

JAZZ

AUDITION REPERTOIRE GUIDELINES 2024

AUDITION REPERTOIRE REQUIREMENTS

Jazz applicants invited to an official audition should prepare the following for their audition/interview:

- Three contrasting pieces from the Jazz idiom. These pieces may be chosen from the list of repertoire provided. Applicants may include other “jazz standard” tunes that are not on the suggested list, if they so choose.
- Follow the instrument guidelines/special requirements for individual instruments on the following pages for your audition.

See <http://uoft.me/jazztunes> for the list of suggested repertoire. All pieces should be memorized and should include performance of the melody as well as improvisation.



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INSTRUMENT GUIDELINES/SPECIAL REQUIREMENTS FOR JAZZ AUDITIONS 2024

Applicants invited to an official audition should perform three choruses on standard 32-form tune as follows:

BASS PLAYERS

- 1) Replace one improvised with one chorus of walking/accompaniment
- 2) Should demonstrate their ability to improvise bass lines in the appropriate style for each piece
- 3) May audition on electric bass if that is their major instrument

DRUMMERS

- 1) Should demonstrate various styles (e.g. swing, shuffle, afro-cuban, funk, bossa nova & samba) at various tempos
- 2) Should include trading 4's and/or 8's and/or solo on the form of the piece
- 3) Should use brushes as well as sticks

PIANISTS & GUITARISTS

- 1) Should replace one improvised with one chorus of comping
- 2) Should play one of the three required pieces unaccompanied
- 3) Will be assessed on their ability to 'comp' on all jazz pieces

SAXOPHONISTS

- 1) May elect to demonstrate facility on flute and/or clarinet
- 2) One chorus melody, two choruses improvising

WINDS/BRASS

- 1) One chorus melody, two choruses improvising

VOCALISTS

- 1) May elect to sing/interpret the melody twice and improvise one chorus

Please note: there is no need to restate the melody after improvising for any instrument.

On shorter forms such as 16 bars or the blues, double the number of choruses indicated above.

On 32-bar ballads, play two choruses total, improvising on the second chorus and returning to the melody for the final A section. On a 16-bar ballad, play 3-4 choruses total.

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ACCOMPANIMENT GUIDELINES 2024

All Jazz applicants invited to an official audition should follow the guidelines below for recommendations regarding accompaniment for your audition/interview.

AUDITION/INTERVIEWS - ALL JAZZ INSTRUMENTS

For the 2024 Admissions cycle, Jazz applicants invited to audition should perform with a live rhythm section for their audition/interview regardless whether they are auditioning “in-person” or via recorded audition. [See page 28](#) for details on arranging a rhythm section for your “in-person” audition/interview.

