

CLASSICAL

AUDITION REPERTOIRE GUIDELINES 2024

BACHELOR OF MUSIC

Classical applicants to the Common Year, Composition, or Music Education program should perform repertoire at the RCM Grade 8 level or above, unless otherwise specified within the instrument requirement below.

BACHELOR OF MUSIC IN PERFORMANCE & ARTIST DIPLOMA

Classical applicants to the Performance program or Artist Diploma should perform repertoire at the RCM Grade 10 level or above, unless otherwise specified within the instrument requirement below.

Please ensure you follow the Repertoire Guidelines for your instrument. If you are applying to two programs, one of which is Performance, your repertoire must be at the higher performance repertoire level.

Any questions regarding the appropriateness of your audition repertoire should be emailed to: undergrad.music@utoronto.ca

REPERTOIRE GUIDELINES BY INSTRUMENT

ACCORDION

One piece from each of the following stylistic periods:

- 1) Renaissance
- 2) Baroque
- 3) Classical
- 4) Romantic



BRASS & WOODWINDS

- 1) Two contrasting movements of a Sonata or Concerto (may be two movements from the same piece or two different pieces)
- 2) One Étude demonstrating your highest level of technical development
- 3) A solo work from the 20th or 21st Century (accompanied or unaccompanied)
- 4) Brass applicants should prepare /play two major scales of your own choice, two octaves, eighth notes at mm quarter=60, each with a different style of articulation



GUITAR

Applicants to the Common Year, Composition, or Music Education program should perform repertoire at the RCM Grade 7 level or above. Applicants to the Performance or Artist Diploma program should perform repertoire at the RCM Grade 9 level or above.

Memorization of pieces is expected. One piece of the applicant's choosing may be performed with music but the remaining pieces must be played from memory.

Three pieces chosen from the following categories:

- 1) Renaissance or Baroque
- 2) Classical or Romantic
- 3) Spanish or South American
- 4) 20th or 21st Century work



HARP

- 1) Two contrasting movements from a Baroque or Classical Sonata
- 2) A French Composition
- 3) A 20th or 21st Century work



HARPSICHORD

Common Year, Composition, Music Education

- 1) A Prelude & Fugue by J.S. Bach or an Allemande & Gigue from a Suite or Partita
- 2) One or two pieces, such as a Toccata by Frescobaldi, or a Pavane & Galliard by Byrd, or two contrasting pieces by F. Couperin

Performance and Artist Diploma

Memorization is required.

- 1) A Prelude & Fugue by J.S. Bach
- 2) Three contrasting movements from a Partita or English Suite
- 3) Three contrasting movements from a work of the French School

ORGAN

Common Year, Composition, Music Education

- 1) Any one work or movement in trio form by J.S. Bach
- 2) Two contrasting works/movements (c. 10 minutes total duration)

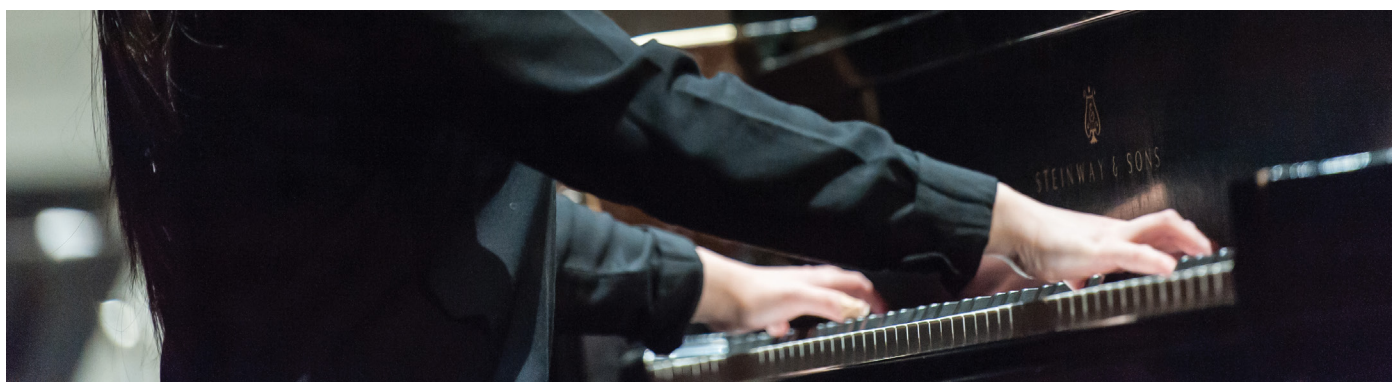
Performance and Artist Diploma

- 1) A work by J.S. Bach
- 2) A pre-Bach work
- 3) A 20th or 21st Century work
- 4) One other contrasting work (if program is less than 20 minutes)



PERCUSSION

- 1) One timpani Étude
- 2) Two snare drum solos displaying rudimentary & orchestral techniques as well as:
 - closed roll from *piano* to *forte* and back to *piano* over 20 seconds
 - open roll from slow to fast and back to slow
- 3) Marimba:
 - One 2-mallet solo
 - One 4-mallet solo
 - Major and minor (harmonic and chromatic) scales, two octaves
- 4) Performance and Artist Diploma applicants only:
Glockenspiel excerpt from Mozart's *The Magic Flute*



PIANO

Common Year, Composition, Music Education

Piano applicants to these programs should perform repertoire at the RCM Grade 9 level or above; at least two pieces are required to be memorized.

- 1) A Prelude & Fugue or two movements of a Suite by J.S. Bach (a 3-Part Invention may be substituted)
- 2) Two contrasting movements of a Classical Sonata
- 3) A composition of the Romantic Period
- 4) Own choice: To further broaden and diversify your repertoire you are encouraged to perform a work by a 20th, 21st century, and/or female, 2SLGBTQ+, or BIPOC composer or a work from your own culture and traditions.

Performance and Artist Diploma

Piano applicants to these programs should perform repertoire at the RCM ARCT level; all pieces (with the exception of the Quick Study) are required to be memorized.

- 1) A work by J.S. Bach - a Prelude and Fugue, a Toccata or 3 movements from a Partita or Suite
- 2) Two contrasting movements of a Classical Sonata
- 3) A composition of the Romantic Period
- 4) A 20th or 21st Century work - we welcome works by a Canadian, female, under-represented BIPOC or 2SLGBTQ+ composer, or a composer from your own culture and traditions
- 5) A Fast Tempo Étude
- 6) Prepare and play a Quick Study piece (see [page 27](#) for details)

STRINGS

DOUBLE BASS

Applicants should prepare two contrasting movements and a study as indicated below:

- 1) One movement from a Concerto
- 2) One movement from a Sonata
- 3) A study from Simandl (30 Études) or Bille (ER 263 or 304)

VIOLIN, VIOLA & CELLO

Applicants should prepare three contrasting movements/short pieces:*

- 1) One movement of a Concerto
- 2) One or two movements of solo Bach
- 3) One work of your choice that adequately represents both your technical and musical abilities, chosen from the standard string repertoire. Selections from musicals and/or popular music are not acceptable.

* Memorization is required for at least two pieces



VOICE

Common Year, Composition, Music Education*

Applicants to these programs should perform five (5) pieces representing at least two (2) languages. All repertoire should be memorized. If you are a transfer student, please include a complete list of previously studied repertoire organized by language with your Music Questionnaire.

- 1) An Italian song or Italian aria from before 1750
- 2) An aria from an opera or oratorio (may substitute a folk song)
- 3) Two art songs (at least one must be in English)
- 4) A 20th or 21st Century song (songs from musicals and popular music are unacceptable)

Applicants are welcome to include one additional selection, in any language or style, which is relevant to their heritage or musical background.

Performance and Artist Diploma*

Applicants to these programs should perform six (6) pieces representing at least three (3) languages. All repertoire should be memorized. If you are a transfer student, please include a complete list of previously studied repertoire organized by language with your Music Questionnaire.

- 1) An Italian song or Italian aria from before 1750
- 2) An aria from an opera or oratorio
- 3) Three art songs (at least one must be in English)
- 4) A 20th or 21st Century song (songs from musicals and popular music are unacceptable)

Applicants are welcome to include one additional selection, in any language or style, which is relevant to their heritage or musical background.

*If you have questions about the appropriateness of your repertoire please email undergrad.music@utoronto.ca.



CLASSICAL

ACCOMPANIMENT GUIDELINES 2024

Classical applicants applying on Accordion, Guitar, Harp, Harpsichord, Organ, Percussion or Piano, do not require any accompaniment for their in-person or video audition. Applicants applying on any other classical instrument should follow the guidelines below for recommendations regarding accompaniment for their in-person or recorded audition. Applicants are responsible for arranging and employing their own accompanist.

IN-PERSON AUDITIONS

For the 2024 Admissions cycle, all applicants auditioning in-person, should audition with a pianist. See [page 28](#) for additional details regarding arranging an accompanist.

RECORDED AUDITIONS

For the 2024 Admissions cycle, all applicants auditioning via video recording, should audition with a pianist. If public health guidelines change in your area and you are not able to audition with a pianist for your video recording, you may follow the guidelines below for alternative accompaniment.

BRASS

- 1) No accompaniment (solo) - if you are not able to safely perform with a pianist, please perform your repertoire without accompaniment.

WOODWINDS

- 1) No accompaniment (solo) - if you are not able to safely perform with a pianist, please perform your repertoire without accompaniment.

Please DO NOT record your audition with pre-recorded accompaniment.

NEED HELP FINDING AN ACCOMPANIST FOR YOUR AUDITION?

Please contact the Faculty of Music at undergrad.music@utoronto.ca to have a list of potential collaborative pianists sent to you via email.

You will be responsible for contacting the pianist and for the cost of their service.

STRINGS - DOUBLE BASS, VIOLIN, VIOLA & CELLO

- 1) No accompaniment (solo) - if you are not able to safely perform with a pianist, please perform your repertoire without one. If you are performing your repertoire without accompaniment, please replace your sonata with a solo work for your instrument if possible.

Please DO NOT record your audition with pre-recorded accompaniment.

VOICE

- 1) Pianist (preferred) - we encourage you to perform with a pianist if it is safely possible to do so.
- 2) Pre-recorded piano accompaniment

Please do not record your audition material without accompaniment unless the piece has specifically been written to be performed without accompaniment.