

Instructions for Undergraduate Composition Portfolio Submissions

Please follow the instructions below to ensure that delays with your application are avoided.

COMPOSITION PORTFOLIO REQUIREMENTS

THE PORTFOLIO SHOULD INCLUDE THE FOLLOWING:

- At least four works, totalling at least 15 minutes in duration, written for a variety of ensembles. Popular and commercial music should not appear in the portfolio, except as an addendum.
- Demonstrate recent and substantial activity as a composer as well as the candidate's willingness to explore and be challenged.
- Various methods of pitch organization, rhythmic structure and motivic/thematic development.
- Accurate notation is expected.
- Candidates are welcome to submit recordings of performances of their scores. In the case of electroacoustic works, a score is not necessary. Otherwise, works with recordings only will not be considered. A work for acoustic instruments recorded from a live or studio performance is not considered electroacoustic music.



SUBMITTING YOUR COMPOSITION PORTFOLIO

File Submission Instructions: Please follow the guidelines below for the electronic submission of your Composition Portfolio:

1. Create an online folder (e.g. Dropbox, Google Drive) where you can upload all of your scores, and any other relevant documentation. PDF format is preferred for scores.
 - a. If you are including any recordings of your compositions, upload your recordings to a streaming service (e.g. YouTube, Vimeo, SoundCloud). Create a playlist for your recordings and provide one stable direct link to this playlist in your online folder containing the written copies of your compositions.
 - i. Please do not provide links for each individual recording of your compositions; a link to the playlist is sufficient.
 - ii. Your recordings of your compositions should be formatted for streaming, not downloading (the above platforms should do this for you automatically). Please note that we do not accept downloadable recording files (e.g. MP3)
 - iii. Please note that recordings are not required, unless you are submitting electroacoustic works without a score. However, you may submit recordings of your pieces to complement your written scores if you wish.
2. Please ensure that all folders are accessible for viewing for a minimum of 6 months.
3. Once you have completed uploading all of your scores (and any recordings of your compositions) to your online folder, please log back into the Music Questionnaire and provide one stable link to your online folder where indicated.