

JAZZ

PRE-SCREENING REQUIREMENTS 2024

PRE-SCREENING REPERTOIRE REQUIREMENTS

Jazz applicants should prepare the following for their pre-screening video:

ALL INSTRUMENTS

(excluding Vocalists and Drummers)

Two versions of Billie's Bounce by Charlie Parker:

VERSION ONE:

Accompanied by a rhythm section (live, or play-along recording), play Billie's Bounce in F Major; quarter note = approx. 174. Include melody and 2-3 choruses of improvised solo. Piano and Guitar should also comp chords, Bassists should walk.

VERSION TWO:

Play Billie's Bounce, unaccompanied in any key at any tempo. Include melody and one chorus improvised solo.

JAZZ VOCALISTS

One version of Autumn Leaves, music by Joseph Kosma; English lyrics by Johnny Mercer.

With a rhythm section (live, or play-along recording), sing Autumn Leaves in the key of your choice; quarter note = approx. 174. The performance should contain two complete choruses of the song:

- a. The first chorus should be strictly melody.
- b. The second chorus should incorporate improvisation.

JAZZ DRUMMERS

With live (bass, piano, and/or guitar), or play-along recording accompaniment, play Blue Bossa by Kenny Dorham and Billie's Bounce by Charlie Parker.

Play Blue Bossa; quarter note = approx. 160. Include at least one solo chorus.

Play Billie's Bounce; quarter note = approx. 174. Include at least one solo chorus.

Please note that for the purposes of the Jazz Pre-Screening Recording only, applicants may play with a live accompaniment (rhythm section) or may use a 'play-along' recording.

SUBMITTING YOUR JAZZ PRE-SCREENING

All applicants to a Jazz program must submit an audiovisual Pre-Screening Recording for review. Please follow these steps when preparing your recording:

1. Ensure you follow the pre-screening repertoire requirements for your instrument.
2. Clearly identify yourself on your video, by stating your first and last name and the instrument you will be playing, before you begin your required repertoire.
3. Record yourself performing the required pre-screening repertoire. For the purposes of the Pre-Screening Recording only, you may play either with live accompaniment (rhythm section) or you may use a 'play-along' recording.
4. Upload your audiovisual recording to either YouTube or Dropbox (see <http://uoft.me/jazzprescreeninfo> for specific uploading and sharing instructions). Applicants who are unable to submit their video by either of these methods, must contact the Faculty of Music directly at undergrad.music@utoronto.ca well in advance of the application deadline for alternate instructions.
5. Complete the supplementary Music Questionnaire. Copy and paste the URL link from your video into the Music Questionnaire in the Audition section where requested. Submit the completed application online by the posted deadline.
6. Pre-Screening Recordings will be reviewed and successful applicants will be invited to an official audition.

