Course Number and Name: EMU207Y1 Piano Skills for Professional Music Teachers

Course Description: A practice-based course that develops competency in the playing of chord progressions, simple accompaniments, combinations of parts from open choral scores, combinations of transposing parts from instrumental scores, simple sight harmonization of songs, playing by ear, improvisation, and ensemble playing. A music notation software project will be introduced.

Class Schedule: Section 1: Thursdays 1–2pm (in person), Section 2: Thursdays 2–3pm (in person)
January – April 2021

Salary: $2,739.72 per section

Estimated Course Enrollment: 14

TA support: none

Qualifications: The minimum of a master’s degree with preference given to doctoral candidates in piano (performance, pedagogy, or collaborative). Experience teaching keyboard in a school or class setting. Extensive knowledge of pedagogy, methods, improvisation, and repertoire for student keyboard performers. Experience teaching keyboard skills at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 24, 2020

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Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5
Email: edna.aitken@utoronto.ca
Fax: 416.946.3353

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University of Toronto Faculty of Music

CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU330Y1 Choral Music Education

Course Description: The study and practice of choral music with an emphasis on teaching and learning in school and community choral settings. The course will focus on conducting, programming and score study with an emphasis on rehearsal pedagogy.

Class Schedule: Thursdays 1–3pm and Wednesday 12-1pm (in-person and online synchronous) September 2020 – April 2021

Salary: $16,438.32

Estimated Course Enrollment: 28

TA support: Yes

Qualifications: The minimum of a master’s degree with preference given to doctoral candidates specializing in choral music education. Extensive knowledge of choral repertoire, score study and rehearsal techniques. Demonstrated excellence in choral conducting & pedagogy.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU356Y1 Instrumental Music I: Curriculum, Conducting, Rehearsal & Repertoire

Course Description: A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. (The duties for this course are shared with a member of the part-time Faculty with the salary pro-rated accordingly.)

Class Schedule: Tuesdays 9-10am and Fridays 10-12am (in-person and online synchronous)
January – April 2021

Salary: $8,219.16

Estimated Course Enrollment: 25

TA support: yes

Qualifications: The minimum of a master’s degree with preference given to doctoral candidates specializing in music pedagogy. Experience teaching beginners on wind/brass instruments in a school class setting. Extensive knowledge of pedagogy, methods and repertoire for student wind/brass performers. Demonstrated excellence in teaching wind/brass pedagogy at the university level.

Duties: Coordinate and teach wind/brass and full orchestra lab program for music education majors. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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University of Toronto Faculty of Music

CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU370Y1 Principles and Practice of Music Education for Children

Course Description: This course provides an introduction to the philosophical underpinnings and practice-based theories of music education for children. Students will have the opportunity to study the development of musicianship in childhood and explore common theories and educational approaches through seminars, observations, composition and performance experiences, and microteaching opportunities.

Class Schedule: Tuesdays 10–12am (online synchronous)
September 2020 – April 2021

Salary: $10,958.92

Estimated Course Enrollment: 12

TA support: none

Qualifications: The minimum of a master's degree with preference given to doctoral candidates in music education. Extensive experience teaching music education for children. Extensive knowledge of pedagogy and educational approaches. Demonstrated excellence teaching music education for children at the University level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: HMU345H1 Global Popular Musics

Course Description: Global Popular Musics is an introduction to popular music in its social and cultural context in a variety of international settings. Genres to be covered may include, but are not limited to, rock, hip-hop, country, and “world music”. The course will take an issues-based approach to the study of popular music, focusing on topics such as the interplay of tradition and modernity; media and technology; race, gender, sexuality, class, and other facets of identity; urbanization and migration; and the markets and legal structures surrounding music.

Class Schedule: Mondays 9–11am
January – April 2021

Salary: $8,219.16

Estimated Course Enrollment: 40

TA support: Yes

Qualifications: The minimum of a master’s degree with preference given to doctoral candidates specializing in ethnomusicology. Extensive experience teaching courses in ethnomusicology, musicology, or related fields. Demonstrated excellence teaching world and/or popular music at the University level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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University of Toronto Faculty of Music

CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: MUS110H1 Introduction to Music History and Culture

Course Description: Introduction to form, style and the interrelationships of music and culture.

Class Schedule: Wednesdays 1–3pm (or online asynchronous)
January – April 2021

Salary: $8,219.16

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: The minimum of a master’s degree with preference given to doctoral candidates specializing in musicology. Demonstrated excellence teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: MUS212H1 Performance Arts: Mid-East/Asia/Africa

Course Description: An investigation of the social life of classical, devotional, folk and popular music and dance from across the Middle East, North Africa and Central Asia.

Class Schedule: Wednesdays 10-12am (or online asynchronous)
January – April 2021

Salary: $8,219.16

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: The minimum of a master's degree with preference given to doctoral candidates specializing in ethnomusicology. Demonstrated excellence teaching ethnomusicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: MUS206H1 World of Opera

Course Description: Examination of selected operas from the eighteenth to the early twentieth century. Musical and dramatic styles will be considered in their cultural context.

Class Schedule: Online asynchronous
               September – December 2020

Salary: $8,219.16

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: The minimum of a master’s degree with preference given to doctoral candidates specializing in musicology. Demonstrated excellence teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: MUS207H1 Music for the Orchestra

Course Description: Study of selected orchestral works from 1700 to the present. No prior background in music or ability to read music is required.

Class Schedule: Tuesdays 9–11am (or online asynchronous)  
January – April 2021

Salary: $8,219.16

Estimated Course Enrollment: 300

TA support: 1 per 45 enrolled students

Qualifications: The minimum of a master’s degree with preference given to doctoral candidates specializing in musicology. Demonstrated excellence teaching musicology at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: July 3, 2020

Course Number and Name: PMU330Y1 Performance Skills

Course Description: An exploration of issues relating to creative and effective musical performance. Concepts of musicians' health and stress management, presentation and stage presence, communication skills and musical preparation will be developed through coaching and masterclass sessions. (The duties of this course are shared with a member of the full-time faculty with the salary pro-rated accordingly.)

Class Schedule:  Mondays 10am-12pm (in-person and synchronous online)

September 2020 – April 2021

Salary: $5,479.44

Estimated Course Enrollment: 20

TA support: none

Qualifications: The minimum of a master’s degree with preference given to doctoral students specializing in body mechanics, movement training, and healthy practices for performing musicians. Extensive knowledge of approaches to creative and effective musical performance. Demonstrated excellence teaching performance skills at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: PMU376-476Y1 Piano Literature I & II

Course Description: Survey of selected repertoire. Class performance.

Class Schedule: Thursdays 1–2pm (online synchronous)
               September 2020 – April 2021

Salary: $5,479.44

Estimated Course Enrollment: 30

TA support: none

Qualifications: The minimum of a master’s degree with preference given to doctoral candidates specializing in piano (performance, pedagogy, collaborative). Active piano performance career combined with an extensive knowledge of the piano repertoire. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 3, 2020

Course Number and Name: SMU200H1 Healthy Practices for Healthy Musicians

Course Description: This course introduces students to the field of musicians' health through a blend of physical practices and theoretical discussions. Each class includes a yoga-based movement practice and a discussion of relevant concepts including basic anatomy for music.

Class Schedule: Tuesdays 6-8pm (online synchronous)
September – December 2020

Salary: $8,219.16

Estimated Course Enrollment: 20

TA support: No

Qualifications: Graduate degree in music performance with research specialization in musicians’ health. Demonstrated excellence teaching music performance health and injury prevention at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy.

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