

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 1 Job Posting

Posting Date: April 17, 2017

Course Number and Name: MUS211H1 The World of Popular Music

Course Description: Examination of selected world popular music. Explores the roles of the transnational recording industry, media, festivals, and local institutions and companies, in shaping these musics, culture, and ethnic and regional identity at home or in a diaspora. No prior background in music or ability to read music is required.

Class Schedule: Tuesdays and Thursdays 10am-12pm, July-August 2017 (Summer Session II)

Salary: \$7,385.12

Estimated Course Enrollment: 100

TA support: Yes

Qualifications: Doctoral candidacy in musicology or ethnomusicology. Demonstrated excellence teaching world and/or popular music at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: May 8, 2017

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.