

**University of Toronto Faculty of Music
CUPE Local 3902 Unit 1 Job Posting**

Posting Date: June 24, 2022

Course Number and Name: EMU330Y1 Choral Music Education

Course Description: The study and practice of choral music with an emphasis on teaching and learning in school and community choral settings. The course will focus on conducting, programming and score study with an emphasis on rehearsal pedagogy.

Class Schedule: Thursdays 1-3pm and Wednesdays 12-1pm
September 2022 - April 2023

Salary: \$16,123.78 excluding vacation pay

Estimated Course Enrollment: 28

TA support: Yes

Qualifications: Graduate degree in music, music education or equivalent professional experience. Extensive knowledge of choral repertoire, score study and rehearsal techniques. Demonstrated excellence in choral conducting & pedagogy. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 15, 2022

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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Posting Date: June 24, 2022

Course Number and Name: EMU360H1 Jazz Improvisation for Music Education

Course Description: Development of improvisation skills through applied performance and theoretical analysis in a variety of jazz styles.

Class Schedule: Wednesdays 1-3pm in the Winter term
January - April 2023

Salary: \$8,061.89 excluding vacation pay

Estimated Course Enrollment: 20

TA support: none

Qualifications: The minimum of a master's degree with preference to doctoral students specializing in jazz. Demonstrated excellence teaching jazz at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: EMU461H1 Music Education in Cultural Perspective

Course Description: A seminar exploring music's social nature, with special attention to the ways culture influences music perception, cognition, and value, and the way musical practices in turn influence culture and social relations. Issues addressed include: music education as intercultural education; music, gender, and power; the educational implications of cultural relativity; music education as an agent of social reproduction and/or transformation; social relations implicit in various musical and instructional practices; and music education's moral significance. Emphasis is placed on practical pedagogical applications of world music.

Class Schedule: Thursdays 10am-12pm in the Fall term
September - December 2022

Salary: \$8,061.89 excluding vacation pay

Estimated Course Enrollment: 15

TA support: none

Qualifications: Doctoral study in Music Education, with preference to PhD candidates. Demonstrated excellence teaching Music Education at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: HMU334H1 Music and Disability

Course Description: This course examines how art (“classical”) and popular music cultures construct and reflect disability. Drawing on key concepts and scholarship from music and disability studies, we will explore the various ways in which ability and disability are portrayed and formulated in musical repertoire, music-making practices of disabled individuals and communities, and Western music’s frequent culture of compulsory ableism. Students will also have opportunities to consider how disability activism, allyship, and broader issues of accessibility might interact with and inform their individual work as composers, educators, listeners, performers, and scholars of music.

Class Schedule: Tuesdays 10am-12pm in the Winter term
January - April 2023

Salary: \$8,061.89 excluding vacation pay.

Estimated Course Enrollment: 20

TA support: none

Qualifications: Doctoral study in musicology with preference to PhD candidates. Demonstrated excellence teaching musicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: JMU305H1 Introduction to Jazz Theory

Course Description: An introduction to jazz theory for music students not in a jazz program. Course includes analysis and written exercises in various jazz forms and idioms. Some listening and improvisation activities may be included to reinforce and apply theoretical concepts.

Class Schedule: Mondays 12-2pm in the Winter term
January - April 2023

Salary: \$8,061.89 excluding vacation pay

Estimated Course Enrollment: 20

TA support: none

Qualifications: The minimum of a master's degree with preference given to doctoral candidates in jazz. Experience teaching jazz materials. Demonstrated excellence teaching jazz at the University level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: JMU320H1 Jazz Pedagogy

Course Description: This course will focus on developing students' leadership and instructional skills within the jazz genre. Through discussions, readings, case studies, and performance reviews, students will hone their ability to mentor musicians in ensembles, lectures, and one-on-one teaching environments, typical in the jazz discipline.

Class Schedule: Fridays, 10am-12pm
September to December 2022

Salary: \$5,374.59 excluding vacation pay.

Estimated Course Enrollment: 15

TA support: none

Qualifications: The minimum of a master's degree with preference to doctoral students specializing in jazz. Demonstrated excellence teaching jazz at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 24, 2022

Course Number and Name: MUS302H1 The Symphony

Course Description: Masterpieces in the symphonic genre from the eighteenth to the twentieth centuries. No prior background in music or ability to read music is required.

Class Schedule: Wednesdays 11am-1pm
September - December 2022

Salary: \$8,061.89 excluding vacation pay.

Estimated Course Enrollment: 200-300

TA support: yes

Qualifications: Doctoral study in musicology with preference for PhD candidates. Demonstrated excellence teaching musicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 24, 2022

Course Number and Name: MUS303H1 Music in the Contemporary World

Course Description: The modern musical repertoire, including popular and traditional music from various parts of the world, will be studied from a variety of theoretical perspectives. No prior background in music or ability to read music is required.

Class Schedule: Tuesdays 9-11am in the Fall term
September - December 2022

Salary: \$8,061.89 excluding vacation pay

Estimated Course Enrollment: 200–300

TA support: Yes

Qualifications: Doctoral study in ethnomusicology, with preference for Ph.D. candidates. Demonstrated excellence teaching ethnomusicology and/or popular music studies at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 24, 2022

Course Number and Name: MUS306H1 Popular Music in North America

Course Description: A selected survey of North American popular music from the 1930s through present. Students will develop a critical framework for listening to and analyzing popular music in historical and social context by focusing on aspects of performance, representation, composition, mass media, aesthetics, and commodification. No prior background in music or ability to read music is required.

Class Schedule: Thursdays 9-11am in the Winter term
January - April 2023

Salary: \$8,061.89 excluding vacation pay

Estimated Course Enrollment: 200–300

TA support: Yes

Qualifications: Doctoral study in musicology or ethnomusicology with preference for Ph.D. candidates. Demonstrated excellence teaching musicology or ethnomusicology at the university level and demonstrated knowledge of general issues and approaches in popular music studies. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: June 24, 2022

Course Number and Name: PMU330Y1 Performance Skills

Course Description: An exploration of issues relating to creative and effective musical performance. Concepts of musicians' health, exercises for connecting the physique to instrument, stress management, presentation and stage presence, communication skills and musical preparation will be developed through workshops, coaching and masterclass sessions. Two hours.

Class Schedule: Mondays 11am-1pm
September 2022 - April 2023

Salary: \$10,749.19 excluding vacation pay

Estimated Course Enrollment: 20

TA support: None

Qualifications: The minimum of a master's degree in music performance with preference given to doctoral students specializing in body mechanics, movement training, and healthy practices for performing musicians. Extensive knowledge of approaches to creative and effective musical performance. Demonstrated excellence teaching performance skills at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 24, 2022

Course Number and Name: TMU130H Music Theory I

Course Description: Diatonic Harmony. Principles of voice leading and harmonic progression. Introduction to musical form. (This section is for students enrolled in the Music Minor/Certificate through the Faculty of Engineering.)

Class Schedule: Wednesdays, 2-4pm
September to December 2022

Salary: \$8,061.89 excluding vacation pay.

Estimated Course Enrollment: 15

TA support: None

Qualifications: Graduate study in music theory, with preference to doctoral candidates in music theory. Demonstrated excellence in teaching music theory at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 15, 2022

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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Faculty of Music
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CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 24, 2022

Course Number and Name: TMU313H1 Introduction to Sound Recording

Course Description: Recording music has become an essential part of a musician's career. With technological advancements and the ability to reach people worldwide, music has never been more accessible. Through lectures and hands-on tutorials, this course will introduce the student to the basic theory and practical skills required to record music.

Class Schedule: Wednesdays 9-11am (class times might be divided between two co-instructors, depending on enrolment)
September - December 2022

Salary: \$8,061.89 excluding vacation pay.

Estimated Course Enrollment: 15-30

TA support: none

Qualifications: Experience in sound recording, audio editing, and creative applications of music technology. Preference to students entering the final year of the Music Technology & Digital Media graduate program and to doctoral students in Composition.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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**University of Toronto Faculty of Music
CUPE Local 3902 Unit 1 Job Posting**

Posting Date: June 24, 2022

Course Number and Name: MUS4200Y Critical Approaches to Music History

Course Description: This course uses the Western art music tradition of the past 300 years as a point of departure to learn graduate-level research and writing skills. In the process, students think critically about issues of particular interest to high-level performers, including the history of concert and listening practices, representations of race and gender, canon formation and historiography, music and politics, the history of virtuosity, the value(s) of a historical imagination as it relates to musical expression, and the ethical choices facing performers today. The course will also feature guest workshops relating to professional development.

Class Schedule: Wednesdays 9-11am
September 2022 - April 2023

Salary: \$16,123.78 excluding vacation pay

Estimated Course Enrollment: 15

TA support: none

Qualifications: Doctoral study in musicology, with preference for Ph.D. candidates and post-docs. Scholarly interests in performance studies/practice or advanced study in performance highly desirable. Demonstrated excellence teaching musicology at the university level. Past teaching experience is a more important criterion than the need to acquire experience.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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