



Sammy Jackson



Emily D'Angelo

**Liona Boyd O.C.** (BMusPerf 1972) was promoted within the Order of Canada to an Officer of the Order of Canada for her "significant and sustained contributions to Canada's musical landscape as 'The First Lady of Guitar.'"

Pianist and composer **Kris Davis** (BMusPerf 2001) won a 2021 Doris Duke Artist Award for her ongoing innovation and impact in the field of jazz. The award of \$275,000 is the largest national (USA) award to individuals in the performing arts. And, for the second year in a row, Kris was named Pianist of the Year by the Jazz Journalists Association Jazz Awards in May 2021.

Hearty congratulations go to our 2021 JUNO Award winners: **Sammy Jackson** (BMusPerf 2013) won Vocal Jazz Album of the Year for *With You*; and Ensemble Made in Canada, with Dr. **Angela Park** (MMus 2003, BMusPerf 2001), **Elissa Lee** (MMus 1998, BMusPerf 1997) and **Rachel Mercer** (BMusPerf 1998), won Classical Album of the Year: Chamber or Solo for *Mosaïque*.

Deutsche Grammophon signed mezzo-soprano **Emily D'Angelo** (BMusPerf 2016) to an exclusive agreement. Her debut DG album *enargeia* released in October 2021 and was recognized by NPR Music as one of their "Top 10 Classical Albums of 2021."

Congratulations to our alumni named to CBC Music's 2021 "30 Hot Canadian Classical Musicians Under 30": pianist **Alexander Soloway** (BMusPerf 2013); violinist **Jessy Je Young Kim** (ACP 2020); **Sydney Baedke** (BMusPerf 2017); soprano **Charlotte Siegel** (BMusPerf 2017); and baritone **Korin Thomas-Smith** (MMus 2020, BMusPerf 2018).

Congratulations to **Adrienne Pieczonka** (OpDip 1988) on her GRAMMY nomination for Best Opera Recording for the Metropolitan Opera's 2019 production of *Dialogues des Carmélites*.

Dr. **Rea Beamont** (ADip 1992, BMus 1990) won the 2021 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music from the Canadian University Music Society and the SOCAN Foundation.

Toronto Musicians' Association 149 posthumously honoured **Doug Riley** (BMus 1967) with their 2020 Lifetime Achievement Award.

After advancing through the Buffalo-Toronto District, tenor **Matthew Cairns** (MMus 2019) won the Great Lakes Region of the 2022 Metropolitan Opera Laffont Competition. He will compete in the National Semifinals on-stage at the Met in April.

Nice Horse, with band members **Krista Wodelet** (BMusPerf 2008) and **Brandi Sidoryk** (BMus 2005), was a big winner at the YYC Music Awards, taking home Group of the Year, Country Recording of the Year, and Single of the Year accolades. The band also won Country Artist of the Year at the 2021 Western Canadian Music Awards.

**Nevawn Patrick** (BMus 1999) of the Stadacona Band of the Royal Canadian Navy composed "For My Country," in tribute to all Black members of the military and the No. 2 Construction Battalion, the only Canadian battalion composed of Black soldiers to serve in the First World War. Nevawn spoke and shared this piece at the "Black Canada and the Great War" symposium at Ryerson University in March 2021.

# Grad news & updates

Canadian Music Centre Ontario named Dr. **Bernie Andrews** (MMus 1976, BMus 1972) a winner of the 2021 Beckwith Award for his work in higher education in music.

Led by Artistic Director **Norman Brown** (BMusPerf 1981), OperOttawa had the world premiere of *The Day You Were Born* by Jack Hui Litster in July 2021.

**Measha Brueggergosman** (BMusPerf 1999) curated an episode of UNDISRUPTED, a mini-series available on CBC Gem.

**David Braid** (BMusPerf 1998) was nominated for Best Original Song (Film) for "Ring Them Fantasy" from the film *Delia's Gone* at the 2022 Canadian Screen Awards (CSA).

**Robert Carli** (BMusPerf 1993) garnered two nominations for Best Original Music (Fiction-TV) at the 2022 CSAs for work on *Frankie Drake Mysteries* and *Wynonna Earp*.

**Jelena Ćirić** (BMus 2012) won the 2021 Folk Album of the Year Award at the Icelandic Music Awards for her 2020 record *Shelters one*.

After five years managing the COC's Free Concert Series in the Richard Bradshaw Amphitheatre, **Dorian Cox** (BMusPerf 2011) became Director

of the COC Ensemble Studio in October.

The Indian River Festival (PEI) named **Lindsay Connolly** (OpDip 2021) their new Executive Director.

**Tim Crouch** (MMus 2009) joined Loose Tea Music Theatre as their new General Manager.

CBC Music recognized **Leslie Dala** (BMusPerf 1993), **Emily D'Angelo** (BMusPerf 2016), **Frank Horvat** (BMus 1997), and **Amanda Tosoff** (MA 2014) on their top classical and jazz albums of 2021 retrospectives.

**Menon Dwarka** (MMus 1994, BMus 1991) joined the Arts Consulting Group as Senior Vice President.

Pianist **Eve Egoyan** (MMus 1992) was the subject of *Duet for Solo Piano*, a film directed by Su Rynard. Shot over a year-long period, the film premiered at the 39<sup>th</sup> International Festival of Films on Art in 2021.

Dr. **Matthew Emery** (DMA 2020, MMus 2017) won the Grand Philharmonic Choir's Choral Works composition competition for his work for youth choir, *We Two*. **Evan Hammell** (BMus 2017) received honourable mention.

Violist **Carolyn Farnand** (BMusPerf 2017) joined the New World Symphony fellowship program.

**Donna Fletcher** (MMus 1993) is the newly elected First Vice President of the Canadian Actors' Equity Association.

Opera Canada honoured tenor **Paul Frey** (OpDip 1975) with a 2021 Opera Canada Award (aka "The Rubies") for his outstanding, lifelong contributions to the industry.

*Letters Across the Sea*, a historical fiction novel by author **Genevieve Graham** (BMusPerf 1986) was published in April 2021 by Simon & Schuster.

The London Symphony Orchestra appointed **Barbara Hannigan** (MMus 1999, BMusPerf 1993) LSO Associate Artist, a newly created role sitting alongside the LSO's family of conductors for a three year term, in February 2022.

Guitarist Dr. **Tariq Harb** (DMA 2014), pianist **Jean-Luc Therrien** (ACP 2018), and the **Dinuk Wijeratne** Trio are 2021-22 Debut Atlantic artists.

Recent Ethnomusicology grad Dr. **Jack Harrison** (PhD 2021) joined the University of Warsaw on a postdoctoral fellowship.

Edmonton Opera appointed **Joel Ivany** (OpDip 2008) their new Artistic Director. He remains Artistic Director of Against the Grain Theatre in Toronto.

**Daniel Jamieson** (BMus-Perf 2008) launched JazzComposersPresent.com, an online space offering master classes, listening sessions, roundtables, group lessons and more.

The award-winning musical *Life After* by composer, lyricist and writer **Britta Johnson** (BMus 2015) was picked up for a five-week run at Chicago's Goodman Theatre.

Recent Music & Health grad Dr. **Kyurim Kang** (PhD 2021) joined the Johns Hopkins Center for Music and Medicine on a postdoctoral fellowship.

Flautist **Ron Korb** (BMusPerf 1987) played on the GRAMMY-nominated album *Divine Tides* by Stewart Copeland and Ricky Kej.

In May 2021, the Detroit Symphony Orchestra premiered "Caryatids" by Dr. **Veronika Krausas** (BMus 1991), the winner of the DSO's 10<sup>th</sup> annual Elaine Leebom Memorial Award for Female Composers in 2019.

Dr. **Mary Piercey-Lewis** (MMus 2000, BMus 1995) from Inuksuk High School in Iqaluit, Nunavut, was named the 2021 MusiCounts Teacher of the Year at the 2021 JUNO awards.

Bass **Matthew Li** (BMus-Perf 2019) and mezzo **Martina Myskohlid** are members of the 2021-22 Atelier lyrique de l'Opéra de Montréal.

OISE named Dr. **Jessica Lovett** (PhD 2021) Director, Recruitment and Admissions.

Dr. **Roger Mantie** (PhD 2009) published a new book, *Music, Leisure, Education: Historical and Philosophical Perspectives*, Oxford University Press, in January 2022.

**Khadija Mbowe** (BMusPerf 2020) reached over 485,000 subscribers on YouTube, with over 16 million channel views.

*Secrets from Putumayo*, scored by **Alvise Migotto** (BMusPerf 1990) premiered at the 2021 Hot Docs Canadian International Documentary Festival.

Musicology grad Dr. **Patrick Nickleson** (PhD 2017, MA 2012) is an Irish Research Council Postdoctoral Fellow at University College, Dublin.

The Canadian and Ontario Band Associations announced a joint commission for **Cait Nishimura** (BMus 2014) to compose a piece for the National Youth Band of Canada's 30<sup>th</sup> Anniversary in May 2022.

CBC Music's "In Concert with **Paolo Pietropaolo**" (BMus 1999) won a Silver Medal for Best Classical Format at the 2021 New York Festivals Radio Awards.

Dr. **Mara Plotkin** (DMA 2015) and co-author Steven Hartman released a new book, *The Ballet Orchestra Clarinetist Volume 2: Music from Sergei Prokofiev's Ballets*, published by Northeastern Music Publications.

Pianist Dr. **David Potvin** (DMA 2020, MMus 2014) is a finalist in the 2022 Eckhardt-Gramatté National Music Competition.

The Amadeus Choir of Greater Toronto named **Nila Rajagopal** (BMus 2017) their new Associate Conductor.

**Nicole Rampersaud** (BMusPerf 2004), Dr. **Parmela Attariwala** (PhD 2013) and Germaine Liu co-founded "Understory," a new web-based interprovincial series dedicated to showcasing improvising artists working across Canada.

Composer **Matthew Reid** (BMus 1993) scored *No Responders Left Behind*, a documentary that follows 9/11 activists John Feal and Jon Stewart fighting for the rights of Ground Zero first responders – available to stream on discovery+.

**Katarzyna Sadej** (MMus 2008) started the Earth Singing project, creating music videos with live singing in nature to showcase the natural beauty and acoustics of environments around the world.

Drummer **Karl Schwonik** (MMus 2012) won Jazz Recording of the Year at the YYC Music Awards for *Reinventions*.

IMG Artists signed soprano **Claire de Sévigné** (MMus 2011) in December 2021.

Soprano **Charlotte Siegel** and pianist **Vladimir Soloviev** (MMus 2021) joined the COC Ensemble Studio for the 2021-22 season.

Trombonists **Karl Silveira** (MMus 2019, BMus-Perf 2009) and Dr. **Dale Sorensen** (DMA 2015), along with trumpeter **Rebecca Hennessy** (BMusPerf 2006) joined the Yamaha Canada artist roster.

Dr. **Bekah Simms** (DMA 2019, MMus 2015) is the new General Manager of the Canadian League of Composers.

With performances around America, soprano **Alexandra Smither** (BMusPerf 2014) starred in *Iphigenia*, a new opera by librettist Esperanza Spalding and composer Wayne Shorter with set design by architect Frank Gehry.

Singer **Luksimi Sivaneswaralingam** (BMusPerf 2015) garnered 2 million streams across 130 countries on Spotify in 2021.

Pianist **Alexander Soloway** (BMusPerf 2013) joined the Metropolitan Opera's Lindemann Young Artist Development Program for the 2021-22 season.

Tenor **Charles Sy** (MMus 2015, BMusPerf 2013) joined the Ensemble at Staatsoper Stuttgart beginning the 2021-22 season.

To represent Faculty of Music graduates, **Robin Whiffen** (BMusPerf 2015) joined the U of T's College of Electors in Fall 2021 for a one year term. The members of the College are responsible for electing the Chancellor and the alumni members of the Governing Council.

**Tristan Zaba** (MMus 2020) co-founded "Slow Rise Music," a new collective/concert series facilitating virtual and in-person intersections of experimental classical and vocal/choral music.

The Mikeleiz-Zucchi Duo, with saxophonist **David Zucchi** (BMusPerf 2014) won the Mixed Ensemble Prize from the Royal Over-Seas League Annual Music Competition.

# Recent album releases

**Nick Adema** (BMusPerf 2021): *demiLAN*

Lina Allemano Four: *Vegetables*; with **Lina Allemano** (BMusPerf 1997)

**Hannah Barstow** (MMus 2020, BMusPerf 2016): *Beneath*

Big Smoke Brass: *Bass Camp*; with **Michael Henley** (BMusPerf 2018), **Conrad Gluch** (BMusPerf 2017), **Zachary Smith** (BMusPerf 2017), and **Alec Trent** (BMusPerf 2017)

Blackwood: *Lost and Found*; with **Jeff Reilly** (BMusPerf 1983) & Peter-Anthony Togni

Dr. **Patrick Boyle** (DMA 2012): *LULL: Sounds for Sleep*

Carn Davidson 9: *The History of Us*; with **William Carn** (Faculty) and **Tara Davidson** (Faculty, BMusPerf 2002)

Dr. **Brent Crawford** (DMA 2018, MMus 2012): *Celebrated Guitar Solos*

**Leslie Dala** (BMusPerf 1993): *Philip Glass: The Complete Piano Etudes*

**Emily D'Angelo** (BMusPerf 2016): *enargeia*

Andrew Downing and Otterville: *Lovesome*; with **Andrew Downing** (Faculty, MMus 2008, BMusPerf 1996)

**Mark Fewer** (Faculty, BMusPerf 1995), Yolanda Bruno, Julian Schwarz, Joel Quarrington: *Rossini: 6 Sonate a quattro*

Nick Fraser Quartet: *If There Were No Opposites*; with **Nick Fraser** (Faculty)

**Deborah Grimmer** (MMus 2010): *Lineage: Tracing Influence*

Maureen Batt and grej: *Lighthouse*; with **Maureen Batt** (MMus 2009) and **Greg Harrison** (MMus 2011)

**Frank Horvat** (BMus 1997): *Music for Self-Isolation*

**Aiyun Huang** (Faculty, BMusPerf 1995): *Resonances*

Dr. **Noam Lemish** (DMA 2018, MMus 2012): *Erlebnisse*

**Jaye Marsh** (BMusPerf 1996): *Flute in the Wild*

Nexus, Sō Percussion: *Steve Reich*; with Dean Emeritus **Russell Hartenberger**, Prof. **Midori Koga** and **Gregory Oh** (MMus 1997, BMusPerf 1996)

Dan Pitt Quintet: *Wrongs*; with **Dan Pitt** (BMusPerf 2017)

**Daniel Ramjattan** (DMA student): *Inspirations: New Music for Solo Guitar*

**Nicole Rampersaud** (BMusPerf 2004) and Marilyn Lerner: *Brass Knuckle Sandwich*

Vetta Chamber Music: *Seasons of the Sea*; composer Dr. **Jeffrey Ryan** (MMus 1989)

**Saman Shahi** (MMus 2012, BMus 2010): *Microlocking*

Dr. **Andrew Staniland** (DMus 2006, MMus 2002): *Reddened by Hammer: Earthquakes and Islands Remixed*

Felipe Téllez; TakeFive Ensemble: *Songs of Longing*; composer Dr. **Felipe Téllez** (DMA 2021)

**Jean-Luc Therrien** (ACP 2018): *Piano Preludes: Debussy Book 1*

**Amanda Tosoff** (MA 2014): *Earth Voices*

**Markku Wainman** (BMusPerf 2018): *Logic World*

**Sahlia Wong** (BMus 2011): *Cubism*

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We are pleased to share this news and we apologize to anyone whose achievements we have missed. Please stay in touch.

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