

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 29, 2017

Course Number and Name: HMU303H1 Music of the World's Indigenous Peoples

Course Description: An investigation of the topic of indigeneity through listening to and discussing traditional and popular musics of Indigenous people from around the world. Students consider music in traditional contexts, paying attention to local theories of sound, and study music by Indigenous artists vis-à-vis contemporary local and global politics and media.

Class Schedule: Thursdays 1-3pm in the Winter term, January - April 2018

Salary: \$7,385.12

Estimated Course Enrollment: 20

TA support: No

Qualifications: Doctoral candidacy in ethnomusicology with research interests connected to indigenous musics. Excellent knowledge of contemporary issues in indigenous studies and relevant scholarly literature. Demonstrated excellence teaching world and/or popular music at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 16, 2017

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Acting Dean, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 29, 2017

Course Number and Name: MUS111H1 Survey of Western Music

Course Description: Historical survey of Western art music from the Middle Ages to the present. A basic ability to read music is required.

Class Schedule: Wednesdays 1-3pm in the Winter term, January - April 2018

Salary: \$7,385.12

Estimated Course Enrollment: 300

TA support: Yes

Qualifications: Doctoral candidacy in musicology. Demonstrated excellence teaching musicology at the university level. Preference to candidates with experience teaching in large lecture situations and supervising teaching assistants.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; supervise assistants; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 16, 2017

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Acting Dean, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: May 29, 2017

Course Number and Name: MUS302H1 The Symphony

Course Description: Masterpieces in the symphonic genre from the eighteenth to the twentieth centuries. No prior background in music or ability to read music is required.

Class Schedule: Tuesdays 9-11am in the Winter term, January - April 2018

Salary: \$7,385.12

Estimated Course Enrollment: 150

TA support: yes

Qualifications: Doctoral candidacy in musicology. Demonstrated excellence teaching musicology at the university level. Preference to candidates with experience teaching in large lecture situations and supervising teaching assistants.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; supervise assistants; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 16, 2017

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Acting Dean, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.