



ESSENTIAL INFORMATION FOR RETURNING STUDENTS 2020-2021



IMPORTANT DATES

July 16th
July 20th

First round of Course Enrolment begins - Music Courses Only
Tuition fees invoice available on ACORN

August 5th

Second round of Course Enrolment begins – Music and Arts & Science courses

September 2nd

Recommended date for Minimum Payment/Tuition deferral for Automatic Registration

September 8th
September 10th
September 17th

Ensemble Placement Audition recordings due
First Day of Classes - Fall Session (F & Y courses begin)
Registration Deadline

WELCOME BACK TO THE FACULTY OF MUSIC

The 2020-21 academic year will be different at the Faculty of Music and the University of Toronto. Students and faculty will learn, and teach, in new ways. It will remain a priority to create inclusive environments for learning while protecting the health and safety of every member of our community. We thank students for their flexibility during these challenging times as we work together to ensure the best student experience.

This booklet contains information pertaining to everything you need to be aware of as you enrol in courses for the upcoming session. It needs to be used in conjunction with the Academic Calendars and Timetables of both the Faculty of Music and the Faculty of Arts & Science.

Keep in mind that the Registrar's Office at the Faculty of Music is able to provide you with reliable information and advice you may need in making your choices. Our office is also responsible for the administrative operations of the undergraduate program including student records, course administration, convocation, examinations, marks, scholarships and bursaries as well as the implementation of policies with regards to academic rules and regulations. Academic and personal counselling are provided by our office, along with appropriate referrals to other services within the University. We also administer the access to practice facilities and booking of space in both our locations - the Edward Johnson Building and 90 Wellesley.

Kindly take your time to read through this guide, especially the *COVID-19 Updates*. The Student Handbook, will be made available on SharePoint in mid-August, and will provide more detailed explanations of the rules and regulations and the resources available to help you succeed.

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REGISTRAR'S OFFICE

The First Reliable Stop for Information & Advice on All Matters
Room 145, Edward Johnson Building

Hours: Monday - Friday, 9am - 4:30pm
(416) 978-3740 | registrar.music@utoronto.ca

Available for advising by appointment in the summer;
Drop-ins and by appointment during the academic year.

Stay up-to-date with us on SharePoint:
<https://utoronto.sharepoint.com/sites/music/registrar>
Follow us on Twitter: @UofTMusicReg

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COVID-19 UPDATES



Ontario's response to the COVID-19 pandemic continues to evolve. Changes will likely occur as the province and its municipalities adjust to new data about the virus. In these circumstances, please be advised that the manner of delivery of courses, co-curricular opportunities, programs and services is subject to change, in accordance with university policies and public health directives. It will remain a priority to create inclusive environments for learning while protecting the health and safety of every member of our community.

As you know, the University of Toronto is planning a combination of in-person and online delivery of courses for the fall. Faculty and staff from across UofT will continue to work throughout the summer months to plan for the safe re-entry of faculty, staff, and students to campus in the fall. In addition, Environmental Health & Safety (EHS) will provide protocols and guidelines for building access and occupancy. Information will be forthcoming as we learn more from EHS and we prepare the EJB and 90W for fall teaching.

For the latest general UofT updates on COVID-19, see: <https://www.utoronto.ca/utogether2020>

The University thanks its students for their flexibility during these challenging times as we work together to maintain the standards of education that are the hallmark of the University of Toronto.

Modes of Delivery: Music Courses

In light of the COVID-19 pandemic, a number of workgroups were created to advise the Dean on how best to achieve the learning outcomes of courses for the 2020-21 academic year, balancing the public health advisories and the pedagogical needs. As previously indicated, there will be a mix of in-person and on-line courses for the fall term. Currently, yearlong courses and winter term courses (S section code) are intended to be delivered in-person. In order for students to be aware of how each course is delivered, a new field, Mode of Delivery, has been incorporated into the Faculty of Music timetable. In addition, there is a Notes column, that provides additional details on courses with a “*” for the mode of delivery. There are three possible modes of delivery:

a) **In-Person:** A course is considered In-Person if it requires attendance at a specific location and time for all course activities. In addition, Music courses also have the **In-Person: Hybrid** option. A course is considered an In-Person: Hybrid, if some students attend in person each week, and others attend virtually at a specific time. Students attend class in alternate weeks (or in other format as appropriate). This information will be provided by the instructor as part of the course syllabus. A course is also considered to be delivered as an **In-Person: Hybrid** if the delivery is on-line (or a mix) in the fall and in-person in the winter.

b) **Online Synchronous:** Course may be completed fully online; some required real-time activities will be held online, as scheduled in the timetable.

c) **Online Asynchronous:** Course may be completed fully online without requirement for participation in scheduled, real-time activities.

Note that it is possible for a course to have multiple modes of delivery; for example a combination of synchronous and asynchronous delivery. In addition, yearlong courses may have a different time scheduled for the winter-term classes. Please be mindful of these as you plan your course enrolment for the fall and winter terms.

Important Note:

The Faculty of Music Timetable contains important details regarding how each course will be delivered. Be sure to read the Timetable carefully. This information will not be available on ACORN.

Modes of Delivery: Arts & Science Courses

The Faculty of Arts & Science (St. George), UTM and UTSC will also be using the three different modes of delivery, defined as follows:

a) **In-Person:** Some course activities will be held on campus at a set time as scheduled in the timetable.

b) **Online Synchronous:** Course may be completed fully online; some required real-time activities will be held online, as scheduled in the timetable.

c) **Online Asynchronous:** Course may be completed fully online without requirement for participation in scheduled, real-time activities.

Technical Requirements: General

The University has identified the minimum technical requirements needed for students to access remote/online learning, kindly see the following website for details: <https://www.viceprovoststudents.utoronto.ca/covid-19/tech-requirements-online-learning/>

Technical Requirements: Music-Specific

a) Microphones

All Music students are strongly advised to have access to an external USB microphone that they can use instead of their computer's built-in mic. An external microphone allows for higher quality audio, which is often necessary to participate in remote music classes—whether you're making a recording of yourself for a class assignment, participating in an online music lesson / ensemble rehearsal, etc.

If you do not already own an external USB microphone, you will be able to purchase one from the Faculty of Music before classes begin in September. Two different types will be available for purchase. Consult with your private teacher before purchasing a device to see if they have preference for their students. Exact information about the price of the devices is not yet available, but they will be the same cost or cheaper than the regular retail price. The following will be available to purchase from the Faculty:

USB Mic: Audio-Technica AT2020USB Plus Cardioid Condenser USB Microphone

Field Recorder: Tascam DR-05X

Both devices can be used as an external microphone when connected to a computer. The difference is that the Tascam is a "field recorder," so it can be used as a standalone recording device. That is, you can record a practice session directly to it without anything else. The Tascam is similar to the very popular Zoom H1N field recorder. Information on how to reserve and/or purchase the microphone will be communicated shortly.

b) Headphones

Students are also strongly advised to have access to a pair of high-quality headphones, such as the Sennheiser HD440 BT. Headphones will NOT be available for purchase at the Faculty of Music, thus students must source these on their own. When looking for headphones, make sure you can use them as wired headphones. While a Bluetooth connection gives you greater mobility, that wireless connection introduces some delay (e.g., audio will lag behind video in a video call). If you need the mobility possible with Bluetooth, get a pair that also have a wired connection (e.g., the Sennheiser HD440 BT are both wired and wireless).

Getting Ready for Online Learning

The University has developed resources to introduce students to some tips and strategies for success; refer to <https://onlinelearning.utoronto.ca/getting-ready-for-online/> for details. Please take some time to read and participate in the activities to help you prepare for your online learning experience.

Major/Large Ensembles: Classical & World Music

The group charged with developing best practices for the delivery of Ensembles arrived at the consensus of delivering Large/Major and World Music Ensembles using an In-Person: Hybrid approach for the fall term. Taking public health advisories into account, rehearsals will include a mix of In-Person - where a number of students may be able to attend each week - and Online modes of delivery. The In-Person rehearsals will likely evolve as the term progresses (physical distancing rules maybe be relaxed or tightened). At this time, delivery of the Major/Large Ensembles for the winter term are intended to be In-Person.

In the fall, Instrumental ensembles (Wind Ensemble, Wind Symphony, Orchestra) will rehearse for one hour, three times per week. For the Wind Ensemble, Wind Symphony and the Orchestra, one hour of the three hours per week is intended to be delivered in person (subject to public health advisories). However, if this is not permitted, they will rehearse for two hours a week. The Contemporary Music Ensemble will rehearse one hour two times a week. All instrumental ensembles, with the exception of the Guitar Orchestra, will rehearse during the 4-5pm slot on their respective days. The Guitar Orchestra will rehearse for an hour and a half two times a week, from 4:30-6:00pm.

The Choirs (Tenor/Bass Chorus, Chamber Choir, Soprano/Alto Chorus, MacMillan Singers), Oratorio Ensemble and Schola Cantorum will rehearse for one hour, two times per week. Opera Undergrad will rehearse for one hour, four times a week. All rehearsals will begin online, and gradually become In-Person for an hour each week as the term progresses. All ensembles (with the exception of the Oratorio Ensemble and Schola Cantorum will rehearse during the 4-5pm slot on their respective days.

Schedule of Ensembles for the Fall of 2020

Ensemble	MON 4-5	TUES 4-5	WED 4-5	THURS 4-5	FRI 4-5
UTSO	Online		Online		In-Person: Hybrid
UTWE	Online		In-Person: Hybrid	Online	
UTWS		Online		In-Person: Hybrid	Online
Guitar Orchestra			In-Person: Hybrid (4:30 - 6pm)		Online (4:30 - 6pm)
CME		Online In-Person: Hybrid		Online	
Soprano/Alto		Online		Online In-Person: Hybrid	
Tenor/Bass		Online In-Person: Hybrid		Online	
Chamber Choir	Online		Online In-Person: Hybrid		
MacMillan	Online In-Person: Hybrid		Online		
Opera	Online In-Person: Hybrid	Online In-Person: Hybrid	Online In-Person: Hybrid	Online In-Person: Hybrid	
Oratorio Ensemble				Online (1-2) + Asynchronous In-Person: Hybrid	
Schola Cantorum		Online (1-2pm)	Online (6-7pm) In-Person: Hybrid		

All excerpts for the placement auditions, and other details will be available at: <https://performance.music.utoronto.ca/major-ensembles/> by the 10th of July.

Given the need for the ensemble leaders to have the greatest amount of flexibility in delivery, and accommodate students who may only be able to participate remotely throughout the entire semester, the Undergraduate Education Committee voted that these courses be graded as CR/NCR for the 2020-21 academic year.

The following courses will be graded as CR/NCR for the 2020-21 year:

PMU110/210/310/410Y1, PMA410Y1	Tenor/Bass Chorus
PMU115/215/315/415Y1, PMA415Y1	Chamber Choir
PMU175/275/375/475Y1, PMA475Y1	Soprano/Alto Chorus
PMU182/282/382/482Y1, PMA482Y1	Contemporary Music Ensemble
PMU183/283/383/483Y1, PMA483Y1	Guitar Orchestra
PMU187/287/387/487Y1, PMA487Y1	Collegium
PMU189/289/389/489Y1, PMA489Y1	Schola Cantorum
PMU192/292/392/492Y1, PMA492Y1	MacMillan Singers
PMU190/290/390/490Y1, PMA490Y1	Band
PMU195/295/395/495Y1, PMA495Y1	Orchestra
PMU394/494Y1, PMA494Y1	Opera
PMU445Y1	Oratorio Ensemble

WME261H1	Gospel Choir (Fall)
WME268H1	Klezmer Ensemble (Fall)
WME271H1	Japanese Drumming Ensemble (Fall)
WME264H1	African Drumming and Dancing (Winter)
WME270H1	Latin-American Percussion Ensemble (Winter)
WME272H1	Steel Pan Ensemble (Winter)

Jazz Ensembles

Students in the Jazz programs will complete their ensemble requirements by being assigned to Small Jazz Ensembles. These ensembles will rehearse two hours a week In-Person. All excerpts for the placement auditions, and other details will be available at: <https://performance.music.utoronto.ca/major-ensembles/>

Applied Lessons

Applied lessons will be delivered in a variety of formats in the fall term. Faculty will deliver lessons In-Person, On-Line, and Hybrid (a mix of in-person and on-line lessons), and the situation is expected to be fluid throughout the term as conditions evolve. Delivery for the winter term is intended to be In-Person.

Students will receive their Teacher Assignment form from the Performance Office this week. Students will be responsible for initiating contact and ascertaining the mode of delivery with their teacher by the 31st of July. Should students have any concerns about the mode of delivery that their teacher intends to use, please let the Performance Office (performance.music@utoronto.ca) know by the 31st of July.

Chamber Music

Chamber coaching for the fall term will be In-Person. The Masterclasses (for Brass, Strings and Woodwinds) delivery will be a mix of In-Person and On-line Synchronous in the fall term. Delivery of both the Masterclasses and coachings are intended to be In-Person for the winter term.

Students are required to provide their Coordinators with their schedule of courses and availability by the 9th of August. This will help facilitate group formation and a scheduling of the coaching for the term. Students will be notified of their coaching time by the end of August.

Coordinators:

Brass: Jeff Reynolds

j.reynolds@utoronto.ca

Strings: Annalee Patipatanakoon

a.patipatanakoon@utoronto.ca

Woodwinds: Eric Hall

erichallbsn@gmail.com

Remote Access Guarantee

Students who choose to not be on campus for the fall term for COVID-19 related reasons, and intend to take all their courses remotely will be accommodated. Should you intend to do so, please schedule an appointment with the Registrar by e-mailing reception.music@utoronto.ca.

GENERAL REMINDERS

Fees Invoice

Fees charges will be available on ACORN on July 20th, 2020. You are required to read the instructions on the Student Accounts website (www.fees.utoronto.ca), view your account on ACORN, and then make at least the minimum payment by the Registration deadline.

Registration Deadline

Students who have not paid or deferred their fees by September 17th, 2020 will be removed from courses. Those who pay after September 2nd and by September 17th are required to provide their proof of payment to the Registrar's Office by 4:00pm on September 17th. Please e-mail the proof to registrar.music@utoronto.ca. Make sure you include your student number, and digital confirmation for electronic payments. Re-registration requires approval and a financial penalty, and does not guarantee a spot in previously enrolled courses.

Choosing a Specialization

Students who were enrolled in the Common Year during the 2019-20 academic session are required to complete a Program Request Form (that was e-mailed to you and is available on the Registrar's SharePoint site), indicating your selected program of study. It must be returned to the Registrar's Office by July 10th. Failure to do so will prevent you from enrolling in courses with enrolment restrictions for the program of your choice.

Optional Applied Lessons

Applied lessons are an option to students in years 3 & 4 of the Composition, History, Culture & Theory, and the Comprehensive Studies program; they will count towards Music Electives in each of the programs. Students in these programs wanting to continue with their lessons should complete the Optional Applied Lessons form and submit it to the Registrar's Office by July 15th. Forms are available on the Registrar's SharePoint site. Late submissions will not be accepted.

Please note: You will not be able to enrol in this course on ACORN.





Day of Priority Access Arts & Science

On August 5th at 6:00am, you will be able to begin enrolling in Arts & Science courses. You will have one day of prioritized access ahead of students from UTM and UTSC to enrol in these courses. This priority access will be for one day only. There will be no Arts & Science course enrolment on August 6th; course enrolment will resume on August 7th. You are strongly urged to take advantage of this one-day opportunity.

Completing a Minor

Students who are interested in completing a minor from the Faculty of Arts & Science must follow the requirements listed within the Faculty of Arts & Science Academic Calendar by discipline. Note that it is your responsibility to ensure that you have the appropriate Grade 12 pre-requisites. In order to have this reflected on your transcript, students are required to submit the Minor Declaration form (available on the SharePoint site) to the Registrar's Office after the last day to drop courses in the winter term of your final year of study, and before end of term. Successful completion of the minor will be reflected with an annotation on the academic transcript.

Certificates Within the Faculty of Music

Students have the option of completing one or more Certificates in Music while working towards their undergraduate music programs and specializations. For 2020-2021, the following Certificates will be offered:

Health Applications in Music

Music Technology

World and Popular Musics

World and Popular Musics with Ensemble Option

Certificates are offered in conjunction with either a Bachelor of Music or Bachelor of Music in Performance degree. To obtain a Certificate, students must complete a sequence of courses in the respective area. This opportunity encourages students to explore the intersection between music and another discipline, and broaden their musical perspectives in the process. Certificates also allow students to focus their interest in one or more specific areas of music beyond their designated program and receive accreditation on their academic transcript as a result.

As all degree programs require the completion of a prescribed number of Music Electives, courses completed as part of the Music Elective requirement can be counted towards Certificate requirements. In cases where the Certificate requirements exceed the Music Elective requirements, additional courses must be completed to satisfy the Certificate requirements.

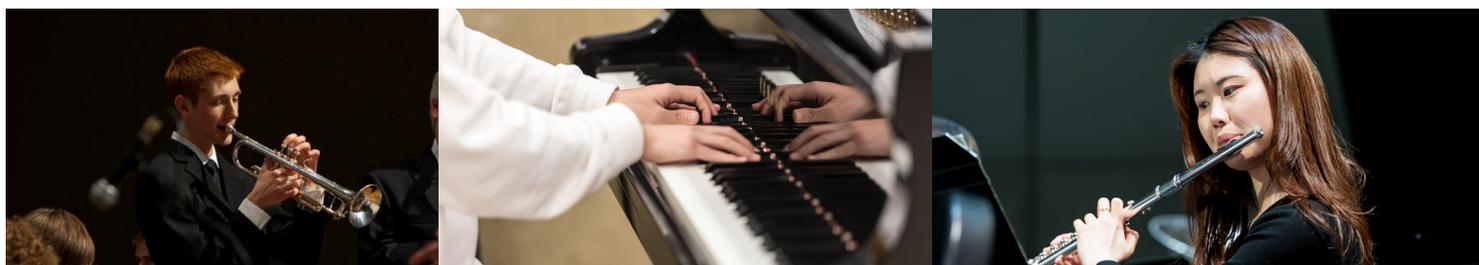
Students who may have completed the requirements of a Certificate(s) must notify the Registrar's Office by submitting the Declaration of Completion of a Certificate form, available on SharePoint. This must be done after the last date to drop courses in the winter term of your final year of study, and before the end of term. Successful completion of a Certificate(s) will result in an annotation on the academic transcript.

The course requirements for each of the Certificates can be found in the Academic Calendar.



Ensemble Placements

Information on submitting a recorded audition, and the excerpts to prepare, will be available on the Performance Office website on July 10th at <https://performance.music.utoronto.ca/major-ensembles/>. Please note that if you are not required by your program but wish to take a Major Ensemble, or wish to audition on another instrument, you will need to contact Amanda Eyer Haberman at performance.music@utoronto.ca



Accessing Practice Facilities

A fob is required in order to access practice facilities at both our locations. Students who were enrolled at the Faculty for the 2019-20 session and have a fob will not need to get a new fob for the 2020-21 session.

Double bass, percussion, harp, and organ majors will be required to pay a non-refundable fee of \$20.00 for a key or fob and use of the specialized rooms. Students wanting to practice in the studios of their respective teachers will also be required to get authorization and pay a non-refundable fee of \$20.00 for the fob. All space access will be contingent upon public health directives.

Details will be communicated as they become available around access and new protocols that will be in place for the 2020-21 year.

To troubleshoot any fob issues, or to report missing or stolen keys and fobs, please visit the Registrar's Office Reception, or email reception.music@utoronto.ca.

T-Cards

All students must have a T-Card (University of Toronto student/library card) with a photograph for positive identification. You should continue to use the card that was issued to you previously; you do not need to get a new card every year. A valid card is required to write final examinations, use the libraries and athletic facilities, and to vote in student elections. If you have lost your T-Card you will need to have it replaced for a fee. Please contact the T-Card Office for more information: www.tcard.utoronto.ca

Policy on Official Correspondence

Students are responsible for maintaining and advising the University, on ACORN, of a current and valid postal address as well as the address of a University-issued e-mail. All correspondence sent from the University of Toronto will only be sent to these addresses.

Students can create an account or update an existing one at www.utorid.utoronto.ca, using their T-Card. Failure to do so may result in you missing important information or deadlines.

Register with Accessibility Services

Students who have a documented disability may be able to receive special accommodations to enhance their study at the University of Toronto by being registered with this service. An accommodation is any change that enables students with disabilities to participate equally in the environment and activities of either a particular class or university life in general. This includes making changes to course delivery, assessment methods, the types of resources provided, and physical access to a class. It involves removing barriers of all kinds. Accommodations are determined based on available information regarding your functional limitations and their impact on your program of study. You are urged to initiate the process immediately, in order to have the necessary accommodations (if appropriate) in place before classes begin. July 17th is the registration deadline for all students requesting accommodations through Accessibility Services.

For more information, please refer to <https://www.studentlife.utoronto.ca/as/new-registration>



COURSE SELECTION & ENROLMENT REFRESHERS

Program Requirements

Students are required to follow the Academic Calendar applicable to the year they were admitted into the program. The Academic Calendar for 2020-21 is available at: <https://music.calendar.utoronto.ca/> and includes an Archived Calendar section.

Course Loads and Enrolment

All students in the Faculty of Music working towards a degree program are required to be registered in a full-time course load for all four years of study. Students who are placed a year behind due to a program transfer are required to be registered in a full-time course load for four years in the new degree program.

- For students admitted in 2017-18 or after, a credit range of 4.0-6.0 credits constitutes a full-time course load. Students are permitted to be enrolled in a maximum of 6.0 credits for the academic year.
- For students admitted prior to the 2017-18 academic year, a credit range of 4.0-7.0 credits constitutes a full-time course load. Students are permitted to be enrolled in a maximum of 7.0 credits for the academic year.

Students who have completed four years of full-time study are eligible to be enrolled in a part-time course load for any additional years of study. A load less than 4.0 credits for the fall-winter session constitutes a part-time course load.

Students who are required to be enrolled in a full-time course load but who drop below the minimum required credits become ineligible for scholarships. Full-time students with reduced course loads are still required to pay the full-time program fee, and will not be entitled to any tuition fee refunds.

During the first round of enrolment, students are eligible to enrol in a maximum of 5.0 credits; this excludes Major Ensemble and Arts & Science elective(s). During the second round of enrolment, students are able to enrol in up to 6.0 credits or 7.0 credits - depending on the year you were admitted (see above). Please keep in mind that this excludes Major Ensemble.

DATES	COURSE LOAD ACCEPTED	NOTES
July 16 - July 31 First round of enrolment	5.0 credits	
Aug 5 - Sept 23rd Second round of enrolment	7.0 cr: admitted prior to 2017-18 6.0 cr: admitted 2017-18 or after	Includes A&S, allows for “shopping period”; Major Ensemble has not yet been added
Sept 20 - Sept 23 For students requiring Major Ensemble	6.0 cr - admitted prior to 2017-18 5.33 cr - admitted 2017-18 or after	Major Ensemble will be added at this time

The Faculty will run diagnostics during the course enrolment periods to monitor over-enrolment in courses. Students enrolled in loads greater than what is permitted will be removed at any time from courses that add up to the excess.

The Basics of Course Selection

Course selection requires using both the Academic Calendars and Timetables of the Faculty of Music and the Faculty of Arts & Science. Course Finder and Degree Explorer are also highly recommended resources to help you choose your courses according to your degree requirements:

Academic Calendar: <https://music.calendar.utoronto.ca/>

Outlines program requirements, course descriptions, and rules and regulations of the Faculty.

Use the Calendar to determine which courses you would like to take in order to fulfill your program/degree requirements and whether you are eligible to take the course (note any prerequisites, corequisites, exclusions).

Timetable:

Lists course codes, mode of delivery/times/rooms for all classes being offered for the 2020-21 session, as well as special enrolment instructions, if applicable.

Use the Timetable to figure out when your courses take place and put together your own weekly schedule. Make note of any special enrolment instructions or procedures!

Visit www.music.utoronto.ca > Degrees & Programs > Student Services & Resources

Course Finder:

The University of Toronto's online service allows you to search Music and Arts & Science courses using various filters. As a supplementary aid to the Academic Calendar and Timetable, use Course Finder to search for courses by keyword and filter by department, day of the week, and more.

Available online through http://www.acorn.utoronto.ca/course_finder.php

Degree Explorer:

Login with your UTORid and password to Degree Explorer (http://www.acorn.utoronto.ca/degree_explorer.php).

This service is designed to complement the course advising sessions you may have with the Registrar's Office

There are three tabs at the top of the page:

Current status gives you an overview of how you are progressing with your degree requirements. It lists the courses you have earned towards each category as well as your current status towards meeting degree requirements (Incomplete: more courses required; Pending: eligible to graduate upon successful completion of courses). This table also keeps a record of exceptions, substitutions, and waivers.

Planner is where you have the option of doing "what if" scenarios to see how things will work out. It also does prerequisite checks.

Academic History is an unofficial copy of your transcript.

Don't forget!

The Registrar's Office at the Faculty of Music is able to provide you with reliable information and advice that you may need in making your choices.

If you have any questions, please call the Registrar's Office at (416) 978-3740 Monday - Friday, 9:00am-4:30pm, or send in your questions to registrar.music@utoronto.ca.

Steps to Choosing your Courses

Follow these steps to ensure you choose the right courses:

STEP ONE

Choose your Music courses first.

Follow the charts in the Academic Calendar (corresponding to the year you were admitted into the program) for your program of study.

a) You must enrol in Basic Music Courses in the year specified. These courses are listed in bold in the respective charts in the Academic Calendar. Basic Music courses are mandatory - you may not drop or defer them. If you fail a Basic Music course you must enrol in it for the next academic session in which you register. Please note that some of the Basic Music courses will be automatically added to your course enrolment:

Year 1	Year 2	Year 3	Year 4
HMU111H1	HMU225H1	Applied Lessons	Applied Lessons
HMU126H1	JMU210H1 &	(only for Music	(only for Music
TMU130H1	JMU215H1 (Jazz	Education &	Education &
TMU131H1	only)	Performance majors)	Performance majors)
Applied Lessons	Applied Lessons		

Please note you will be assigned to a **Major Ensemble** once placement auditions are completed. The Registrar's office will enrol you in your allotted Major Ensemble during the second week of classes, once placement results are available.

b) Choose courses that are required for your Program of Study; it is recommended that you enrol in the appropriate number of courses/credits indicated under your year of study in the chart. Refer to the Course Timetable to establish the times and locations for these electives by selecting the appropriate meeting section. New: Do not forget to assign a weekly slot for courses that are being offered asynchronously. Remember to check that you meet any relevant conditions for course enrolment:

Prerequisite = courses that need to be completed before you can enrol in this course

Corequisite = courses that you need to enrol in at the same time

Exclusion = you cannot enrol in the course if you have completed or are enrolling in the exclusion

c) Choose Music Electives of interest. A Music Elective is a course that is not required as part of your specialization. Every program requires the completion of a specific number of music electives, in order to provide breadth within music.

STEP TWO

Choose Arts & Science electives of interest.

Use the following online resources to help with the selection:

The Academic Calendar: <https://fas.calendar.utoronto.ca>

The Timetable: <https://timetable.iit.artsci.utoronto.ca>

Please note the enrolment instructions and enrolment indicators in the Arts & Science Timetable; some courses may have additional enrolment procedures. Faculty of Music student may enroll in any Faculty of Arts & Science course listed in the Arts & Science Calendar, subject to enrolment restrictions.

Music students are NOT permitted to enrol in courses with the MUS prefix.

Enrolment in Arts & Science courses is available from August 5th - September 23rd with the exception of August 6th. Second term course enrolment is available until January 17th, 2021.

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STEP THREE

Use ACORN at www.acorn.utoronto.ca to enrol in your Music courses first, followed by your Arts & Science courses.

ACORN identifies you by your UTORid and password. The use of ACORN to enrol in courses means that you agree to abide by all the academic and non-academic rules and regulations of the University of Toronto and the Faculty of Music and assume the obligation to pay academic and incidental fees according to the policies and requirements of the University of Toronto.

Please be aware that prerequisites and corequisites are not checked by ACORN in real time, but they will be checked. If you do not meet them, you will be removed from the course(s). This can happen at any time, even after classes have started. In addition, ACORN does not check for conflicts in course times, so plan your schedule carefully!

ACORN Enrolment Cart

Before your course enrolment start date, you can use the ACORN Enrolment Cart feature to plan out the courses that you intend to enrol in later. Keep the course sections you would like to take, including any back-up course choices, in the Enrolment Cart and then on your start date, click the Enrol button to officially add the courses. Note that this feature is not available to Music students for their Arts & Science courses.

On your enrolment start date

If you placed courses in your enrolment cart before your start date, click the Enrol button to officially add the courses. You'll find out immediately whether your enrolment is successful.

STEP FOUR

Check the Student Handbook, for updates, available mid-August.

Updates to course offerings, as well as the Student Handbook, will be made available during mid-late August on the Registrar's Office SharePoint site. Make sure to monitor your uToronto e-mail account periodically over the summer months to keep up-to-date!



Faculty of Music Timetable

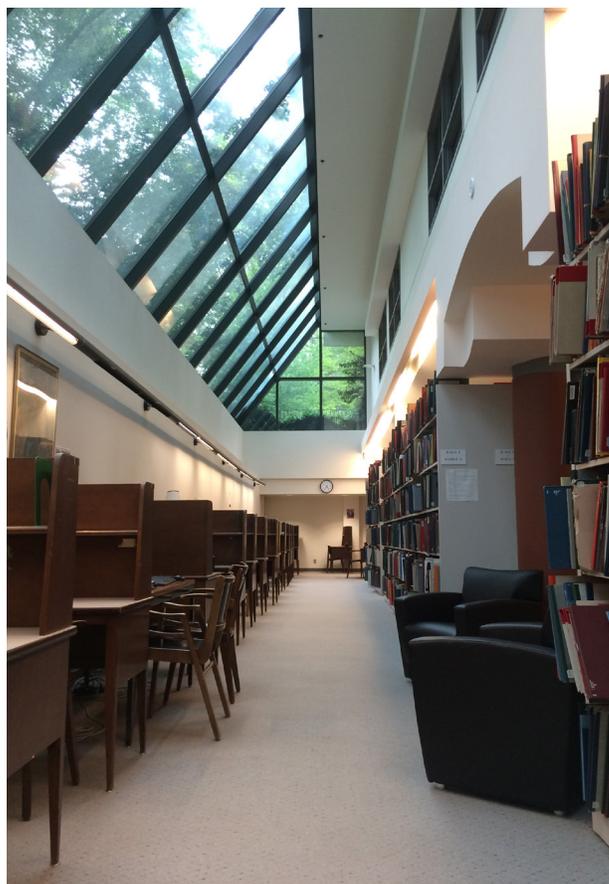
In order to clearly indicate enrolment conditions, on a course-by-course basis, enrolment indicators and enrolment controls are used in the timetable. Courses that have enrolment conditions have enrolment indicators and enrolment controls beside them. Courses without enrolment indicators or controls are open to all students, as long as students have the appropriate prerequisites as listed in the Faculty of Music Academic Calendar. Courses that have enrolment indicators and controls may or may not be open to students depending as follows:

C (Conditional): Students can enrol in the course; final confirmation will be based on audition/interview during the first week of September.

P (Priority): Students enrolled in the specific programs/year indicated will receive priority during the first round of enrolment (July 16-31). During the second round of enrolment, the remaining spaces, if any, will be available to all students.

R (Restricted): The course is restricted to students in the specific program/year indicated at all times. Enrolment for others is only an option by obtaining written permission from the instructor of the course. Instructors may require an audition/interview prior to giving permission.

E (Divisional Permission): The Registrar's Office will add you to this course, once you have met the enrolment condition. This could include being enrolled in a certain program/year of study, a placement audition, or approval of a proposal.



Waiting Lists

The Faculty of Arts & Science has waiting lists as a function of course enrolment. This is beneficial as it will remove the arbitrariness in how students get a place in a course once the course fills initially and will eliminate the need to repeatedly access ACORN to try to enrol in a course that was full. Waiting lists enable you to “line up” for a space that might become available in a lecture section that is full, or in an enrolment category that is full. If a space becomes available and you are next on the waiting list, you will automatically be enrolled. Music students are permitted to be waitlisted for a total of up to 3.0 full-course equivalents.

It is important to note that ACORN does not enrol students from the waiting lists into courses in real-time; instead, the enrolments are done in batches. This means that there is no need to check ACORN many times per day to see if you've been enrolled from a waiting list. Please also note that being on the waiting list does not guarantee you a space in the course.

Please note that there are no waiting lists for Music courses.

WHAT'S NEW: COURSES & PROGRAMS

Faculty of Music Academic Calendar: Now Online!

We have transformed to a more interactive version of the Academic Calendar, which is available at: <https://music.calendar.utoronto.ca/>. Here you will find information on the program requirements, courses, sessional dates, and the rules/regulations of the Faculty.

While you will still be responsible for the program requirements outlined in the Calendar corresponding to the year you were admitted into the program (which are available within the Archived Calendar section), the information in the online Calendar will assist with your course enrolment.

Course Changes by Division

On the following pages is a quick summary of the courses that are being added, removed, and otherwise changed by Division for the 2020 - 2021 academic year. Remember to refer to the Academic Calendar for course descriptions and the Timetable for schedules.

MUSIC EDUCATION

New courses offered:

EMU401H1 Calls to Action Through Music Education*
EMU417H1 Jazz Arranging

Not offered:

EMU359H1 Jazz Education
EMU360H1 Jazz Improvisation
EMU371H1 Multimodal Approaches-teaching & learning
EMU425H1 Music and Urban Engagement

HISTORY & CULTURE

New courses offered:

HMU316H1 Music of Korea
HMU320H1 Afro Pop*
HMU322H1 Music, Power, and Politics*
HMU325H1 Working in Film Music, Then and Now*
HMU340H1 Music in North America
HMU425H1 Topics: Medieval Music
HMU431H1 Topics: Romantic Music
HMU432H1 Topics: 20th Century Music
HMU433H1 Topics: Ethnomusicology - Intro

Not offered:

HMU304H1 Film Music 1980 - 2010
HMU309H1 From Belle Époque to Années Folles
HMU319H1 Music, Gender and Sexuality
HMU385H1 An Introduction to Sound Studies
HMU386H1 The Social Lives of Musical Instruments
HMU430H1 Topics: Classical Music
HMU450H1 Topics: Baroque Music

* offered for the first time in 2020-2021

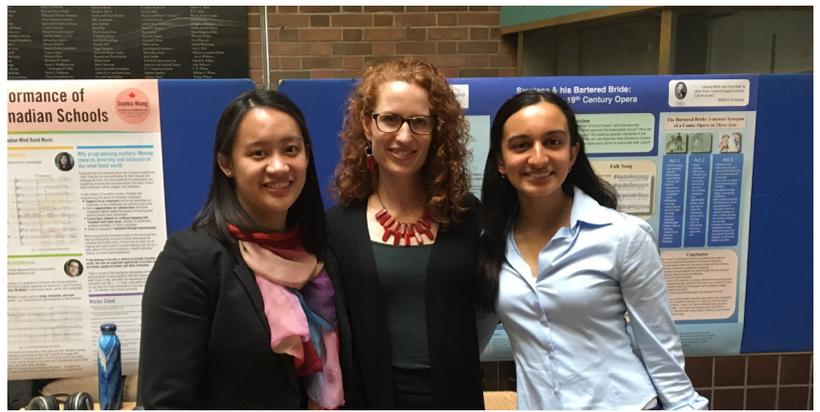
THEORY & COMPOSITION

Not Offered:

TMU308H1 Analysis II

TMU401H1 Introduction to Schenkerian Analysis

TMU404H1 Extended Tonal Techniques



PERFORMANCE

New Courses:

PMU126H1 Guitar-Flute Masterclass*

PMU226H1 Guitar-Flute Masterclass*

PMU261H1 Intro to Piano Teaching Methods

PMU326H1 Guitar-Flute Masterclass*

PMU411Y1 Improvisation Ensemble*

PMU420H1 Fretboard Harmony

PMU425H1 Guitar Pedagogy

Not Offered:

PMU325Y1 History & Literature of the Guitar

PMU350Y1 Song Interpretation

PMU357Y1 Improvisation - Organ

PMU412Y1 Intro Perf Tech - Palliative Care

PMU477Y1 Organ Literature

Course Title Changes:

PMU110/210/310/410Y1 & PMA410Y1 Tenor/Bass Chorus (formerly Men's Chorus)

PMU115/215/315/415Y1 & PMU415Y1 Chamber Choir (formerly Women's Chamber Choir)

PMU175/275/375/475Y1 & PMA475Y1 Soprano/Alto Chorus (formerly Women's Chorus)

* offered for the first time in 2020-2021

JAZZ

In light of the pandemic, ensemble requirements will be met by participating in a small jazz ensemble. Below are the ensemble requirements, depending on your program/year. Additional ensemble placements, beyond the program requirements, will be at the discretion of the Jazz Area Head. Please ensure you enroll in other courses to fulfill Music Elective requirements.

Jazz Performance:

a) Year 3 or 4 – One small ensemble

b) Year 2 – two small ensembles

Jazz Comprehensive

a) Year 3 or 4 – No ensemble requirement; can request placement in one small ensemble

b) Year 2 – One small ensemble

Jazz Education

a) All years - One small ensemble

Any student substituting a small jazz ensemble for the large ensemble requirement must make up the 0.17 credit difference with Music Electives.

Not Offered:

JMU189/289/389/489Y1 Jazz Orchestra

JMU193/293/393/493Y1 Vocal Jazz Ensemble

JMU320H1 Jazz Pedagogy

Independent Studies

Independent Studies - EMU499H1, HMU499H1, JMU499H1 or TMU499H1

Independent Studies are offered as an opportunity for students to pursue an academically/artistically challenging project or topic that is currently not covered in the curriculum or one that warrants further exploration. Students with a well-developed proposal, high academic standing (minimum B+), availability of a faculty advisor and the approval from the respective Division are able to pursue this option. The Undergraduate Education Committee has aligned the requirements across disciplines, and recommended a public presentation of the project. See revised descriptions below:

EMU499H1 – Independent Study – Education

Credit: 0.5

An intensive research project under the supervision of a faculty member. The project must be academically demanding and uniquely suitable for the individual student. Students propose a topic that is currently not covered in the curriculum or one that warrants further exploration related to research interests and/or musical goals. Available to students in 4th year on successful completion of several EMU courses; minimum cumulative GPA of 3.3 (B+) and availability of a full-time faculty advisor from the Music Education division. Modes of assessment are determined through discussion between student and supervisor, but will usually include a public presentation of the research project.

HMU499H1 – Independent Study – History & Culture

Credit: 0.5

An intensive research project under the supervision of a faculty member. The project must be academically demanding and uniquely suitable for the individual student. Students propose a topic that is currently not covered in the curriculum or one that warrants further exploration related to research interests and/or musical goals. Available to students in 4th year on successful completion of the core HMU requirement plus at least 1.0 credit in HMU courses at the 300 level or higher, minimum cumulative GPA of 3.3 (B+), and availability of a full-time faculty advisor from the History & Culture division. Modes of assessment are determined through discussion between student and supervisor, but will usually include a public presentation of the research project.

JMU499H1 – Independent Study – Jazz

Credit: 0.5

An intensive research project under the supervision of a faculty member. The project must be academically/artistically demanding and uniquely suitable for the individual student. Students propose a topic that is currently not covered in the curriculum or one that warrants further exploration related to research interests and/or musical goals. Available to 4th year students, upon completion of 3rd Year Jazz curriculum with a minimum cumulative GPA of 3.3 (B+), and availability of a full-time advisor from the Jazz division. Modes of assessment are determined through discussion between student and supervisor, but will usually include a public presentation of the research project.

TMU499H1 – Independent Study – Theory or Composition

Credit: 0.5

An intensive research project under the supervision of a faculty member. The project must be academically/artistically demanding and uniquely suitable for the individual student. Students propose a topic that is currently not covered in the curriculum or one that warrants further exploration related to research interests and/or musical goals. Available to 4th year students with a minimum cumulative GPA of 3.3(B+) and availability of a full-time faculty advisor from the Theory & Composition division. Modes of assessment are determined through discussion between student and supervisor, but will usually include a public presentation of the research project.

FEES & REGISTRATION

Registration is triggered by payment of the minimum payment or arrangement for a fee deferral. The minimum payment to register (MPR) is equivalent to any Arrears + 100% of Fall tuition fees and is indicated on the Fees Invoice that students can view on ACORN. There is no in-person registration. You will be able to enrol in courses beginning July 16th; however, you only become “Registered” once you have made your minimum fees payment or made arrangement for a fee deferral.

To be automatically registered for the Fall-Winter session, you must enrol in courses and pay at least the minimum first instalment of your fees (or officially defer them) by September 2nd. If you pay after September 2nd and by September 17th, you are required to provide the Registrar’s Office with the proof of payment. If you have not presented the proof of payment, or deferred your fees by 4:00pm on September 17th, you will be removed from all your courses. You can check to see if you are “Registered” by logging into ACORN; your status is displayed on the main page. Check your registration for 2020 Fall-Winter. If your status is “Invited” you are at risk of being removed from your courses.

By being registered, a student thereby agrees to abide by all of the Academic and Non-Academic Policies, Rules and Regulations of the University and Faculty and to ensure that the accuracy of the personal information such as current mailing address and telephone number is maintained.

Fees

Compulsory fees for Registration consist of academic, incidental and ancillary fees. Academic fees vary depending on the program of study and year of admission to the Faculty of Music. All students in the Degree programs are charged a program fee for each of the four years of study. Students in the Artist Diploma are charged a program fee for each of the three years of study. A program fee is a set fee for the Fall-Winter academic session, regardless of a student’s course load, provided the load falls within a defined range. Students who have completed the required number of years of full-time study are eligible to be enrolled in a part-time course load for any additional years of study. A load less than 4.0 credits for the Fall-Winter session constitutes a part-time course load. Part-time students pay based on the credit weight of the course. Students who intend to have a course load (for the Fall-Winter session) that will make you eligible for part-time status must notify the Registrar by e-mail before September 1st. As a part-time student the last date to cancel a course with no academic penalty is not the same as the last date to be eligible for a refund.

Paying your fees

You are required to view the instructions on the Student Accounts website (www.fees.utoronto.ca), view your account on ACORN, and then make the payment. Fee charges will be available on ACORN on July 20th. It is recommended that you make the minimum payment indicated on your Fees Invoice by September 2nd to ensure your registration is complete by the first day of classes. Those who pay after September 2nd and by September 17th, are required to produce their proof of payment to the Registrar’s Office by 4:00pm on September 17th, at the latest. Students who have applied for OSAP/their provincial loan program on time and are not otherwise able to make the minimum payment, may be able to defer the fees payment to a later date as long as you do not owe fees from the previous sessions. See page 18 for detail on deferring tuition fees. Students who have not paid or deferred their fees by September 17th will be removed from all their courses. Re-registration requires approval and a financial penalty, and does not guarantee a spot in previously enrolled courses.

How to pay

Students have the following options to pay fees:

- On a sessional basis (both Fall and Winter together) by the Fall term payment deadline, or
- By term (separate Fall and Winter term payments)

Please note that payments are not made in person at UofT. The following methods are acceptable to pay your fees:

1. You can pay your fees at any one of the chartered banks using a printout from ACORN of the Fees Invoice.
2. You can pay using the Telephone or PC Banking service. Call your financial institution's telephone/ PC banking service and provide them with the name "University of Toronto" and your account number located on the top right-hand corner of your invoice. Your account number is made up of the first 5 letters of your surname and 10 numbers. Make sure you keep your bank verification/confirmation number. This will be your proof of payment.
3. You can make a payment on your credit card, with a convenience fee.

Refer to http://www.fees.utoronto.ca/making_a_fee_payment.htm for further details.

Deadlines & Billing Dates

September 2	Recommended deadline to pay the Minimum Payment to Register or defer fees Minimum fees will be on your Fees Invoice and is equivalent to Arrears + 100% of Fall tuition fees
September 17	Deadline to make Minimum Payment to Register before being removed from courses
September 30	Payment Deadline for deferred unpaid Fall term tuition & non-tuition fees
November 30	Payment Deadline for unpaid Winter term Tuition fees for all students except those who have an OSAP or other government loan based deferral
January 31	Payment Deadline for unpaid Winter term tuition for students who have OSAP or other government loan-based deferral
April 30	Payment Deadline for unpaid Fall and Winter term tuition & non-tuition fees (including for those who have a scholarship/sponsorship/tuition waiver based deferral)
Service Billing Dates (15th of the month or next business day if 15th is a weekend or holiday)	
October 15	Service charges on all outstanding Fall term tuition fees
November 16	Service charges on all outstanding Fall term tuition fees
December 15	Service charges on all outstanding Fall term tuition fees; Service charges Winter term tuition fees for those not on OSAP or other government loan-based deferral
January 15	Service charges on Fall term tuition term tuition fees for those on OSAP or other Government loan based deferral; Service charges on Fall term & Winter term tuition fees for those not on OSAP or other Government loan based deferral
February 16	Service charges on all outstanding Fall & Winter term tuition fees
March 15	Service charges on all outstanding Fall & Winter term tuition fees
April 15	Service charges on all outstanding Fall & Winter term tuition fees
April 30	Outstanding balance must be cleared

Beginning October 15th, a monthly service charge of 1.5% will be added on to your outstanding balance until it is completely cleared.

All payments are applied to the charges on your account according to the algorithm of "oldest first". This means that the oldest outstanding charge in the oldest session will be cleared first; there is no distinction between the type of charge, e.g. residence fees, academic fees, etc.

Deferring Tuition Fees

If you are expecting to receive OSAP (Ontario Student Assistance Program) or another provincial government loan and are unable to pay the first instalment of fees with your own funds, a deferral is the opportunity to officially postpone the fee payment until your loan documents arrive.

By deferring your fees, you are agreeing to the following conditions:

- All outstanding tuition fees from the previous session have been paid. Your deferral is not valid if you owe tuition fees from a previous session.
- If you do not receive any assistance from OSAP, you are still responsible for paying your fees.

If you have been assessed as eligible for OSAP/another provincial government loan, you may defer your fees payment until the funds are released (typically funds are released the week classes start). There are two ways you may officially defer your payment: online and in person.

To defer online, log onto ACORN and select “Tuition Fee Deferral” under the Finances menu and follow the directions. After completing the online deferral, you should check to ensure your Registration is complete. Alternatively, the deferral can be completed in the Registrar’s Office by September 12th. To defer your fees, bring a copy of your OSAP or other provincial Notice of Assessment to the Registrar’s Office. You can only apply for a deferral if you have cleared all debts from a past registration session.



Scholarship or Billing to a Third Party

If you are receiving a scholarship from the Faculty of Music/University of Toronto or an external establishment that is required to go towards your fees, your fee payment may be deferred. The award will be credited towards your tuition fees for the 2020-2021 academic year, once you have registered for the session. In order to register, you must notify us by September 2, 2020 of your intent to defer your fees payment with the scholarship(s). If the value of the scholarship(s) does not cover the minimum tuition fees payment, you will be required to pay the difference prior to requesting a fee deferral using the scholarship. Even if your scholarship covers or exceeds the minimum tuition fees payment, you must notify us by the deadline of your intent to defer your fees payment.

The request to defer your fees should be sent to the attention of the Registrar, registrar.music@utoronto.ca and should include your:

- Full Name
- Student Number
- Scholarship Details (Name and Value)
- Payment Details (if applicable) - the amount paid and confirmation number

Please note: University-issued scholarships are typically applied to student accounts in late September. Students should check on ACORN at this time to confirm all funds have been applied appropriately.

Claiming your RESP funds

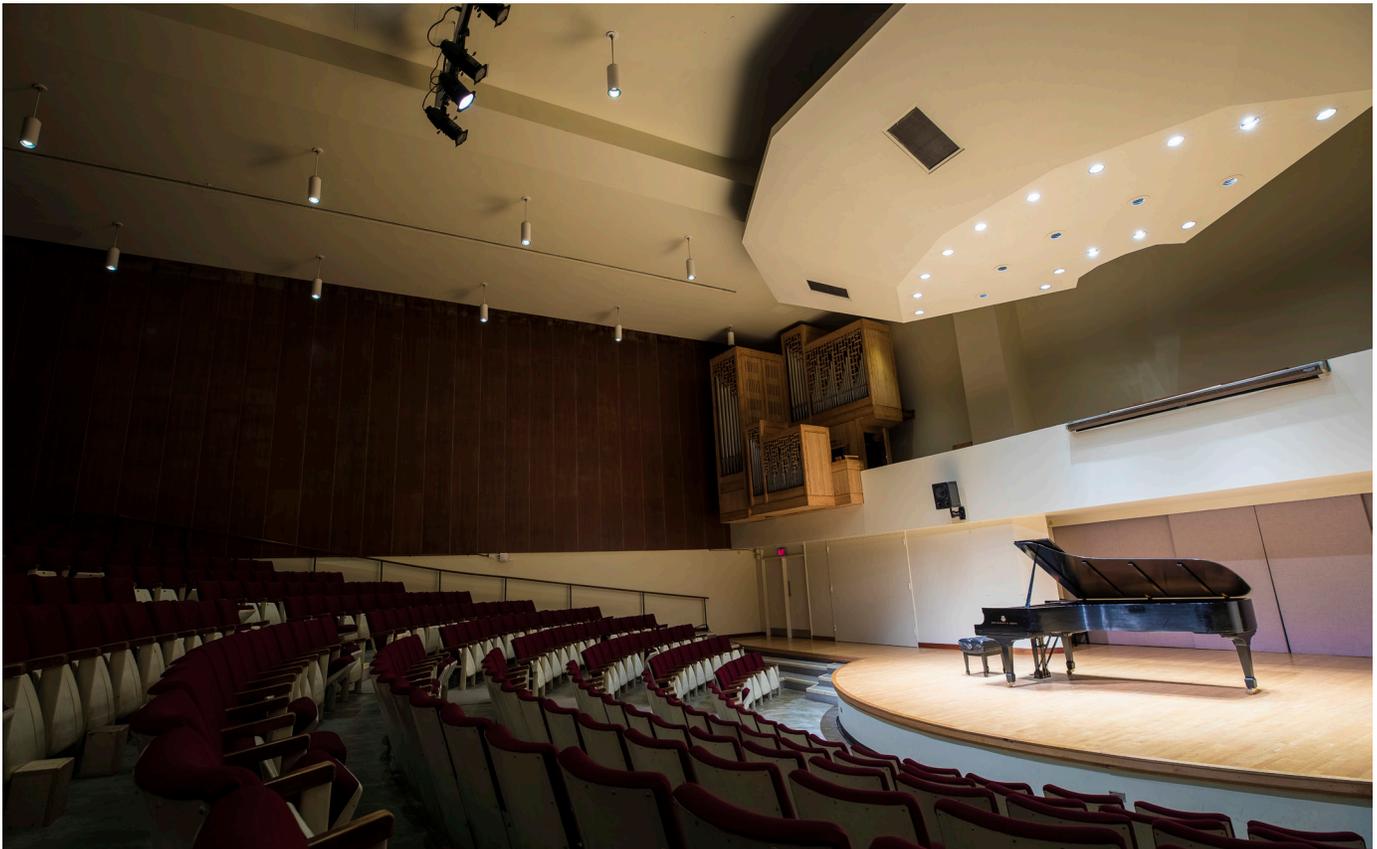
In order to release your RESP funds, your provider will require verification of enrolment. In order to obtain verification, you will need to submit the designated form from your RESP provider to the Registrar's Office, which will be completed by the Registrar and sent directly to your provider. Prior to submitting this form, ensure that you have signed and filled out all necessarily fields regarding your account. Alternatively, you may request a confirmation of enrolment letter from the Registrar's Office to be sent directly to your RESP provider. When submitting this request, please include the contact information of your RESP provider, including the fax number if possible. If you would like this letter sent elsewhere, there will be an \$8 charge payable by cash or personal cheque to the Registrar's Office.

When submitting verification, please note:

- Only requests submitted directly by the student requiring access to their RESP will be accepted
- Forms and letter requests will be accepted once the first round of enrolment in courses has begun
- The Registrar's Office will begin to send out verification to RESP providers **at the end of July**
- Please send all verification of enrolment requests to reception.music@utoronto.ca

Dependent Waiver

If payment of your fees is made by Staff/Dependent Waiver, you must pay your non-academic incidental fees at a bank, then submit proof of payment and a copy of the Staff or Dependent Tuition Waiver Request form approved by the Human Resources Department to the Student Accounts Office, 215 Huron St., Toronto, ON, M5S 1A2. For further information, contact the UofT Human Resources (416) 978-2015.



FINANCIAL AID & SCHOLARSHIPS

Financial Aid Policy

The University of Toronto's policy on Student Financial Support states: "No student offered admission to a program at the University of Toronto should be unable to enter or complete the program due to lack of financial means." This policy applies only to Canadian citizens, permanent residents, and protected persons. Financial support programs of the University of Toronto are designed to guarantee that each student has access to the resources necessary to meet his/her needs. Financial need will be assessed by common mechanisms of OSAP and UTAPS. In order to have their financial needs determined, students should apply for government student assistance. Students are expected to rely on OSAP assistance, up to the level of the maximum OSAP loan. Assessed need that remains unmet above the OSAP maximum will be met by the University as a UTAPS grant. Out-of-province students are expected to rely on government support from their home province.

Many awards at the Faculty of Music and University of Toronto have Ontario residency and financial need as criteria, in addition to academic merit. Financial need is determined from your OSAP entitlement. Students are therefore encouraged to apply to OSAP in order to possibly make themselves eligible for these awards.

OSAP (Ontario Student Assistance Program)

The OSAP application usually becomes available in April at www.osap.gov.on.ca. Returning students are encouraged to apply before the end of May. Within 4-6 weeks of applying and submitting all required documentation, students are advised of their eligible funding. Funds are released directly to the University in two different instalments; 60% of the entitlement in September and 40% in January.

Work Study Program

The University of Toronto Work Study program offers an opportunity for registered students to gain meaningful work experience by working part-time on campus. In most cases, the job offers more than financial benefits by providing practical experience related to the student's program of study. The Work Study program is open to both full-time and part-time undergraduate students (domestic and international students), and graduate students.

Students do not need to be OSAP eligible to apply for Work Study.

Fall-Winter 2020-2021 Work Study will run from September 2020 through March 2021.

Refer to www.future.utoronto.ca/finances/financial-aid/work-study-program for more details.

Beginning early August, the Fall-Winter jobs for 2020-2021 will be posted on the Career Exploration & Education website at: <https://clnx.utoronto.ca/home.htm>

Bursaries

Bursaries (also called grants) are non-repayable sums of money awarded to assist students who have first explored all other avenues of financial assistance and who still encounter financial difficulties or are experiencing a sudden change in their financial situation. Bursaries are a source of help in covering modest and often unexpected shortfalls of income rather than as a principal resource. There are two rounds of bursary applications: November 1st is the deadline for fall applications, and February 1st for winter applications.

Applications will be available in the Registrar's Office, one month before the deadline. Students are considered for bursaries on the basis of financial need and must apply for OSAP/their provincial assistance program first.

In-Course Scholarships

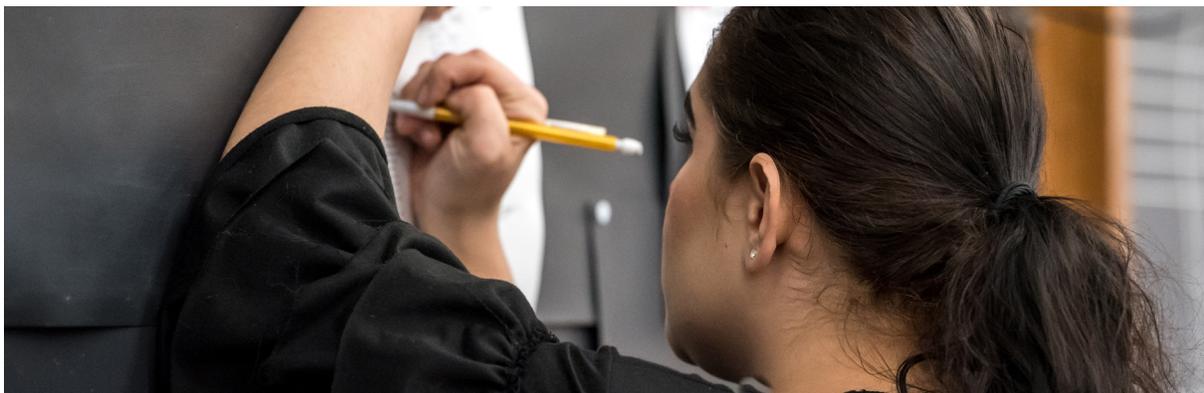
The Faculty of Music has a significant number of scholarships awarded to returning students. Students are notified in mid-June regarding any scholarships that they are eligible to receive for the upcoming academic year. In-Course scholarships do not require applications and are based on a combination of academic and/or musical achievement, depending on the specific award.

A comprehensive list of the scholarships is available at:
<https://music.calendar.utoronto.ca/>
[\(under the Financial Assistance, Scholarships and Awards on the left\)](#)



Awards by Application

The Faculty of Music offers awards to support students who wish to study music over the summer. Applications become available on February 1st on the SharePoint site and at the Registrar's Office and are due May 1st. Awards made by the Faculty of Music that require an application are available at:
<https://music.calendar.utoronto.ca/> [\(under the Financial Assistance, Scholarships and Awards on the left\)](#)



MAKING THE MOST OUT OF YOUR UNIVERSITY EXPERIENCE

University life isn't all classes, textbooks, and practicing. The best way to ensure a fulfilling experience as a university student is to get involved in campus life.

Athletic Centre

All students have automatic membership at the athletics facilities. The Athletic Centre boasts 10 squash courts, a 200-metre indoor running track, four multi-purpose courts, two swimming pools, an indoor golf range, badminton and tennis courts, dance studio, several gymnasiums, strength training apparatus, and saunas.

Those who thrive on competition can join the university's Varsity Blues: www.physical.utoronto.ca

The University of Toronto also has a comprehensive intramural sports program: www.uoftintramurals.ca



Clubs and Associations

There are over 300 clubs and associations contributing to U of T's intellectual, political, social and cultural diversity and richness.

You can join any number of groups; check out ULIFE, a searchable database of all extracurricular activities on campus: www.ulife.utoronto.ca

Student Media

There are many opportunities for budding journalists to get involved in campus media. The Varsity is Canada's largest student newspaper and is distributed on all three campuses. The Newspaper is U of T's only independent student publication and publishes weekly during the school year. For those who are interested in music and electronic journalism, the University has its own radio station, CIUT-FM.



The Varsity
The Newspaper
CIUT - FM

www.thevarsity.ca
www.thenewspaper.ca
www.ciut.fm



Hart House

Hart House is a refuge for the mind, body and soul. All registered students are members. Within Hart House are a full service athletic facility, serene common rooms with fabulous fireplaces, two restaurants, an art gallery and a library.

There are more than 30 groups to join at Hart House. Learn photography, make a film, test your debating skills or hone your talent as a writer or artist.

For more details, please visit:
harthouse.ca



Student Services at UofT

From medical emergencies to receiving assistance with written assignments, University of Toronto's student services provide students with the resources they need. These services are included in your fees and we encourage you to take advantage of them.

For a complete listing, consult the Student Handbook of the Faculty of Music that will be made available in mid-August, or visit www.studentlife.utoronto.ca

Student Government

The University of Toronto Students' Union (UTSU) serves all full-time undergraduate students at U of T. Every student is a member of UTSU, and all committees and commissions are open to all students. The Faculty of Music Undergraduate Association (FMUA) serves all undergraduate students of the Faculty of Music.

UTSU: www.utsu.ca

FMUA: www.fmua.ca

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SESSIONAL DATES

BEFORE CLASSES START	
July 16 - July 31	First Enrolment Period for Music Courses beginning at 6am on ACORN
Aug 5 - Sept 23	Second Enrolment Period for All Courses beginning at 6am on ACORN (includes Arts & Science courses as well as Music courses; no access to A&S courses on Aug 6)
Sept 2	Deadline for Automatic Registration; those who pay after this date are required to present their proof of payment to the Registrar's Office <u>no later than 4:00pm on Sept 17</u> .
Sept 7	Labour Day - UNIVERSITY CLOSED
Sept 8	Ensemble Placement & Unified Vocal Audition Recordings due
Sept 8 - 10	Choral Placement, live virtual auditions
FIRST SEMESTER	
Sept 10	FIRST DAY OF CLASSES - Fall Session; classes with F & Y section codes begin
Sept 17	Students who have not paid or deferred their fees will be removed from all their courses
Sept 18	Waiting Lists for Arts & Science F & Y section code courses turned off at the end of the day
Sept 23	Last day to ADD or change sections for F & Y courses
Oct 12	Thanksgiving Day - UNIVERSITY CLOSED
Nov 9	Last day to CANCEL F section code courses
Nov 9 - 13	Fall Reading Week (NO CLASSES)
Dec 9	Last day of classes - Fall Session; all term work in F section code courses must be submitted
Dec 10	Virtual Monday; Monday classes meet, Thursday classes do not meet
Dec 11 - 22	Examination Period (Term tests may be held in some Y section code courses)
Dec 23 - Jan 1	December Break - UNIVERSITY CLOSED
SECOND SEMESTER	
Jan 4	FIRST DAY OF CLASSES - Winter Session; classes with S section codes begin; Y courses resume
Jan 14	Waiting Lists for Arts & Science S section code courses turned off at the end of the day
Jan 17	Last day to ADD or change sections for S section code courses
Feb 15	Family Day - UNIVERSITY CLOSED
Feb 15 - 19	Winter Reading Week (NO CLASSES)
Feb 15	Last day to CANCEL Y section code courses
Mar 8	Last day to CANCEL S section code courses; Last day to WITHDRAW from the Faculty of Music with no academic penalty
Apr 2	Good Friday - UNIVERSITY CLOSED
Apr 5	Last day of classes - Winter Session; all term work in S & Y section code courses must be submitted
Apr 6	Study Day
Apr 7 - 30	Examination Period