## Faculty of Music University of Toronto CUPE Local 3902 Unit 1 Job Posting

Posting Date: July 12, 2024

Course Number and Name: EMU360H1 Jazz Improvisation for Music Education

**Course Description:** Development of improvisation skills through applied performance and theoretical analysis in a variety of jazz styles.

Class Schedule: Wednesdays 1-3pm in the Winter term, January - April 2025

Salary: \$9,094.13 (excluding vacation pay)

**Estimated Course Enrollment: 20** 

TA support: none

**Qualifications:** The minimum of a master's degree with preference to doctoral students specializing in jazz. Demonstrated excellence teaching jazz at the university level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 17, 2024

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Professor Daphne Tan, Associate Dean, Academic & Student Affairs Faculty of Music, University of Toronto 80 Queen's Park, Toronto, Ontario M5S 2C5

A valid email address is required. Please save your documents in one PDF file entitled with last name- course number only and upload to <u>CUPE Unit 1 Applications 2024-25</u>.

The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons/persons of colour, women, Indigenous/Aboriginal People of North America, persons with disabilities, LGBTQ2S+ persons, and others who may contribute to the further diversification of ideas.

Candidates who are members of Indigenous, Black, racialized and LGBTQ2S+ communities, persons with disabilities, and other equity seeking groups are encouraged to apply, and their lived experience shall be taken into consideration as applicable to the position.

The University strives to be an equitable and inclusive community, and proactively seeks to increase diversity among its community members. Our values regarding equity and diversity are linked with our unwavering commitment to excellence in the pursuit of our academic mission. The University is committed to the principles of the Accessibility for Ontarians with Disabilities Act (AODA). As such, we strive to make our recruitment, assessment and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact uoft.careers@utoronto.ca.

During employment, to request accommodation from the University, contact Ryan McClelland <a href="mailto:ryan.mcclelland@utoronto.ca">ryan.mcclelland@utoronto.ca</a> and/or Health & Wellbeing Programs & Services at <a href="mailto:hwb@utoronto.ca">hwb@utoronto.ca</a>. For more information about accommodations at U of T, please visit our Accommodation webpage.

Duties of this position shall be performed at the campus on which the position is located. Where the duties are intended to be performed at another location, such other location will be specified in the posting.

The hiring criteria for Course Instructors positions are academic qualifications, the need to acquire experience, previous teaching experience and previous satisfactory employment under the provisions of this Collective Agreement (as applicable)

This job is posted in accordance with the CUPE 3902 Unit 1 Collective Agreement. Positions posted here are open to Graduate Students in the School of Graduate Studies and Postdoctoral Fellows.

## Faculty of Music University of Toronto CUPE Local 3902 Unit 1 Job Posting

Posting Date: June 4, 2024

Course Number and Name: JMU305H1 Introduction to Jazz Theory

**Course Description:** An introduction to jazz theory for music students not in a jazz program. Course includes analysis and written exercises in various jazz forms and idioms. Some listening and improvisation activities may be included to reinforce and apply theoretical concepts.

Class Schedule: Mondays 12-2pm in the Winter term, January - April 2025

Salary: \$9,094.13 (excluding vacation pay)

**Estimated Course Enrollment: 20** 

TA support: none

**Qualifications:** The minimum of a master's degree with preference given to doctoral candidates in jazz. Experience teaching jazz materials. Demonstrated excellence teaching jazz at the University level.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 17, 2024

To be considered for a position, a letter of application and Curriculum Vitae must be submitted by the closing date to:

Professor Daphne Tan, Associate Dean, Academic & Student Affairs Faculty of Music, University of Toronto 80 Queen's Park, Toronto, Ontario M5S 2C5

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