**University of Toronto Faculty of Music**

**CUPE Local 3902 Unit 1 Job Posting**

**Posting Date:** June 4, 2019

**Course Number and Name:** EMU370Y1 Principles and Practice of Music Education for Children

**Course Description:** This course provides an introduction to the philosophical underpinnings and practice-based theories of music education for children. Students will have the opportunity to study the development of musicianship in childhood and explore common theories and educational approaches through seminars, observations, composition and performance experiences, and microteaching opportunities.

**Class Schedule:** Tuesdays 10am-12pm
September 2019 - April 2020

**Salary:** $10,744.04

**Estimated Course Enrollment:** 12

**TA support:** none

**Qualifications:** Graduate degree in music education. Extensive experience teaching music education for children. Extensive knowledge of pedagogy and educational approaches. Demonstrated excellence teaching music education for children at the University level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date:** June 25, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5
Email: edna.aitken@utoronto.ca
Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

If during the application and/or selection process you require accommodation due to a disability, please contact Robin Elliott, robin.elliott@utoronto.ca.

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University of Toronto Faculty of Music

CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: HMU345H1 Global Popular Musics

Course Description: Global Popular Musics is an introduction to popular music in its social and cultural context in a variety of international settings. Genres to be covered may include, but are not limited to, rock, hip-hop, country, and “world music”. The course will take an issues-based approach to the study of popular music, focusing on topics such as the interplay of tradition and modernity; media and technology; race, gender, sexuality, class, and other facets of identity; urbanization and migration; and the markets and legal structures surrounding music.

Class Schedule: Wednesdays 9-11am in the Winter term
January - April 2020

Salary: $8,058.00

Estimated Course Enrollment: 40

TA support: Yes

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence in teaching ethnomusicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: HMU385H1 An Introduction to Sound Studies

Course Description: This course introduces students to the interdisciplinary field of sound studies by exploring how people perceive and engage with everyday sounds, especially in urban settings. Topics may include, but are not limited to noise, silence, acoustic communities, soundscapes, media, and various sound technologies.

Class Schedule: Mondays 9-11am in the Winter term January - April 2020

Salary: $8,058.00

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence in teaching ethnomusicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: HMU386H1 The Social Lives of Musical Instruments Around the World

Course Description: This course examines how musical instruments shape sounds and meanings in various sociocultural, geographical, and historical contexts.

Class Schedule: Mondays 9-11am in the Fall term
September - December 2019

Salary: $8,058.00

Estimated Course Enrollment: 30

TA support: Yes

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence in teaching ethnomusicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: MUS111H1 Historical Survey of Western Music

Course Description: Historical survey of Western art music from the Middle Ages to the present.

Class Schedule: Wednesdays 1-3pm in the Winter term
January - April 2020

Salary: $8,058.00

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: Doctoral candidacy in musicology. Demonstrated excellence teaching musicology at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; supervise assistants; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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University of Toronto Faculty of Music

CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: MUS200H1 Music of the World's Peoples

Course Description: A survey of musical traditions from various regions of the world, with particular emphasis on the sociocultural contexts in which those musics are created and appreciated.

Class Schedule: Thursdays 10am-12pm in the Fall term
            September - December 2019

Salary: $8,058.00

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence in teaching ethnomusicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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University of Toronto Faculty of Music

CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: MUS303H1 Music in the Contemporary World

Course Description: The modern musical repertoire, including popular and traditional music from various parts of the world, will be studied from a variety of theoretical perspectives.

Class Schedule: Tuesdays 9-11am in the Fall term September - December 2019

Salary: $8,058.00

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: Doctoral candidacy in ethnomusicology or musicology. Demonstrated excellence in teaching ethnomusicology or musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: MUS306H1 Popular Music in North America

Course Description: A selected survey of North American popular music from the 1930s through present. Students will develop a critical framework for listening to and analyzing popular music in historical and social context by focusing on aspects of performance, representation, composition, mass media, aesthetics, and commodification.

Class Schedule: Thursdays 10am-12pm in the Winter term
January - April 2020

Salary: $8,058.00

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: Doctoral candidacy in ethnomusicology. Demonstrated excellence in teaching ethnomusicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: TMU111H1 Introduction to Computer Applications in Music

Course Description: Survey of the uses of computers in music. Practical assignments in computer lab.

Class Schedule: Mondays 6-8 pm
September - December 2019

Salary: $8,058.00

Estimated Course Enrollment: 16

TA support: no

Qualifications: Graduate degree candidacy in music technology, composition, or music theory. Demonstrated excellence in teaching music at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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University of Toronto Faculty of Music

CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2019

Course Number and Name: WME261H1 Gospel Choir

Course Description: This course will explore various forms of Gospel music repertoire, from its roots in the African American negro spiritual to mainstream contemporary gospel choir music. Students will develop their aural musicianship skills and their ability to "learn by ear" through a rote style of teaching. Student will also be encouraged to develop their improvisation skills in solo and group settings.

Class Schedule: Wednesdays 7-9pm in the Fall term
September - December 2019

Salary: $5,372.00

Estimated Course Enrollment: 20

TA support: No


Duties: Design, prepare and deliver a rehearsal-based choral program in the Gospel tradition. Select and prepare repertoire for rehearsals and concerts, conduct all rehearsals and concerts as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Consult with the Performance Office regarding concerts and dress rehearsals as necessary. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 25, 2019

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 5, 2019

Course Number and Name: PMU340Y1 Lieder

Course Description: Study and performance of selected Lieder in a masterclass setting. Singers are required to recite the text and give a description of the poetry, background and musical setting. Knowledge of German vocabulary, grammar and pronunciation is required.

Class Schedule: Section 1: Thursdays 1-3pm in the Fall Term, Section 2: Thursdays 1-3pm in the Winter term
September 2019 - April 2020

Salary: $5,372.00 per section

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of Lieder. Excellent knowledge of German vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 26, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:
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Posting Date: June 5, 2019

Course Number and Name: PMU350Y1 Song Interpretation

Course Description: A performance class for music education voice majors that focusses on song repertoire to develop interpretive skills, enhance repertoire knowledge and explore stylistics nuances.

Class Schedule: Fridays 1-2pm
September 2019 - April 2020

Salary: $5,372.00

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of song repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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