



# Music Education

“The University of Toronto’s Faculty of Music offers a vibrant and welcoming learning environment to a diverse and talented group of students. The U of T provides exciting opportunities to study composition, performance, music education, music history & culture, and music theory with an internationally renowned and dedicated faculty. We offer a rich array of courses and programs rooted in inclusive excellence that prepare students for a variety of careers. Our beautiful concert halls, superb music library, and student-centred teaching offer an exceptionally strong educational experience in one of the world’s greatest cities.”

- Ellie Hisama, Dean

## The Program

The U of T Music Education program boasts an excellent, well-rounded curriculum which provides an exceptional student experience that is flexible and personalized. Our distinguished faculty bring a wide variety of professional experience as educators, performers, entrepreneurs, and researchers to enrich the learning environment.

The Music Education program has a rich and varied offering of courses designed to prepare thoughtful, musically sensitive, passionate, and technically skilled music educators who engage in music teaching and learning at all levels and in many contexts. The Music Education program is designed to provide students with both breadth and depth in their musical studies. Students may identify an area (or areas) of specialty within Music Education (for example: Elementary, Choral, Instrumental, Music from other Traditions), but they are also encouraged to explore the richness of musical experiences offered. Small classes, a fine balance between theoretical versus practical courses and ongoing mentorship are highlights of the program.

U of T Music Education students benefit from many opportunities to establish connections within the U of T campus as well as throughout the vibrant musical community of the City of Toronto. Paid professional work both on and off campus is facilitated through our Music Booking Office.

## Degree Options

- Bachelor of Music
- Combined Degree Program (Bachelor of Music + Master of Teaching)
- Master of Arts
- Ph.D.

Music Certificates are offered in conjunction with the Bachelor of Music degrees in areas where a current specialization does not exist. For further program details, application information, and admission requirements please visit [music.utoronto.ca](http://music.utoronto.ca)

## Alumni



**RICHARD MARSELLA**  
is currently director of the Regent Park School of Music where he is committed to the growth and development of the program through creative, new ideas. Marsella founded and programmed the Brampton Indie Arts Festival, has worked as the Artistic Programming Co-ordinator for the National Capital Commission in Ottawa, and formerly directed the Parade of Noises in the Peel Region.

**KATHY ARMSTRONG**  
Baobab Community Drumming,  
Ottawa

**DEBBIE PADY GOLDHAR**  
Earl Haig Secondary School, Teacher  
Ontario Strings Association, Director

**JULIET HESS**  
Michigan State University, Assistant  
Professor of Music Education

**TONY LEONG**  
Sir Oliver Mowat Collegiate Institute,  
Teacher  
Ontario Music Educators' Association,  
President

**LEE WILLINGHAM**  
Wilfred Laurier, Professor of Music  
Education



**UNIVERSITY OF TORONTO**  
FACULTY OF MUSIC

## Faculty

Visit “Our People” at [music.utoronto.ca](http://music.utoronto.ca) to read full profiles on all of our outstanding faculty members.



**LORI-ANNE DOLLOFF**, Associate Professor  
Lori Dolloff has published on teacher identity in the British journal *Research in Music Education* and the *Canadian Journal of Research in Music Education*. Her monograph, *Das Schulwerk* provides an excellent philosophical discussion of the role of the Orff approach in the artistic development of children. An active composer/arranger, Dolloff has many choral pieces published and is frequently sought out as a guest conductor for choral festivals and workshops.



**ANTÍA GONZÁLEZ BEN**, Assistant Professor  
Antía González Ben’s work explores contemporary socio-historical discourses in and of music education, particularly as they relate to notions of inclusion and equity. González Ben teaches courses at the graduate and undergraduate levels, specializing in philosophy of music education, critical theories in music education, and research foundations. You can find her work in journals such as *Philosophy of Music Education Review*, and *Sisyphus: Journal of Education*.



**JAMIE HILLMAN**, Associate Professor  
Jamie Hillman is a Canadian and American musician, active as a conductor, music educator, singer, and pianist. As a Boston University Prison Arts Scholar and faculty member, Hillman co-initiated an innovative vocal music program in the Massachusetts prison system. Dr. Hillman has guest conducted, adjudicated, performed, and given masterclass throughout Canada and the United States, and in France, India, and Indonesia.



**BINA JOHN**, Assistant Professor  
Bina John’s current research involves a collaborative pilot project, *Of Music and Social Justice: a case of music education with youth in the Canadian Justice System*, with the Regent Park School of Music and Turning Point Youth Services in Toronto. John is an actively sought after sacred choral clinician and performs with the In Contra Ensemble and the Awaaz Ensemble in Toronto.



**GILLIAN MACKAY**, Professor  
Gillian MacKay has an active career as a conductor, adjudicator, clinician, and trumpeter throughout Canada and internationally. Recognized as a conducting pedagogue, MacKay is known for her work on the relationship between conducting and mime, and is currently investigating the application of the Chekhov acting technique to movement and meaning in conducting.



**NASIM NIKNAFS**, Associate Professor  
Nasim Niknafs’ research interests include equity and politics of contemporary music education with special focus on Iran, cultural studies, popular music, anarchism, and activism. Niknafs has presented at multiple North American and international conferences including the International Conference for Research in Music Education, Cultural Diversity in Music Education, International Society of Music Education, and International Consortium on Equity in Music Education.



**JEFFREY REYNOLDS**, Associate Professor, Teaching Stream  
Jeff Reynolds has appeared as a trumpet player with various orchestras and chamber ensembles, and as a soloist. He has been a member of the Victoria Symphony, the Calgary Philharmonic, the Orchestra of the Royal Winnipeg Ballet and the Hamilton Philharmonic. Reynolds adjudicates at festivals across Canada, appears as a guest conductor and clinician and for many years was the instructor of trumpet at the National Music Camp of Canada.

## Careers

The Faculty of Music educates, inspires, and supports students as they prepare for innovative career opportunities through professional counselling, mentorship programs, workshops, professional engagements, and online resources. Over 80% of University of Toronto Music Alumni spend the majority of their career working in music.

While many graduates enjoy successful careers as music educators and performers, many have used their training in other ways, most frequently applying their creative thinking and communication skills in these areas:

- Arts Administration/ Management
- Conducting
- Entrepreneurship
- Law
- Media and Communications
- Medicine
- Music & Health
- Music Therapy

## Sessional Instructors

John Brownell  
Tanya Charles  
Gregory Colley  
Tim Dawson  
Donald Englert  
Mary-Katherine Finch  
Gillian Howard  
Andrew Jones  
Brian Katz

Anita McAlister  
Leslie Newman  
Christine Passmore  
Zimfira Poloz  
Dayoung Seo  
Peter Stoll  
Cathy Stone  
Michelyn Wright

## Why U of T

“The programs offered feature such an incredible breadth of fields across music, which speaks not only to music as an interdisciplinary practice, but to its relevance in society today. No matter which program you are in, you have boundless opportunities to enrich your understanding of music by working with students from different programs and levels of study, as well as taking courses from other disciplines.”

- Zoe Brown, Mus.Bac. Comprehensive Studies

***The Faculty of Music prides itself in providing professional training with a broad university education. Such balance fosters career sustainability, long-term employment flexibility, and lifelong learning.***